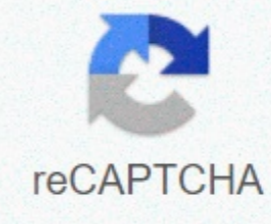




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Everyone who dies in the outsiders

Add a quote, and even when the cops' guns spit the night I knew that's what Dali wanted... He was dead before he hit the ground. But I knew that was what he wanted, even when everything was echoed with the cracks of the shots, even when I prayed quietly - please, not him... not him and Johnny — I knew he was going to be dead because Did Winston want to die and always get what he wanted. No one would write editorials praising Dali. Two of my friends died that night: one a hero and the other a bully. But I remembered that Daly was pulling Johnny out of the window of the burning church; He gave us his weapon, even though it could mean prison for him; Is he risking his life for us, trying to keep Johnny out of trouble? And now he was a dead juvenile, and there would be no editorial in his favor. I wonder if a hero died. He died violently and young and desperate, as we knew he was going to die someday... But Johnny was right. He died gallant. - Page 154 That's why people don't think about blaming Socs and are always ready to break into us. We look hooded and they look decent. It may just be the other way around - half of the hoods I know are pretty decent people under all that fat, and from what I've heard, a lot of Socs are just cold-blooded spite - but people usually walk by. - Page 141 When we went out into the hallway, we saw Johnny's mother... She was a little woman with black hair and big black eyes like Johnny's. But that was as far as the similarities came. Johnnycake's eyes were scary and sensitive; hers were cheap and hard. When we passed her, she was saying, But I have the right to see it. He's my son. After all his father's troubles, and I went to raise him, this is our reward! He'd rather see these hooligans than their people... She saw us and gave us such a look that I almost stagnant. It's your fault. You always ran in the middle of the night to get locked up, and the sky knows what else... I think it would have drive us crazy. Really. No wonder he hates you, Two less squeaks. - Page 123, Johnny. Johnny, I'm not mad at you. I just don't want you to get hurt. You don't know what a few months in jail can do to you. Oh, you struck him, Johnny, you're hardened in prison. I don't want this to happen to you. - Dallas Winston Daly: Hey, I didn't tell you we were our spy. Spy? Who? Sally: That good-looking chick I tried to take off that night you killed Sock. The redhead, cherry, what's her name? Stop! Johnny's cut himself between his clenched teeth. Shut up about last night! I killed a kid last night. He couldn't have been over 17 or 18, and I killed him. How would you like to live like this? He was crying. I held him the way Soda had kept him the day we found him. - No, no - Page 74 I killed him, said slowly. I killed that boy. Bob, the handsome Sock, was lying in the moonlight, double up and again. From it grew a dark pool, which slowly spread over the blue and white cement. I looked at Johnny's hand. He had his pliers on, and it was dark for the handle. My stomach has jumped and my blood has turned to icy... Did you really kill him, Johnny? Yes, yes. His voice was shaking a little. Had. They were drowning you, Poni. Maybe they killed you. And they had a blade... 56-57 He should never scream at Soda. No one should yell at my brother. I exploded. I was yelling at him. Dari was swirling and hit me so hard he hit me on the door. All of a sudden, it's getting really quiet. We were all frozen. No one in my family had hit me. Nobody. The soda was wide-eyed. Dari looked at the palm of her hand, where she turned red and then looked back at me. His eyes were huge. A donnyboy... I turned and ran out the door and the street as much as I could. Dari cried out: 'Poni, I didn't want to do it!, but I was in a lot of places until then and pretended I couldn't hear it. I was running. It was clear Dari didn't want me. I wouldn't stay if he did. He'll never hit me again. - Page 50 Isn't just money. It's part of it, but not all of it. You greasy have different values. You're more emotional. We are complicated – cool so far that we feel nothing. Nothing's real with us... The rat race is a perfect name for her. We always go and don't ask where. Have you ever heard of more than you want? So you don't want anything else and start looking for something else you want? It seems like we're always looking for something to satisfy us and never find it. - Cherry Valance Hey, I said all of a sudden, can you see the sunset really good on the West Side? She blinked, cried, then smiled. Very good. You can see it well on the East Side, I said quietly. - Page 130 Johnny is more than just a friend to all of us. I guess he listened to more beef and more problems than any of us. A person who will really listen to you, listen to you and take care of