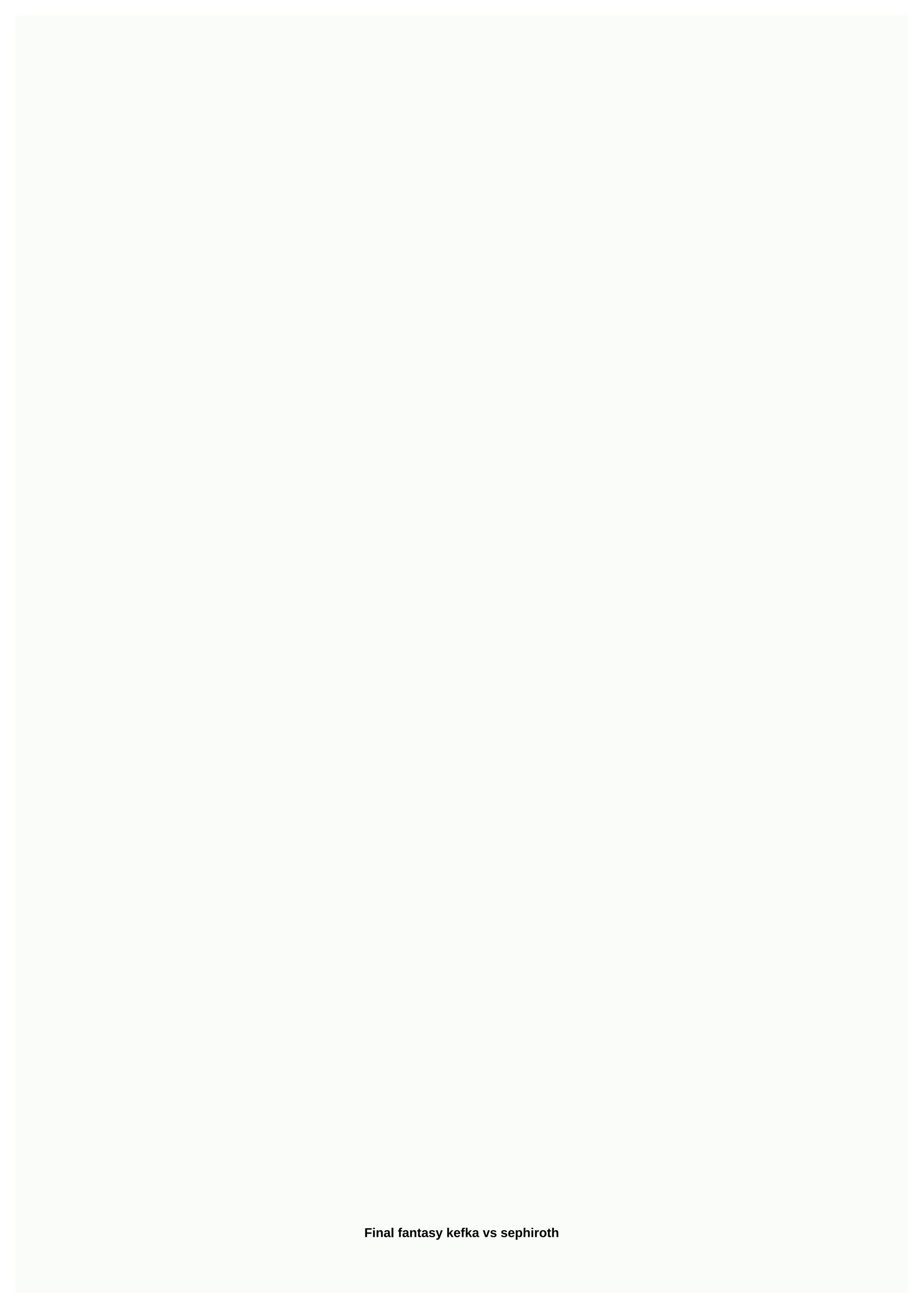
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Kefka Palazzo vs. Sephiroth is a What-If? The battle part of death. Sephiroth *Kefka Palazzo Intro Wiz: Today we pit two of the greatest bosses in Final Fantasy. Stick canvas: Kefla Palazzo the crazy clown of death. Wiz: VS Sephiroth the sword wielding rival to Cloud. Our job is to analyze their weapons, armor and skills to see who wins, boom stick: a death battle! (It shows Sofla and Safirwth looking at each other while the building behind them is on fire) Sephiroth Wiz: city where he found his information, he went to yell, and only the superstrif could stop him: boom stick: but it's like he needs some cold powers. Safirwth has superansanic power, speed, stamina, agility and reflexes, he is a master swordsman, he can generate energy from his enormous sword, he can take away, he can control things with his cells, he can create clones with his fantasies. Boom Stick may need help, Safirwth has an unlimited pool of magic, he can use fantasies to change the world around him to see others, he'll take people away and he can use fantasies to help him in his final attack called Supernovae. Boom Stick: He moves his opponents away from another time when supernovae is something and put them right before they hit them. Safirwth has far more spells such as healing and more but most importantly his forms. WYZ: He starts at his base, who we see now, then goes in a weird way, a cloudy form, then a winged angle form. Boomstick: As cool as Sephiroth is that he has some weaknesses like how he's cocky and crazy in points. Kefla Wiz: Kelfka at 21 was the first in a experiment that gave him magical powers. Unfortunately the test was a failure and he became crazy, ruthless and a destructive person. Kafka began building his army to take over and destroy the world. Boomstick: Kefka has plenty of magic but her most powerful is Blizzard. Kefka can be delusional, absorbing magic, elemental manipulation, telekinesis, and much more plus shapes that give him more power and abilities. Wiz: You've forgotten the canvas of considerable power. Canvas Stick: Not wiz, which is so confusing. Wiz: Kefka can be a reality Boomstick warp: so confusing! Well Kefka is cool and all but he is fall by love, hope, and dreams, he is sadistic, he loves destruction, he is crazy, and he doesn't take anything serious at first. the fight against Wiz: Now that our Warriors have set their time to settle this debate once and for all. Boomstick: Take your time for the final but not the final chapter yet the battle of death! Sephiroth fights walk into a town and he throws ten fire balls at the building catching on fire such beauty to see Sad and burn! Kefka Palazzo laughs as she walkes into Sepheroth putting on a sour look. aw that's fun but if you really want to hurt the people just poison the water!* leave now clown man or I shall show you what is funny oh a tough guy I see well lets dance pretty boy Kefka Palazzo laughs looking at Sephiroths hair. Ambassador Yoffreuth runs in the Palazzo Kafka, which picks it up. Kefka Palazzo looks at her cuts as she laughs as she recovers as she floats into the air with Kefka Palazzo appearing across the serpés. oh you can duplicate or is this a illusion? you will see soon Vergil!* Kefka Palazzo laughs and he toss a flaming building at Sephiroth. Safirwth makes the buildings and palazos kafka. Stones and buildings fly in Safirwth, and Safirwth in half rocks and buildings. Safirwth looks around and he doesn't see Kafka Palazzo. So where did this clown get away? The earth shakes and Safirwth turns to see a mountain rise. I'm impossible it can't! It flies in Safirwth cuts the mountain in half by Kefka Palazzo. Kafka Palazzo falls into the ground bleeding. Safariot walks off to gain some EXP and gold. Ko! Leave the screen and Kefka Palazzo laughs as her final form appears behind Sephrioth. Life... Dreams... Hope... Where do they come from? And where are they going... Such nonsense... I destroy them all!