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## The art of blacksmithing pdf

Get by Mon, Jan 25 – Wed, Feb 3 from Cincinnati, OhioThe Art of Blacksmithing by Alex W. Bealer (2009, Hardcover, Revised edition). The condition is Brand New. Posted with USPS Media Mail.View all 4 new listings Start your review on The Art of Blacksmithing Not really how to order but a very deep and detailed history in making tools and weapons. The author actually did his research and explained in a forward writing style the straits of all the old ways methods. Want to know how Japanese sword or Damascus steel is really made, read this and enjoy. It took me a while to get through this book because I could only read about ten pages before the drought and technically pushed me into something else. This is unfortunate because I am interested in the subject matter. But I had a hard time quitting the book after I started. Maybe my expectations were too high, or I was fooled by the art in the title. One of the interchangeable qualities is illustration. I could probably have seen this instead of wading (or forging) it through text. It took Als a while to get through this book because I could only read about ten pages before the drought and technically pushed me into something else. This is unfortunate because I am interested in the subject matter. But I had a hard time quitting the book after I started. Maybe my expectations were too high, or I was fooled by the art in the title. One of the interchangeable qualities is illustration. I could probably have seen this instead of wading (or forging) it through text. Also, there are some useful instructions about triggering different types of fires depending on the heat required for the project in question. But surely there are more readable and caring books out there about blacksmiths. I've got a few more on my shelf, so we'll see how they walk out... However, I appreciate it as a reference and I am sure it will be useful at some point. ... More People wrote differently thirty-fourty years ago, making a great statement without a hint of irony: civilization would not have existed without a noble blacksmith. Many professions now turning into craft will say this. After all, this is the personal history of blacksmith historians - - who are not the same as a scholar - often pleasant to read because their passion for the subject overshadows all and fills the void in our knowledge by knowing the speculation. After h People wrote differently thirty-fourty years ago, made a great statement without a hint of irony: civilization would not have existed without a noble blacksmith. Many professions now turning into craft will say this. After all, this is the blacksmith writer's personal history-- fans – who are not the same as a scholar – are often fun to read because their passion for the subject overshadows all and fills the void in on knowledge by knowing speculation. After history, he studied the trading tools and techniques used by smith around the world and the history of throuout. Lots of interesting things here, with well done illustrations. ... more I get this as a reference, for a novel in which one of the characters works as a blacksmith, but is quite interesting in his own right. I want to learn this art as a hobby, and when I overcome it, it will be one of those references that I keep close when I get and organize places and equipment and when I start learning to use it. I get this as a reference, for a novel in which one of the characters works as a blacksmith, but is quite interesting in his own right. I want to learn this art as a hobby, and when I overcome it, it will be one of those references that I keep close when I get and organize places and equipment and when I start learning to use it. ... the more I'm not kidding, I read this book and really enjoyed it. An incredible history of blacksmithing and technical details about making everything from everyday items to weapons. The best part is that it's well written and entertaining as well. ... more Not always a pleasant read for the general public, but this book has everything, and I mean all that would-be blacksmiths want to know. This is a blacksmith's Bible. ... further this review has been hidden because it contains spoilers. To view it, click here. Throughout the book the author uses many words used to describe the techniques used by blacksmiths, and helps describe images of how it is done. From what I know I believe that the central idea of this book is to inform the audience about the history, techniques, and tools of the blacksmithing world. In the first chapter of Art blacksmithing a story is told about how blacksmiths felt as in their time. A common word that appears throughout this short story is po Throughout the book the author uses many words used to describe the techniques used by blacksmiths, and helps describe the image of how it is done. From what I know I believe that the central idea of this book is to inform the audience history, techniques, and tools in the blacksmithing world. In the first chapter of Art blacksmithing a story is told about how blacksmiths felt as in their time. A group of common words that appear throughout this short story are possessive and and about what this story means. It illustrates why blacksmiths where it is so important of how they look control the four elements. I really like this book! Now this book is not for everyone, but if you want to be a blacksmith I recommend this book one hundred percent. Personally I am a blacksmith which is why I love it so much. It teaches you all sorts of different things you need to know to be a blacksmith from art history and materials to the techniques and tools used. So I award this book a solid five gold stars. ... more Fun to read and skim. Not an authoritative resource for an actual blacksmith... The book was written and published in 1969. The author is not a blacksmith, but appreciates the craft and seeks to capture the vanishing spirit of art. Great narrative goes through Blacksmithing and it's a technique! Enjoy it! Great narrative goes through Blacksmithing and it's a technique! Enjoy it! ... more This book may be my personal record for how long it took me to read a book where I never considered myself to have actually put it on hiatus or given up. My very never-finished novel o' doom concerns a lot of blacksmiths, and therefore I decided a few years ago that I might have to learn a thing or two about blacksmiths, so I didn't really mess up more than I needed to. If The Novel ever gets to Draft 2 I might see about taking a blacksmithing course, but it will be far in the future. This book may be my personal record for how long it took me to read a book where I never considered myself actually putting it on hiatus or giving up. My very never-finished novel o' doom concerns a lot of blacksmiths, and therefore I decided a few years ago that I might have to learn a thing or two about blacksmiths, so I didn't really mess up more than I needed to. If The Novel ever gets to Draft 2 I might see about taking a blacksmithing course, but it will be far in the future. After all, The Art of Blacksmithing by Alex W. Bealer seems to be one of the more respected publications about general blacksmithing that I can find on the Internet; apparently Tamora Pierce has also used it as a source for new research, so it seems like a good sign. I have, over the last few years been a little over two years, slowly working my way through it in small doses, usually reading a few pages here and a few pages there, on the subway to and from writing sessions, or sometimes between finishing book and start next. The book is not necessarily a good reading rolling, quite dry and technical, and was written in the 70s and sometimes just sounds dated (not in a terrible way, just the ways that now sound distilled and not very clear). Some of the information is inherently quite interesting, but most are interesting in precise proportions by how curious you are already about blacksmithing. It's this informative, though, covers a wide range of topics and goes into pretty good detail, accompanied by lots of diagrams and illustrations to clean up things that are hard to explain with just words. The most readable part concerns history, both the history of blacksmiths generally and the historical development of certain categories of blackwork (swords, weapons, etc.). Although I think these bits are very interesting, I still wouldn't recommend the book in its entirety for entertainment purposes. However, if you are really curious about the subject and/or do any writing where you want to be able to have some idea of what you are talking about, then I would recommend it quite highly. ... more this book is a great introduction for those interested in metal work. It provides a beautiful historical perspective of Smith and his keystone position in the development of European and American cultural identities. It traces the history of European iron and steel manufacturing and provides a detailed description of the processes as they evolved from scratch, with large fires and iron ore mined from the ground, all the way through the 19th century, focusing on ancient processes. This book is a great introduction for those interested in working metal. It provides a beautiful historical perspective of Smith and his keystone position in the development of European and American cultural identities. It traces the history of European iron and steel manufacturing and provides a detailed description of the processes as they evolved from scratch, with large fires and iron ore mined from the ground, all the way through the 19th century, focusing on ancient processes. It rarely covers modern industrial steel manufacturing, but this book is of historical understanding and is of great interest to those interested in becoming artisan metal smith. While reading the book there was almost a sensation of smell, and my head was left ringing with the pulse of the ringing runway. ... more when my brother showed me this book early last month I thought it was the dumbest thing ever. when I actually opened the book my opinion completely changed from that stereotype, to indulging for hours into this interesting fact and culture about blacksmiths. talking about history, tools, techniques, and there are and culture. One of my favorite facts is that at weddings back in medieval times they always had blacksmiths to attend them because it was a symbolism as if he were bonding and sealing them together because they became one in being husband and wife. This book is a great read if you're a history nut like me, and love the art of blacksmithing. ... more The Art of Blacksmithing is nothing short of important text for any smith. Want to know how to hammer a weld? Bealer has you covered. Disturbing some iron to make the animals head for the cani? It's here too. There is even a comprehensive section in making flintlock rifles, pistols, rifles, and shotguns. Part of Bealer's book is arcane, and he admits it. When he wrote the book, he saw blacksmithing as a dying art, so he didn't shy away from even dry details. It turns out his book is the catalyst f The Art of Blacksmithing is nothing short of important text for any Smith. Want to know how to hammer a weld? Bealer has you covered. Disturbing some iron to make the animals head for the cani? It's here too. There is even a comprehensive