what you say is a rare thing. And I couldn't forget him saying he hadn't done enough, hadn't been out of our neighborhood all his life — and then it was too late. I thought I was just another mouth to feed and shout. Dari loves me? I've been thinking about those hard, pale eyes. Soda was wrong once, I thought. Dari loves no one or anything but maybe Soda. I didn't think it was human. I don't care, I lied to myself, I don't care about him. Soda's enough, and I'll have it until I do. from school. I don't care about Dari. But I was still lying, and I knew it. I'm lying all the time. But I never trusted me. - Page 18 Things are very rough. Cherry Valance Outers You become as hard as me and you don't hurt yourself, take care of yourself and nothing can touch you. Dallas Winston Things are rough everywhere, Cherry Valance, The Outsiders When I came out in the bright sunlight from the darkness of the film, I had only two things in my mind: Paul Newman and the ride home. MJWgriz09 Jul 30, 2015 Stay Gold Ponyboy Stay Gold ashleyd13 30 June 2015 Stay gold, Ponyboy. Stay the gold. Stay gold Poniboy, stay gold brown_elephant_18 22 2015 stay gold poni, stay gold Stay gold poni... Stay goldJonie nothing gold can stay from Robert Frost nature's first green is gold, its hardest to hold. Its early leaf is a flower; But an hour. Then the leaves spill. So Eden sank into grief, so dawn goes a day. There's nothing gold left. I had it then. Soda fights for fun, Steve for, Donate for pride and two-lit for conformism. Why am I fight? I thought, and I can't think of a good reason. There's no good reason to fight except self-defense. c. Books, Movies, Candidates for Deletion Comments Share Parents of Poniboy - Killed in a Car Crash. Robert Bob Sheldon - stabbed in the back by Johnny with a switch to stop gang members, Socs from drowning Poniboy. Johnny Ade - while saving children from a church fire, he suffered injuries from the fire and falling debris. He was rushed to the hospital but died of his wounds. He couldn't take Johnny's death, he threatened the police with an empty gun, and they shot him. He doesn't know his gun isn't loaded (this is now Brion's father - an unknown cause Mark Jennings' mother - shot dead by his father Mark Jennings father - shot by police The candidates for deleting Community content are available under CC-BY-SA unless otherwise stated. In the course of the novel, Outsite has three related deaths that change the relationship between the Curtis brothers in many different ways. Sook, Bob Sheldon, dies first. When Poniboy and Johnny run after Dari hits Poniboy they run into his rival Bob and his best friend Randy Astherson. Bob picks up a Poniboy and starts snaving him until Johnny gets his face and kills Bob. Then Johnny dies. Daly (a greasy man with a criminal record) sends Poniboy and Johnny to an abandoned church to hide after what they've done. When they left after a few days, the church caught fire with several primary schools closed inside so they could enter to save them. When Johnny brought out the last child, a piece of the roof fell on his back and broke it. The last death was Dali. After Johnny's death, Dali goes crazy robbing a store. The police chased him and shot him because he pulled a gun against them. As you can see at the beginning of the novel, the brothers constantly get into arguments about silly little things, but once Dari hits Poniboy, things change. After these deaths, Poniboy's grades begin to dreat, and he begins to lose sight of himself. He and Dari encounter many more arguments, until Sodapop Curtis tells them to promise to stop arguing because they tear him to pieces. They both agree, and that makes their relationship really strong at the end of the novel. Although the Curtis brothers had no close relationship at the beginning of the novel, having experienced the deaths of Bob, Johnny and Dali, their relationship became stronger. The first death that happens is Bob Sheldon's. After Oniboy came home from a late light with some of the girls, Dari... in the middle of the paper ... they were in the hospital when Johnny, Poniboy and Dali returned from Windricksville and Johnny died. Poniboy realizes that Dari is actually interested in him; He's strict because he wants to be better. Poniboy thinks everything's going to be okay, because now he understands Dari, but it's back to normal with all the controversy. Finally, Sodapop intervned after Dali died, everyone is sad and feels helpless. He tells Dari and Poniboy to promise never to argue again because he doesn't like it, and they agree. All these conflicts in the novel Outers began with Dari punching Poniboy in the face. This leads to many different problems between the Curtis brothers and three deaths that made the relationship very strong. Work Quoted Hinton, S. E. outsourcer. Puffin: New York, 1997. Print. Print.

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