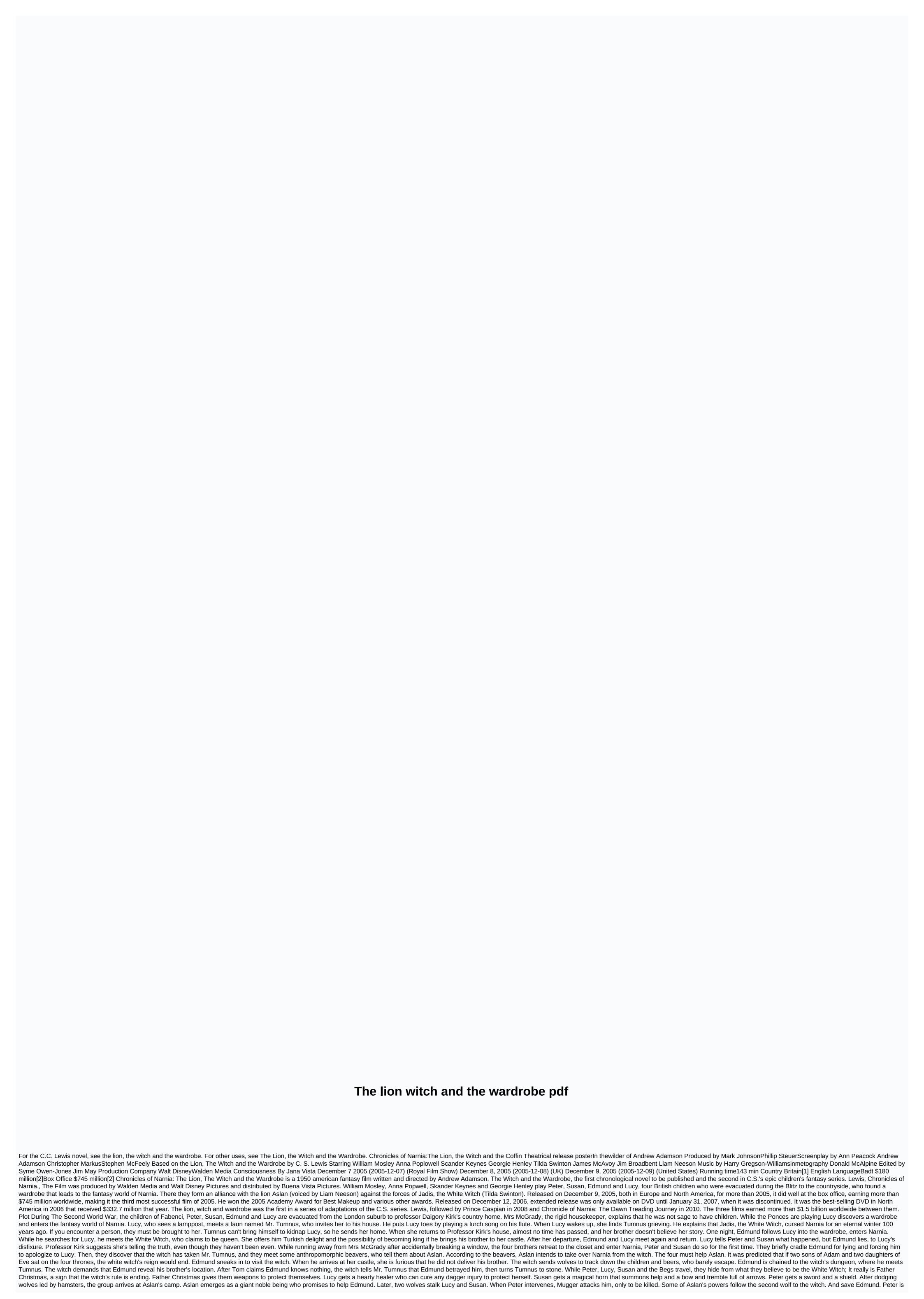
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knighted by Asian. The White Witch travels to Asian's camp and claims Edmund, but Asian secretly offers to sacrifice himself instead. That night, while Lucy and Susmessage to the others, and Edmund convinces Peter to lead Asian's army. In the morning, the two armies clash violently, but Asian is resurrected, citing magic beyone the convergence of the others.	ond the witch's understanding. Aslan takes Susan and Lucy to Witch Castle, where he releases the prison	ers who turned to stone. Edmund saves Peter from
the witch by destroying her baton, but she fatally injured him in turn. While the witch fights Peter, Aslan comes with reinforcements. The witch takes over Peter, but A Magnificent, the gentle Queen Susan, King Edmund Herc, and the brave Queen Lucy. Fifteen years later, the Children of Pavanci, now young, chase a white deer in	n the forest. They come across the lamppost lucy saw earlier and suddenly come out of the wardrobe at th	ne same time and the day they left, becoming
children again. Professor Kirk finds the kids, asks why they were in the closet. In the mid-credits scene, Lucy later tries to return to Narnia through the closet, where teammates William Mosley as Peter Favensie, the eldest of the four Favensie children. Noah Huntley as the adult Peter Venance, who grew up king in Narnia. Anna		•
Narnia. Scandar Keynes as Edmund Febanci, third of the four Children of Pavanci. Mark Wells as the elder Edmund Fabenci, who grew up king in Narnia. Georgie F Narnia. Liam Neeson as the voice of Aslan, the great lion responsible for creating Narnia. Tilda Swinton as the White Witch, who holds Narnia in an eternal winter wi	Henley as Lucy Fvensey, the youngest of the four Pavensi children. Rachel Henley (Henley's real sister) a	s the adult Lucy Fabenci, who grew up queen in
Aslan's forces. Ray Winstone as the voice of Mr. Bieber, a builder who helps lead the children to Aslan. Dawn French as the voice of Ms. Bieber, a builder who helps	s lead the children to Aslan. Ciaran Shah as Ginbrück, the white witch's dwarf servant. Jim Broadbent- Da	igory Kirk, longtime professor. He lets the kids stay
in his country mansion during the war. Elizabeth Hawthorne as Mrs McGrady, Kirk's rigid housekeeper. James Cosmo as Father Christmas. He's giving Peter, Susa Orius, a centaur who is the second officer of Aslan's army. Shane Rangi as General Otamine, a minutor who is the commander of the White Witch's army. Maurice C		
Rupert Everett as the voice of Mr Fox, a fox who helps children on their way to Aslan. Producer Philip Stower voices Philip, Edmund's talking horse. The radio host F broken during filming, so part of his voice had to be re-looped by his sister Soumaya. [4] Mr. Febanci was only seen in a photo that Edmund was trying to obtain duri		
Witch was a long process. As of 2002, Adamson underwent 2,500 audition tapes, meeting 1,800 children and workshop 400 before reaching the last four players of	the Febens. Mosley and Popwell came from the start of casting, while Henley and Kanes were cast relative	vely late. Mosley was cast because casting director
