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## Complete the analogy examples

A comparison is a comparison between two things. Analog function to describe or explain one thing by examining the similarities with another. Two things can be very different, and comparisons force readers or listeners to understand the connection between them. On the other hand, comparisons can provide a comparison between two very similar things, one of which may be more ambiguous. Comparison provides a way for readers or listeners to understand something more ambiguous by picturing something more common. Many common literary devices are examples of comparisons such as simile metaphors, accusations, metaphors and examples. The comparison comes from comparing the Greek word, which is a combination of the prefix ana - (when again or after) and the suffix - logo (word or word ratio). This word is synonymous with proportion. The type of comparison is the definition of comparison, including all types of comparisons, the following literary equipment items all qualify as comparisons: metaphors compare two subjects without any connection, such as like or, as metaphors are considered a strong form of comparison, they argue that one thing is another thing. Allegations: Allegations are stories in which characters, images and/or events act as symbols, these symbols can be interpreted as of greater significance and may represent moral truths or political or historical circumstances. Metaphor: Similar to accusations, even if it squeezes more, the metaphor is a simple story used to show teaching lessons or principals. A typical example of comparison, comparison is not only a literary word. In fact, the concept of comparison is used in many fields, from mathematics to biology to philosophy. The ability to create and understand comparison requires high cognitive function. Analog was used as part of the American SAT exam to test cognitive function. Here is a simple example of a comparison that one might find in the SAT test: Green: Color :: Orchid: Flower Scientist: EINSTEIN :: Musicians: HUMAN MOZART: FINGERNAIL :: TIGER: CLAW There are many other comparisons that we can find in general speech. Here's an example of a simile, one of the main types of comparisons: Mary has a little lamb/her fleece is white. As light as the feathers are dead, as the doornail is as messy as a bee, as quiet as a mouse, as happy as a clam. Sly, like a fox, you sweeten a sugar that will be as hard as finding a needle in a haystack. We will not be satisfied until justice rolls down like the waters and righteousness, like great streams. - Martin Luther King, Jr. The importance of comparison in literary comparisonism is very important in literature and can be found in many forms in literature from all cultures and eras. Comparisons allow readers and listeners to explore the relationship between what they like and, unlike things, expand the connective tissue between concepts. Greek philosophers such as Plato and Aristotle, the theory about comparison, call it shared abstraction. Objects being compared, sharing patterns, ideas, philosophy or effects, and comparisons help clarify this reciprocal feature. The authors use comparisons in all types of literature for a number of reasons, for example, to make comparisons between likes and differences, to create a deeper significance in their work and to help readers visualize their characters and places. An example of comparison in the literary example #1, so the Spears-Danes in the days passed, and the kings who ruled them with courage and greatness. We've heard of the heroes campaign of those princesses. There are Sheafson shields, the scourge of many tribes, the destroyers of mead benches, rampant among the enemies. The terror of this hall force has come a long way. Founding to begin with, he will flourish later when his power waxes and his values are proven. In the end, each clan on the coast off the whale road had to yield him and began paying tribute. In the excerpt above, which is the opening paragraph of Beowulf, there are several Spear-Dens kennings. All mead-benches, halls, soldiers and road whales are all kennings. For example, whale road is kenning for the sea. The metaphorical implication is that the sea is the road where whales use Kennings as a very popular type of comparison in old English, but has almost completely fallen out of favour in modern English. Example #2 O She taught the torch to burn brightly! Her beauty hangs on the cheeks of the night like a rich gem in the ears of Ethiop (Romeo and Juliet by William Shakespeare). In these three lines there is a little analogue. The cheek of the night is a comparison between her beauty and a rich gem. Teaching the torch to burn bright is an example of her comparison. to brighten things up. For example, #3 Grave, close to death, seen with blind eyes, blindness, possibly flames like meteorites and gay anger, anger with the death of light (Don't be gentle, that night, good by Dylan Thomas), there are a few comparative examples in this brief excerpt from Dylan Thomas's Don't Be Gentle On That Good Night. The concept of blind eyes is a juxtaposition of words that seem the opposite, but the guide in the metaphorical understanding that the end of life is blind and very clear. The second line of this excerpt has a comparative simile. Blindness and meteorites and similar methods. Flame All poems serve as a comparison as the death of light is actually a metaphor for death. Example #4 External creatures look from pig to human and from man to pig, and from pig to human again. But it's impossible to tell which one (a farm by George Orwell). George Orwell's novel wildlife farm is an allegation about the Russian Revolution. The pig that took control of the farm is a symbol of the man who controlled the Russian government after the revolution. At the end of the novel man comes to the farm to talk to pigs and other farm animals outside, unable to tell what kind of creatures. This is an example of comparison, because readers are forced to think about how pigs use them in a way they intend to resist. Test your comparative knowledge 1. Which of the following commands is the correct comparison definition? a. Short stories with hidden meaning or deeper significance B judgment of two things that have nothing in common. C. Comparison of two objects Answer for #1 Show&lt;/&gt; Answer: C is the correct answer. 2.What type of comparison is found in excerpts from Romeo's Shakespeare and Juliet? Watch the love-nasty streaks do lace-cutting clouds in the east yonder: night candles are burned out, and the day jocund stands tiptoe on the misty peak, is the metaphor of the b. simile c. exemplification answer the question #2 Show &lt;/&gt;Answer: Is the correct answer. Shakespeare doesn't use the word connection like or as when writing night candles or the ability of the day to stand tiptoe 3. A. Where she whale swims with her calf and never abandons it, B at the shark's fin, cut like a black chip out of the C water at Brig&amp;A, half-burn is riding on an unknown stream, the answer to the question #3 show&lt;/&gt; Answer: B is the correct answer because of the comparison. Shark's fin and black chip Here is an example of the most basic simile comparison is the comparison. What to show their similarities Sometimes things are compared quite similar, but sometimes they can be very different. However, the comparison explains one thing in terms of another to highlight how they are alike. Many comparison examples are so useful that they are part of everyday speech. These are often referred to as figures of speech or idiom. Each comparison below makes a comparison between two things: finding a good person is like finding a needle in a haystack: as Dusty Springfield knows, finding a small needle in a haystack takes a long time, so the task at hand tends to be difficult and tedious. That's as useful as arranging a new deck chair on the Titanic: it looks like you're doing something useful, but actually it won't make a difference in the end. Explaining a joke is like dissecting a frog, you understand better, but the frog dies in the process: e.B White's famous comparison suggests that sometimes it's better not to know too much. The film is a roller coaster ride of emotion: while you don't fly through the air, twists, turns and surprises of the movie plot can make you feel like you're through quite a experience. Life is like a box of chocolates - you never know what you're going to get: a frequently used comparison from Forrest Gump shows that life has so many choices and surprises, as well as a box of chocolates. Writers use multiple comparisons in their work to make memorable comparisons and help readers better understand their issues. Consider the examples of these comparisons from famous writers and public figures:I'm dancing, what Roseanne is singing and ducking Donald to inspiring speeches. I'm elegant like a fridge falling down a flight of stairs. - Leonard Pitts, The Curse of the Miami Herald Stroke Impairment, September 28, 2009, if you want my final opinion on the mysteries of life and all I can give you in a nutshell. Peter de Vries gave me a count of how to write an anthology book, it's like throwing rose petals into the Grand Canyon and waiting for the resonance. They crowded closely about him with their hands, always with him, in a careful grip and attentive, as if while feeling he was there. It's like a guy who manages a fish that is still alive and may jump into the water. Withdrawing U.S. troops will become like salted peanuts to the American public. The more U.S. forces go home - Henry Kissinger, in his memoir to President Richard Nixon ... the more effective concern is trying to solve the algebraic equation by chewing bubble gum. - Baz Luhrmann, everyone free (wearing sunscreen) Pretty stupid people should not be allowed to use literature when competing in It's like a bald man wearing a hat - Matt McGrath from the Broken Hearts Club movie, you'll find a word resembling a lock or verbal comparison used in standard tests, and sometimes in a job interview where you have to show the relationship between two objects or concepts using logic and reason. These comparisons are set in standard format. For example: tree: leaf :: Flower: Petals, this comparison reads aloud: the tree is to the leaf, is the flower, the petal. This comparison highlights the relationship between both the tree (the tree and the flower) and its parts (leaves and petals). In the logical test, part of the comparison is empty, and students are left to choose the right answer to the comparison. For example: Dog: Puppy :: \_\_\_\_\_ To can solve the comparison problem, you need to determine the relationship between the dog and the puppy first. Once you know that the puppy is a baby dog, you can find a consistent relationship for the cat. Baby cat is a kitten, so the

