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North brunswick train station cancelled

Passenger trains pull only a few times a week to this 1930s-era terminal, which now serves primarily as a home for three museums, a theater and a historical library. This Art Deco temple for transportation is much liked by architecture lovers who appreciate the delicate bas-reliefs, the dark green terrazzo fountain and the massive clock that shines neon light at night. While you'll certainly want to look down when you're mindful of the gap between the train and the platform at this iconic Big Apple landmark, be sure to keep your head up as you pass through the main hall. You certainly do not want to miss the famous heavenly mural, the collaboration of artists and astronomers, which is decorated with famous constellations such as Orion, Taurus and Gemini. Like Union Station consolidated passenger rail services from Union Pacific, Santa Fe and Southern Pacific Railroads into a single transit hub, its architecture has combined Spanish Colonial, Mission Revival and Art Deco in a unique style known as Mission Moderne. California's classic aesthetic is most evident in the 11,200-square-foot lobby, which features an arched entrance, six 3,000-pound brass chandeliers and terracotta floors with ornate enlaid marble. Opened in 1881 as a railway depot, Union Station was conceived as an intermodal transit station. After more than a decade of planning and construction, the complex now has a terminal building, train station, underground bus terminal, hotel and open-air train hall. Beaux-Arts-style arched windows, metal canopy and ornate cornices announce their 19th-century architectural sensibility in Denver's modern central business district. Experience a taste of Europe in the one-time capital of the Confederacy when you visit this National Landmark, which dates back to 1901. Located on Richmond's Main Street, the radiant Second Renaissance Revival depot and its steeply mown roof would look just as good as a house on a grand boulevard in 19th-century France. While all other intercity terminals in Chicago have been closed, this one has been strong for more than 90 years. Every day, about 140,000 commuters rush up the marble entrance stairs and through the 110-meter atrium of the Great Hall in the style of Beaux-Arts, which is illuminated by a skylight in a barrel vault. More than 40 million people descend on this intermodal transit station each year, some rely on it as a stopover on their way to Baltimore, Boston, Philadelphia or New York, while others simply admire its timeless design. Architect Daniel Burnham was inspired by the statue of the station hall from Diocletian's Roman baths and the façade of the Arch of Constantine. Related: 35 Strange But True Facts America Philadelphia's main railroad station is a melange with a head-turning design. W W Deco concourse, 95-meter coffered ceiling, retro split-flap display and great chandeliers lend old-world elegance to everyday commutes, while a well-hidden bowling alley, hospital and chapel turned morgue add an element of mystery to a station that sees nearly 30,000 commuters and other travelers on a typical weekday. Greater Boston's largest train station should be a stop on any self-contained architectural walking tour of Beantown. Though the clock on this neoclassical depot echoes London's Big Ben, the eagle rises above and New England come with granite blocks that form outside to put a distinctly American stamp on it. The Baldwin steam locomotive on display at this Amtrak train station has been out of service since the 1950s, and it's not the only feature of San Antonio Sunset Station that is frozen in time. The 116-year-old depot is a nod to Spanish missions from the 18th and early 19th centuries, with red clay tiles, stained glass windows and cast stone ornaments. Related: 25 Tiny Towns to visit for a look at how they used to live dome-shaped domes on a multi-building in downtown San Diego to take inspiration from the dome of campaniles that flank the arched entrance of Santa Fe Depot. Spanish-Moorish architectural influences continue inside, with redwood beams and ceramic walls wainscoted. Union Station is a comprehensive rail bus service that offers eight Amtrak trains a day, a 15,000-square-foot marble waiting room, a restaurant and a hairsalon for last-minute ones. As if the interior wasn't enough to impress, the Italianate-inspired granite exterior wows passers-by from 13 bays along the front façade, carefully carved window sills and soaring eagle sculptures. At New Haven Union Station, passengers enjoy a 15-foot-high airy waiting room. Ornate ceilings, ornate chandeliers and graceful arched windows give elegance to the quotidian