Pippa Hall remembered casting him as a standing canary in cider with Rosie (1998). He defeated 3,000 boys for the role of Peter and left school to learn all his lines Neeson sought the role and was announced as a voice. In the early 1990s, producers Frank Marshall and Kathleen Kennedy designed a film version. Unable to find	a place in the UK to shoot the film during 1996, their plans to set up the film in modern times caused Dou	iglas Gresham to object to the film, in addition to his
sense that technology had not yet caught up. Perry Moore began negotiations with C.C. Mansion. Lewis in 2000. On December 7, 2001, Walden Media announced to a faithful adaptation of the novel set in the UK. Harry Potter has arrived, and all these cultural or geographical lines have been broken, Mark Johnson. When the aria		
Toro turned down the offer to direct because of his commitment to Penn's labyrinth. Director Andrew Adamson began adapting the source material with a 20-page tr long in the novel. The novel doesn't see the battle until Aslan, Susan, Lucy and their reinforcements arrive. That changed in the film because Adamson said he could	reatment based on his memoirs from the book. [6] As such the film begins with the Luftwaffe bombing and	ends in a huge battle, though they don't take that
Narnia, in that an accident breaks a window and forces them to hide. Tomanus also doesn't meet Edmund until the end in the novel. Small details have been added	to The Vevensies, such as their mother's name, Helen, being the actual first name of Georgie Henley's m	other. Finchly as the home of the Ponces was
inspired by Anna Popwell, who is actually from Finchlow. Adamson also changed the circumstances in which Lucy first arrives in Narnia. He felt it was more natural t in The Magician's Nephew, such as engravings on the wardrobe, when it is simply in the novel, and the professor's surprise and intrigue when Peter and Susan men		· -
series did not exist. In addition to roman, the father of the Pavansi children is in London with their mother, but in the film, their father fights the war as Lucy declares inspiration for the film. He felt that Renation should be less dark and rugged than their depiction of middle earth in Lord of the Rings because it's a new world. Many		
three months retweeting approved designs for Animronics. Berger's children would comment and advise on his designs; They suggested that the white witch's hair c	change from black to blonde, which Berger agreed with when he realized that Swinton's wig looked too go	thic. On June 28, 2004, the main photography in
New Zealand began on June 28, 2004. Mostly in chronological order. Adamson did this to naturally create a sense of mature development on the part of his young p characters entering Narnia, nor did Henley see James McAvoy in his Mr. Tomanus costume before filming their scenes together. [4] The first scene shot was at the f	former RNZAF Base Hobbesonville to the railroad's deputy. Next, they filmed the Blitz scene, which Adam	nson called their first official shooting day. The
filmmakers sought permission to bring 12 reindeer to New Zealand to pull the White Witch's sleigh. These were rejected by the Department of Agriculture and Fores allowed to film in Oakland. To replace the live deer that denied Mark Rappaport's creature effects, Inc. created four animronic reindeer used in the footage in which t		·
White Witch. The cast and crew spent time in New Zealand in Auckland before moving to the South Island in November. Shooting locations on the South Island including the Cestime of the Czech Republic (Prague and the Czech Republic (Prag		• • • • • • • • • • • • • • • • • • •