comparison is complete isDog: puppy :: Cats: Kittens have no restrictions. In the possibilities when it comes to comparing words. Here are some examples to familiarize yourself with the concept:Hammer: Nail:: Comb: Comb: Hairwhite: Black :: Up: Downmansion: Shack:: Yacht: Dinghyshort: Light :: Long: Heavybees: Nest: Bears: Denspeak: Singing:: Walking: Dancechef: Food:: Sculpture: Love: Dislikes: Dislikes: Analog hatred, simsile and metaphors are relevant, but they are not the same. But comparisonism is a logical argument rather than a simple word. You may have noticed that some common comparisons are made around similes, but expand simile comparisons compare two things using the word like or as to create new meanings. For example: as sly as a stubborn fox, as blind muleAs are batCrazy like foxQuick, like a cat metaphor, as a number of words used to make comparisons. These comparisons explain one thing in terms of another, but without using the word like or as, for example, describing a woman in terms of flowers can highlight her beauty: her soft petal smile blooms in the morning sun. In this case, the woman's lips are described as blooming petals, so the comparison creates a relationship between the quality of the woman and the flower, without speaking directly. While metaphors are often extensive, here's a short example: You are fainting under my wings. He's a diamond in the rough. Life is a roller coaster with lots of ups and downs. America is a great melting pot. My mother was my home ward. Comparisons between two different things require flexible language, although on the surface, metaphors or complex comparisons may not make much sense. A little deeper to understand the relationship between what is being compared, often clearing things, some comparisons are steep in the culture of a particular place or time, and this adds an interesting and challenging layer, especially when you learn a new language. English is especially complicated when it comes to comparisons, both in everyday speech and as a literary device, but with practice, you can be more adept at teasing the meaning of these creative comparisons to enhance your understanding and expression. Expression

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