commute. During the day, Union Station serves as a hub for commuters in downtown Massachusetts, but at night it turns into a sumptuous arena of private events. Its charm as a place of entertainment is not surprising, considering its rich ceilings, stained glass windows and marble columns. The Old Town Chinatown district of northern Portland is a wedge full of historic buildings, perhaps none as recognizable as the city's 1896 Romanesque Revival train station., which was added to the National Register of Monuments in 1975. The always illuminated blue-and-gold neon go by train debuted in 1948, went off in 1971, and was then restored in 1985. Built in 1927 as a replacement for the Southern Railway Depot, greensboro's historic station has a vast internal mural depicting the Southern Railway as it was in the 1920s The exterior was inspired by the 19th Beaux-Arts Beaux-Arts project visible in the arched entrance, the ornate seam at the top of the three-storey building and its impressive ion columns. While penn station is home to sanctification such as Mount Vernon and the Peabody Music Conservatory, the main attraction on North Charles Street is the station itself. Passers-by and passengers took refuge under the canopy of the granite depot Beaux-Arts and inside skylights decorated with white marble walls. Located in the majestic Mojave Desert, Barstow Harvey House houses not only Amtrak Station, but also two museums, the Barstow Chamber of Commerce and additional city offices. Commuters who take a moment to appreciate the size of the station in 1911 can admire its royal colonnades and arcades, dome towers and bold clay tile. Leaving the hall and entering the green courtyard of this station, you may think that your train was mistakenly redirected to an 18th-century Spanish colonial mission. Red brick walls, a dome tower and ornate bells pay homage to the design of san Juan Capistrano's true mission, one block away. One look at this monumental landmark on 3rd Street is enough to stop the cold on the tracks. After a fire burned down the original timber train station in 1916, the city invested the equivalent of \$13 million to build a more resilient Mission Revival-style replacement. The new station features fire-resistant stucco with red tiles and four triumphant domes surrounding the central atrium. Related: From Bridges to Stadiums: 13 U.S. Icons That Are Falling Apart The waiting room of this transit hub, which officially opened in 2002, is soaked in sun and light thanks to the richness of chandeliers and stained glass windows. No less elegant, the exterior of the building is distinguished by a 70-meter tower with a four-faced clock. Every inch of this 850,000-square-foot Beaux-Arts train station impresses, from mansard roofs to marble floors. But the most dramatic feature of the historic transit hub, built in 1914, must be the 95-meter coffered ceiling in the Grand Hall and the three £3,500 chandeliers that hang from it. The respectful Mission Revival project is reason enough to stay in this transit hub that occupies the site of a former train station that burned down in 1993. A clay roofer, a spacious arcade and a large clock tower genuinely recreate the look of an old Spanish outpost in modern Albuquerque. When you get off the train in Marshall, Texas, you'll be greeted by a cheerful red brick building circumscribed by a pristine white finish and surrounded by a generous porch. The only preserved building 57, which once consisted of the Texas complex and pacific railway, the station is still staffed by ticket agents seven weekly. Related: 20 20 Treasures to see now before they disappear Tourists visit Pioneer Square in Seattle to absorb some history, visit many local food and beverage establishments, and check out the city's stately Italian train depot located between South King and South Jackson Street. The footbridge that crosses the tracks is an ideal vantage point from which you can appreciate the granite and brick façade of the station, terracotta ornaments and a soaring clock tower. Related: 35 Tiny Towns, which attract hordes of tourists every week from now on through New Year's Eve, get tips around home, DIY design inspiration and clever gift ideas to make it the best ever holiday season- sign up now! Go to the main content After more than a century, grande dame railway stations sees 267,000 people criss-crossing its main hall, passing the iconic information booth and four-faced clock - every day. The most striking feature of the Beaux-Arts station, however, is the constellation mural painted on the green arched ceiling. Astrologers be wary, not all stars are in their rightful place. While trains to Chicago, Los Angeles and St. Louis continue to run through the workstation - built