May and Sym Owen-Jones. Jones says he really liked the problem solving that a person could do with editing. According to Sym, the way you can just take things a	nd solve it and be the keeper of the story without communicating with actors, staff and governing, that's w	hat threened it into the editorial world. Jim May
worked at a number of visual effects facilities - Boss Film, ILM and Sony Pictures Imageworks - and eventually moved on to an editorial of the feature as the visual e the Chronicles of Narnia: The Lion, the Witch and the Wardrobe The soundtrack was composed by Harry Gregson-Williams. Gregson-Williams previously worked wi		, , , , , , , , , , , , , , , , , , , ,
Morissette and Winter Light by Tim Finn. Lead singer Amy Lee also wrote a song for the film, but it was not included in the soundtrack. The soundtrack was recorded with a 140-member choir (mostly members of the Bach Choir) and many other solo musicians such as electric violinist Hugh Marsh and singer Lisbeth Scott (in his V		
overseeing the recording of the English Choir. [34] For color, he used instruments used in ancient folk music, highlighting critical dramatic moments, he added chora	al textures and occasional solo vocals. The score includes instances of electronic music. The soundtrack r	eceived two Golden Globe nominations: best
original score and best original song (for Wunderkind). EMI also released a collection soundtrack called Music Inspired by the Chronicles of Narnia: The Lion, the Wi Nicole Nordman. He released Waiting for the World fall of Clay Jars as a single. The album won special events album of the year at the GMA Music Awards. On 7 D	December 2005, the film premiered in London, and was released the following day. The film was released	on 8 December 2005 in the United Kingdom and 9
December 2005 in North America and the rest of Europe. Narnia earned \$745,013,115 to mark the 55th most yielding film of all time in the world. It is a worldwide of released in 2005,[37] and still remains the highest-grossing film of the Narnia franchise worldwide, separately in North America and overseas. Finally, it is also Wald		· · · · · · · · · · · · · · · · · · ·
opens with \$23 million in 3,616 theaters on its opening day (Friday, December 9, 2005), averaging \$6,363 per location. The film received a total of \$65,556,312 in its largest)[41] and also the second largest opening in December, behind Lord of the Rings: Return of the King. It is now fourth after the 2012 opening of The Hobbit: Ar	s opening weekend (December 9-11, 2005), the 24th opening weekend (now the 54th). It was also Disney	's third largest weekend of the time (now the 34th
earned \$291,710,957 in total and became the second-highest grossing film of 2005 after Star Wars: Episode VIII – Revenge of Syth. It grossed Harry Potter and the	Goblet of Fire by just \$1.7 million, although the latter earned \$895.9 million worldwide, ahead of the lion,	witch and wardrobe. It is the second highest-
grossing Christian film of the 2005 holiday period,[45] the second-highest-grossing Christian film in ratings,[46] the sixth largest adaptation of children's books,[47] th sold more than 45 million tickets in North America. The film received 76% of the approval rating based on 218 reviews, with an average rating of 6.95/10. The site's	, , , , , , , , , , , , , , , , , , , ,	•