* Sepehriot throws his arm to the side and the wing comes out of his side. I... Never remember the cracks in the screen and Kefka Palazzo turning around to see him in space and a supernova hit Kefka Palazzo absorbs the supernova and he laughs powering up. Safirwth looks at Kefka Palazzo as she gets angry. oh someone looks mad let the blood paint the battle field but not my clothes!* stop messing around! Ambassadorwth at Kefka Palazzo cut Kefka Palazzo a lot. Kefka Palazzo cut Kefka Palazzo cut Kefka Palazzo ready to cut the palazzo kefka, but a supernova collides with Safirwth. Asteroids, stars, planets and meteors hit Safirwth, and Refka Palazzo begins to laugh. no.... No, it's not the end! Bright light blind Kefka Palazzo and Sephiroth cut Kefka Palazzos hands off making holes in close time and space. Enough clowns around Kefka Palazzo and Sephiroth began laughing heh thanks joker pennywise Gah! The two are cutting off bleeding from their chest. But how? A stone hit Safirwth turns ambassador while skybraking, penetring him into a mountain. Kefka Palazzo laughs his healing and he's licking some bloodabsorbing Sephiroths magic from the same pool that Sephiroth receives his magic from. Sephiroth tries to control Kefka shoots laser into Head. The angel of a winged hand climbed the hus hand and used the dam, then released the illusion that his Trump card would reveal his supernova. Kefka laughs at the pain of supernova impact as Sephiroth uses Masamune to impale and pick up Kefka. Safirwth then makes him half: You fought well but it's time for the clown to bow down Ko! Sephiroth flew away leaving Kefka in half wiz results: now boomstick it was that hard? Boomstick: Kinda because the writer needed to learn the limits of reality warping. WZ: Well that's why Safirworth wins. Sephiroth is a better fighter than Kefka and wiz's impressive manipulation: Kefka is crazy but easily too sure boomstick; Sephiroth has had this clown under his feet Wiz: Sephiroth winner vs. Koro Sensei vs. Sitama. The fantasy finale series has literally provided thousands of hours of entertainment for RPG fans over the decades that these titles have helped redefine the genre. The famous RPG series has changed in many ways over the years, but there is still tremendous nostalgia for previous titles to be held in the franchise. Both the sixth fantasy finale and the seventh fantasy final are pivotal games in the series, and opinion is often divided on which of the two are better. The debate becomes harder when the main hostilities of the headlines are examined. Accordingly, here are 5 reasons why Safirwth will beat Kafka and 5 reasons why Kefka will win. 10 Physical Strength (Ambassadorworth Wins) Both Kefka and Sephiroth have incredible access to power, but they are about it in very different ways. Kefka is someone who is definitely much more dependent on the use of magic and special abilities to help him in his horror era. Safirwth, on the other hand, is actually trained in combat and has the ruthless power to fall behind when everything else fails. Kefka is not a legitimate threat until he taps into more power, but Sephiroth can throw and grab a punch from the start. 9 Insanity (Kefka Wins) Both Kefka and Sephiroth have the insane overall goal to destroy the world and take all of its energy for themselves. The main difference here is that AmbassadorWth seems to have a more self-sacrificed goal of traveling the world with unlimited power. He even creates a distraction to unite the planet to take over their power. Kafka is much more concerned about being as strong as possible and conquering everything, without disregarding the consequences. He's much more unstable. 8 weapon (Ambassadorwth wins) is an area fight that Sephiroth is just naturally going to have an advantage over Kefka. Both of these criminals can do a lot of harm, but Safirwth is the only one with Combat training. Safirwth's training has helped him become adept with different weapons. He regularly attacks with a sword and clearly knows how to use the weapon to his advantage. Kievka, on the other hand, does not resort to conventional weapons, whether because it lacks skill or because it only prefers the use of magic. 