section in making flintlock rifles, pistols, rifles, and shotguns. Part of Bealer's book is arcane, and he admits it. When he wrote the book, he saw blacksmithing as a dying art, so he didn't shy away from even dry details. Turns out his book was the catalyst for modern smithing. Great illustrations (more would be nice), but my only complaint is that my eyes sparkle after a few pages. For a handbook, you can't beat The Art of Blacksmithing. ... more An old book, and frankly better than most written today about craft. Some illustrations and such, but more important is the fact that it's got a lot of info that I haven't seen anywhere else. I've done it twice and still managed to learn something I somehow missed or forgot when I picked it up. Unfortunately, it's finally time to take this off the current reading list because I'm very busy with work and haven't had time to actually forge anything in almost a year. But it still sits at home, rea An old book, and frankly better than most written today about craft. Some illustrations and such, but more important is the fact that it's got a lot of info that I haven't seen anywhere else. I've done it twice and still managed to learn something I somehow missed or forgot when I picked it up. Unfortunately, it's finally time to take this off the current reading list because I'm very busy with work and haven't had time to really forge anything in Year. But it was still sitting at home, ready and waiting for the day I got a break and was able to fire the embers again. ... Furthermore this book is an interesting read. At the time it was written, almost no hobby blacksmith existed. Most books contain historical information about blacksmiths and proselytizing authors. I'm actually much more interested in hand Although there is discussion about tools and techniques, I think it will be difficult to turn the info into practical ways steps to make forging your own work. This book is an interesting read. At the time it was written, almost no hobby blacksmith existed. Most books contain historical information about blacksmiths and proselytizing authors. I'm actually much more interested in direct instruction. Although there is discussion about tools and techniques, I think it will be difficult to turn the info into practical ways steps to make forging your own work. ... more when I finish reading this, my first thought is to write to the publisher to say how great it is. Working with museums and doing artefact research, this will be pulled out whenever I see anything to do the metal work. Excellent reference book. Very informative, a little too much for me at this stage but full of all the techniques that blacksmiths need to master for trading. Only for blacksmiths. An old-timer but still highly respected. Cheap. There is an annual 'Alex Bealer' award given by ABANA. ABANA, WHAT'S GOING ON?

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