all ages. Metacritic has an average weighted score of 75 out of 100, based on 39 critics, indicating generally positive reviews. CinemaScore reported that audiences gave the film 3 out of 4 stars, calling it an impressive and worthwhile family film, though he also said, it goes on a little bit and the special effects vary greatly. Dwayn		•
Elizabeth Weitzman of the New York Daily News awarded him 4 out of 4 stars and said: A generation-long journey that feels familiar and exciting. Critic Mick La Sall Newzady, responded negatively to the film, declaring: There is intent, capriciousness and a lack of boldness and vision that marks the whole operation. [58] The a	le of the San Francisco Chronicle also listed it as the second best film of the year. Kit Bowen gave the film	3 out of 4 stars. However, John Anderson, from
The Film Guide Faith and Values Award: The Most Inspiring Film of 2005 and Best Family Film of 2005; And the CAMIE Award (character and morality in entertainn	ment). Others include the British Film Academy Awards for makeup and hair and a rising orange star (Jam	nes McAvoy); Outstanding picture, animation, or
mixed media; Phoenix Film Critics Association Award for Best Performance by a Boy in a Leading or Supporting Role (Georgie Henley, Female); The Costume Desi Greg Nicotero and Nikki Gooley). Georgie Henley, performing as Lucy Febanci, received critical acclaim. She won several awards, including the Phoenix Film Critics	, , , , , , , , , , , , , , , , , , , ,	, , , , , , , , , , , , , , , , , , , ,
Actress in a Leading Role. This section does not cite any sources. Please help improve this section by adding citations to trusted sources. You can challenge and re Performance by Youth in a Leading Role or Support – Female Georgie Henley Won [59][Better Source Needed] Outstanding Satellite Awards Film, Animation or Mix		
Porter, Dean A. Zupanchik and Tony Johnson were nominated for Best Visual Effects Dean Wright, Bill Westenhofer, Jim Burney and Scott Farrer nominees for Ann	nie awards Best Character Matt Schmway nominated for Australian Film Institute Roger Ford (Production	Design) Nominee Donald McAlpine (Photo)
Nominated for Best BAFTA Awards Makeup and Hair Howard Berger , Greg Nicotero and Nikki Gooley won best visual effects achievement Dean Wright and Bill W Action) award for Best Young Actress Georgie Henley, Charlie Nelson (Walt Disney Pictures) brigham Taylor (Lieutenant Disney). Productions President) Mark Johr	nson (producer) Philip Stower (producer) Douglas Gresham (co-producer) Andrew Adamson (director) An	ne Peacock (screenwriter) Christopher Marcus
(screenwriter) Stephen McFly (screenwriter) George G. Henley (actor) William Mosley (actor) Skander Keynes (actor) Anna Popwell (actor) (Walden Media) won the Award, newcomer Georgie Henley, Nominated for Best Science Fiction/ Fantasy, Nominated for the 63rd Golden Globe, Best Original Score by Harry Gregson-Willia		·
Stephen McFly are nominated for the 2005 London Film Critics' Awards British Supporting Actor of the Year James McAvoy nominee for British Supporting Actress of Dialogue and Automatic Dialogue Replacing George Waters II (Voice Editor Supervisor) Kimberly Harris (Supervisor Editor ADR) Richard Beggs (Sound Designer) I	of the Year Tilda Swinton is nominated for an MTV Movie Award for Best Picture Villain nominated film Sc	ound Editors Best Sound Editing Feature Film –