in 1914 and restored to The Glory of Beaux-Arts after a lengthy closure in 1999 - the real draws are the latest additions: a permanent exhibition of railway history, a planetarium, a children's science center and a cinema. Be sure to look up in the main hall to see three £3,500 chandeliers hanging overhead. The stunning arched main hall of the Union Court D.C. is the centerpiece, featuring a 22-carat gold leaf adorning the ceiling and 46 statues of Roman soldiers (pictured) that appeared in the original station in 1908, according to Curbed. In addition to the amtrak station, the center attracts tourists to the underground shopping hall- as many as 37 million travelers, buyers and residents of D.C. in all. Everything about cincinnati's central station screams Art Deco, thanks to two massive relief figures etched in stone outside buildings. While the station still welcomes Amtrak passengers, it has been mostly transformed into the Cincinnati Museum Center - the city's history museum, children's museum and natural history & science museum. Visitors go there to take a look at the restored ultra-colorful, huge murals of Winold Reis, which illustrate the history of the United States and Cincinnati itself. (Can't you make this IRL? Look 360 degrees inside the rotunda in Google Maps). You will want to spend most of your time in the third busiest station in the country looking up: five-storey windows and glamorous Art Deco chandeliers illuminate the interior. Be sure to schedule time in front of the train to sit down and people watch in the waiting room, which according to Curbed is two long football pitches. Oh union station! Built in 1914, this one was renovated and restored in 2014 and includes a hotel, three bars, a nap am eatery all day brunch and Ultra, one of our favorite restaurants in Denver. The interior design is relatively simple compared to the other train stations on this list, but the great exterior of this Beaux-Arts-style station makes our jaws drop every time. (Note, the hotel offers daily station tours for \$20 if you're interested.) Bless the historians and conservators who had the main hall of this station returned to its original form in 2010, after earlier attempts to modernize the building, covering its beautiful ceiling with run-of-the-mill acoustic tiles. Look down as you enter the building to check out the intricate mosaic floor tiles; it's clear why this entry is called Compass Room. You won't be able to see the inside of the clocktower building for yourself, it used to be at seattle's tallest train station, but local news channel K5 did a video tour last year. If this railway station looks different from the rest, it is because it was a pioneer of its own architectural style, called Mission Moderne. Influenced by a mix of Californian classics such as Spanish Colonial and Mission Revival and a touch of Art Deco, the building has spectacular wood ceilings, 1930s-style chandeliers, and a sweeping 110-meter ticket office. Even if you've never been to a station, chances are you've seen it on screen: it's popped up in movies like Blade Runner, Catch Me If You Can, and Hall, Caesar! If you want to see this place for yourself, head to the station on the second Sunday of the month, when you can catch a free tour of the art and architectural space — more information can be found here. Opened in 1915, Santa Fe Depot is defined by the Spanish revival style of a building reminiscent of a 17th-century mission, and rows of palm trees that line his piece. The starting point for the Amtrak Pacific Surfliner coast ride, ending at San Luis Obispo station, has an impressive arched ceiling in the cave lounge. Less than 40 years ago, Worcester's Union Station in central Massachusetts was in total ruin, and Amtrak was actually using a separate station to service the area. But after renovations in the late 90s, the station is as good as the new one, with 175-meter towers rebuilt and stained glass ceiling and marble floor returned to its former glory. Travelers passing through Richmond recognize the station's brick six-story clock tower, which is adjacent to Interstate 95. Inside, the fully restored station mimics the design of the original Victorian-era building- with a peach, green and white painting scheme, according to the historic website Great American Station. It takes a lot to look so good at the age of 123. Since 1927, numerous renovations, repairs, Italian marble was added to the walls and floors, and later in 1987, with the restoration of the waiting room detailed floral patterned ceilings. As for the clock on the station tower? It still needs to be wound every seven days, according to Portland Monthly. Monthly.

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