7 Magic (Kefa win) Kefka begins the sixth fantasy final with powerful magic that has already threatened him. By the end of the game, however, he had achieved another perfect level of excellence. Kafka is basically a madness, and he's just accidentally destroying the planet for fun, for example, the light motion of his judgment, destroying millions of people in seconds. Safirwth still needs to jump through the hoops and perform ceremonies in order to access this level of magic, while Kefka actually achieves it. Magic is also dealt very differently in both games, and is more of a spiritual energy in the sixth ultimate fantasy. 6 followers (Ambassadorwth victory) have plenty of villains like to be able to go on their evil domination plans alone, but there are many who understand the importance of using dedicated followers. Part of what makes Ambassadorwth so scary is that he is able to deceive and manipulate the whole nation to give him what he wants. It's much harder for cloud and company to step down as fugitives when the whole state is looking for Ambassador, it gives him a major advantage, while Refka burns his bridges and no friend wants or needs it. 5 Intimidation (Kefka wins) A look at Sephiroth and he looks like a typical disgruntled soldier, but there is something really terrible about how Kefka composed himself. This character is originally the equivalent of a fantasy finale with the Joker. She has her deck in over high makeup and constantly laughs and taunts her opponents where she sees to get legitimate glee out of it. Kafka looks unstable and his energy is enough to make people either escape in horror or temptingly underestimate him. Safirth may be strong, but it's his nature that keeps him here, 4 close fights (Sephiroth wins) Chief Fight Sephiroth and Kefka are both boring experiences, but Sephiroth is someone capable of doing real damage in close quarters. If the two were stuck together in an enclosed space, it is likely that Safirwth would have left the top. AmbassadorWeth fought for years in the battle for Shinra and went through the ranks because of his combat skills. Kafka was also a general for an empire, but it meant more to give orders than to actually fight. he doesnt have the same skills there . 3 Transformation (Kefka Winner) One of the many staples of the ultimate fantasy game is that the last boss has multiple transformations that gradually increase the challenge. On this front, Kafka has this advantage over Safirwth's struggle has different stages to it, but it is kafka Be able to climb and reach your goal. He gains the power of creators (goddesses, devils and finds) and takes the form of a god in the process. Ambassadoruth does not achieve his final goal and his obstacle powers do not stand a chance against this version of Kefka. 2 Reality Manipulation (Sephiroth Winner) Ultimate Fantasy VII has been such a popular entry in a franchise that has several spin-offs, ancillary titles, and now remakes/reboots have come out to fill out more details about the characters and the world. The more he seems to be able to operate out of reality. He can attack dreams, perception of effect, and he is able to try to change the past to his whims. He operates on a much larger scale than Kefka who honestly hard to fully understand. Even if Kefka is the one that pulls off more heartless and destructive acts. Safirath is also willing to sacrifice Gaia's health for her own personal gains, but feels less personally. He poisons water supplies, turns people into murderous slaves, burns castles and frames innocent people for their own crimes. He even tortures the sprays to gain more power, and that's all before he actually brings in Emma Armageddon as well. Next: 10 best games in the ultimate fantasy franchise, ranked (according to Methacritic) Skyrim Next: 10 fun ways to build your stealth making unique related topics about author Daniel Corland (125 articles published) more so than Daniel Corland Corland

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