sound editing in a feature film – Sound Effects and Polly Richard Beggs (Sound Editor Supervisor) George Waters II (Sound Editor Supervisor) Victoria Martin (Foley	y Supervisor Editor) F. Hudson Miller (Sound Editor) R.J. Palmer (Sound Editor) John Morris (Sound Editor	or) Suhail Capti (Sound Editor) Chuck Michael
(Sound Editor) Todd Tewen (Sound Editor) Gary Wright (Sound Editor) Heather Gross (Sound Editor) Matthew Harrison (Foley Editor) James Leekowski (Foley Editor) Online Film Critics Awards Best Breakthrough Performance Awards Georgie Henley Nominee Saturn Best Fantasy Film Awards Best Director Andrew Adamson No	minee for Best Writing Andrew Adamson Anne Peacock, Christopher Marcus and Stephen McFly are non	ninated for Best Actress Tilda Swinton, nominated
for Best Young Actor/Actress William Mosley, nominated for Best Costume Design, Isis Mossenden, and best blackout Howard Berger, Nikki Gooley and Greg Nicot live action film Richard Baneham, Eric-Jan de Boer, Matt Logue, Joe Ksander for Aslan nominated for outstanding visual effects in video-driven visual effects film De	· · · · · · · · · · · · · · · · · · ·	• • •
Williams (Music), Imogen Heep (Music/Lyrics/Performer) for Can't Take It In is nominated for 27 Best Young Artist Family Feature Film – Drama won Best Feature F William Mosley Nominated 2007 Academy of Science Fiction, Fantasy and Horror Movies, USA Best DVD Special Edition for Extended Edition Nominated for 49th C	ilm Performance – Young Actress Age 10 or Young Georgie Henley Won Best Feature Film Performance	(Comedy or Drama) – Leading Young Actor
Motion Picture TV Other visual media imogen stack for the song can't take it in a home media candidate to release the DVD for The Chronicles of Narnia: The Lion,	the Witch and the Wardrobe released on April 4, 2006. It's available on one standard screen (with separa	te full-screen editions and widescreens), a deluxe
two-disc set with additional graphics and other materials from Disney and Walden Media. [61] The DVD sold four million copies on the first day of its release and ove sales, equivalent to 12,458,637 units sold. [63] Disney later released four extended discs from the film on DVD. It was released on December 12, 2006 and was com	· · · · · · · · · · · · · · · · · · ·	
The set includes all the previously released features in the special edition of both disks. The other two discs include a segment called Narnia's Dreamer, a feature-le longer images of Narnia and photographs of the Ponshiye walking in Narnia. The High Definition Blu-ray Disc version was released on May 13, 2008 in the United S		•
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Pavanci  Edmund]] and [Lucy Fonsi  Lucy], are [evacuating UK citizens during The Second World War  evacuated]] from the London suburb to Professor [Digory Kirl wardrobe and enters the fantasy world of [Narnia (World)   Narnia]] Lucy, who sees a lamppost, meets a man named [Mr. Tumnus], who invites her to his home. He particularly the second world of [Narnia (World)   Narnia]] Lucy, who sees a lamppost, meets a man named [Mr. Tumnus], who invites her to his home. He particularly the second world of [Narnia (World)   Narnia (Worl	ke's] country home. The rigid housekeeper explains that he wouldn't have danced for children. While the F	ennessy plays hide-and-seek, Lucy discovers a
forever 100 years ago. If you encounter a person, they must be brought to her. Tumnus can't bring himself to kidnap Lucy, so he sends her home. When she returns	s to Professor Kirk's house, almost no time has passed, and her brother doesn't believe her story. One nig	ht, Edmund follows Lucy into the wardrobe, enters
Narnia. While he searches for Lucy, he meets the White Witch, who claims to be queen. She offers him [Turkish delight]] and the possibility of becoming king if he but Lucy's disfixure. Professor Kirk suggests she's telling the truth, even though they haven't been even. While running away from Mrs McGrady after accidentally break	· · · · · · · · · · · · · · · · · · ·	• •
forcing him to apologize to Lucy. Then, they discover that the witch has taken Mr. Tumnus, and they meet some anthropomorphic beavers, who tell them about [Asla daughters of Eve sat on the four thrones, the white witch's reign would end. Edmund sneaks in to visit the witch. When he arrives at her castle, she is furious that he		•
where he meets Tumnus. The witch demands that Edmund reveal his brother's location. After Tom claims Edmund knows nothing, the witch tells Mr. Tumnus that E	dmund betrayed him, then turns Tumnus to stone. While Peter, Lucy, Susan and the Begs travel, they hic	le from what they believe to be the White Witch; It
really is [Father Christmas], a sign that the witch's rule is ending. Father Christmas gives them weapons to protect themselves. Lucy receives a healing [[cardiac (me Peter gets a sword and a shield. After dodging wolves led by [hamsters], the group arrives at Aslan's camp. Aslan emerges as a giant noble being who promises to I	help Edmund. Later, two wolves stalk Lucy and Susan. When Peter intervenes, Mugger attacks him, only	to be killed. Some of Aslan's soldiers follow the
other wolf to the witch's camp and sicken Edmund. Peter is knighted by Aslan. The White Witch travels to Aslan's camp and claims Edmund, but Aslan secretly offer sending an army to Lucy and Susan send a message to the others, and Edmund convinces Peter to lead Aslan's army. In the morning, the two armies clash violently	y, but Aslan is resurrected, citing magic beyond the witch's understanding. Aslan takes Susan and Lucy to	Witch Castle, where he releases the prisoners
who turned to stone. Edmund saves Peter from the witch by destroying her baton, but she fatally injured him in turn. While the witch fights Peter, Aslan comes with rethe Ponzas are crowned King Peter the Magnificent, the gentle Queen Susan, King Edmund Herc, and the brave Queen Lucy. Fifteen years later, the Children of Pa	einforcements. The witch takes over Peter, but Aslan kills her before she can take Peter out. After Edmun	id is cured of another fatal wound by Lucy's heart,
time and the day they left, becoming children again. Professor Kirk finds the kids, asks why they were in the closet. In the mid-credits scene, Lucy later tries to return Return to the chronicles of Narnia: the lion, the witch and the wardrobe. In 2015, after the The Lion, the Witch and the Wardrobe, The Lion, the Witch and the wardrobe.	n to Narnia through the closet, where Professor Kirk tells her he has tried for many years, and they will pro	
. totalli to the officially of Marina, the non, the witch and the wardrobe. In 2010, alter the _The_bioli,_the_witch_and_the_wardrobe, _The_bioli,_the_witch_and_t	o_***ai ai obo	

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