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Mini murder mystery answers

Much of the discussion around Big Little Lies has been about the central mystery: who was killed (and who is behind it) in the murder hovering over its immaculate, highbrow community. But the readers of the book it is based on will already know these answers, and those who do not need to look beyond a Google search to find them. Big Little Lies knows this, and it does well to flesh out its splashy melodrama with universal struggles: loneliness, parenting, even hyperrelevant issues like sexual assault and domestic abuse. In fact, it does so well that Big Little Lies isn't really about the murder; it's about the women. There's Madeline (Reese Witherspoon), a fiery, mom bear matriarch who is as indulgent as she is compassionate; Celeste (Nicole Kidman), her enigmatic, former lawyer BFF quietly navigates an abusive marriage; Bonnie (Zoë Kravitz), the zenned out earth mom married to Madeline's ex; Renata (Laura Dern), the highly stressed, fiercely protective working woman; And Jane (Shailene Woodley), a young, single mother who is aiming for a disturbing trauma. At the surface level, their world can seem privileged and frivolous, and in many ways it is. But these are not the usual gossip, status-conscious elites who have come to include shows like the wildly popular Desperate Housewives. Sure, they live in idyllic oceanfront mansions, drive luxury cars and engage in petty power plays over their children's birthday parties, but behind all the soapy profits are real women, imperfect women. They get jealous. They have cases. They bury themselves in denial. They even break their heels. They're human, and Big Little Lies doesn't apologize for that. That's actually why Witherspoon signed on to the project in the first place. For 25 years I've been the only woman on set,' she told The Hollywood Reporter in January. We need to start seeing women how they're actually on film. We need to see real women's experience — whether it's domestic violence, sexual assault, romance, infidelity or divorce. We as humans learn from art. As Big Little Lies pushes on, it has become clear that it was always meant: to show women who they are, wrong and everything. The murder is just white noise. Perhaps correctly, the series has its own set of shortcomings. The actors, though impeccable, are mostly white, and its experiences - with the exception of Jane - are stuck in the high income brackets of the upper crust. But it provides an emphatic exploration of the extraordinarily wealthy that makes their lives seem more familiar, softening the tinted windows and fenced neighborhoods that usually separate them from the rest of society. Just three episodes in - long before the big reveal - Big Little Lies is already less about its flickering crime scenes and more about the women we learn in between. Start-up costs: Under Home-based: Can be operated from home. Part-time: Can be operated part-time. Franchises available? No online operation? No Whodunit murder mystery parties are hugely popular and the basis for a fun and exciting part-time business opportunity that can be kicked off for peanuts but has the potential to earn excellent profits. If you have writing ambitions and a creative flair, you can write the story and murder mystery party scripts; if you do, try including your clients in the script's similarities, personalities, and names. If you're not a wordsmith, you can use a popular mystery theme or story as the basis for the mystery, or you can even buy murder mystery scripts online. Prices for mystery dinner party services start at \$25 per person plus the cost of a serviced dinner, specialty props and location rental if the party is not held at the customer's location. Market customers can include people who want to host an interesting dinner party for family and friends, companies seeking fun social features for employees or customers, and event planners searching for an extraordinary and unique experience for their customers. Industries Interests Professions Good news for studios thigh-deep in reboots and sequels looking for a reason why Men in Black: International and Shaft (2019) biffed at the box office last weekend. It is definitely not that they were poorly advised cashgrabs, cynically courting nostalgia for antique IP. No, apparently no one watched these movies because everyone instead stayed at home to watch the entertainment tentpole of the summer, Murder Mystery. Well, at least that's what happened according to Netflix. ???? ADAM SANDLER AND JENNIFER ANISTON BREAKING NEWS ALERT???? 30,869,863 accounts watched Murder Mystery in its first three days - the biggest opening weekend ever for a Netflix movie. 13,374,914 accounts in the United States and Canada, and 17,494,949 more worldwide. — Netflix is a joke (@NetflixIsAJoke) June 18, 2019 In line streaming kingpin, Adam Sandler and Jennifer Aniston Clue-on-a-cruise flick is a record-breaking juggernaut. Nearly 31 million accounts watched Murder Mystery in its first three days, making it the biggest hit in Netflix history. Before the studio breaks out the champagne and maps out a course for Murder Mystery 2: Space Murder, they might want to check in and see how their big announcement played out on Movie Twitter. Using the MPAA estimate for a \$9 ticket, Netflix claims a \$120 million domestic opening weekend, theoretically the third biggest opening of the year behind the two Marvel films. HBO claimed 19.3 million viewers for the Game of Thrones finale. - Peter Labuza (@labuzamovies) June 18, 2019 CONGRATULATIONS ON \$270 MILLION OPENING SANDLISTON! — Bilge Eberi (@BilgeEberi) congratulations to Mystery of streaming fumpfety-ni blillion flarmps in a single quoo. - Sam Adams (@SamuelAAdams) June 18, 2019 Many people in the know found these numbers suspicious, and their skepticism is well deserved. Netflix is notoriously cagey when it comes to releasing viewers, and the company usually just does so to quantify a major cultural phenomenon like Stranger Things. Last week, the company announced that Ava DuVernay's Central Park Five series When They See Us was the most watched series every day since it premiered, making sense because of all the conversation around the show. In December last year, Netflix proclaimed that Bird Box established the record Murder Mystery just broke, and considering that the Sandra Bullock-fronted thriller came while everyone was home for the holidays and bored, the information checked out. And then there's the Murder Mystery. At 45% on Rotten Tomatoes, it's Sandler's biggest critical hit since signing his landmark Netflix deal in 2014 (and re-upping in 2017), but that hasn't left the slightest cultural footprint. No one quotes their favorite Murder Mystery lines in memedom. No one polishes out their GIF arsenal with memorable moments. Hardly anyone seems to talk about this movie at all. So how on earth could it be the most watched opening in Netflix history? If the value of movies - apparent works of art - must come down to a horse race at the box office, horse speed should at least be measured as accurately as possible. Netflix is a public company, so it can't legally use the wrong numbers without opening itself up to lawsuits, but it certainly seems like there's some fudging at stake. Here are some questions Fast Company has about how Netflix measures its viewers. How many actually watched the whole movie? Netflix has previously said that it counts 70% of the runtime as a view. Did many people not make it past - 2 / 3 point? When we talk about the simplest possible method of watching a movie, it does matter if a significant amount of people could not be bothered to finish. How many people intentionally watched the film? Unless users turn off their devices, Netflix will automatically play a suggested offer when the previous selection is finished. And as I learned the hard way earlier this year, Netflix always suggests its original content and often its shiniest new object. What counts as an account? If there are multiple users on a single account, are all considered individual accounts? Are multiple platforms (different devices, connected TVs) each considered an account? Are cases of illegal password sharing somehow monitored and technically factored into accounts? (This latest idea is unlikely, but since the means to provide calculations are so, there is literally some guess - unless you work at Netflix, and you know for sure, in case can you tell me? Why is the phrase so inconsistent? The way Netflix describes viewership has evolved over the years. When Adam Sandler's first Netflix original, The Ridiculous Six, landed, the company announced that it had been watched more times in 30 days than any other movie in Netflix history. When Bird Box squawked on screens last December, the phrase settled in where we are now, that is, it was watched by 26M subscribers in its opening weekend. (Of course, back in April, Netflix touted that Ben Affleck's dadbait action movie Triple Frontier was viewed 52 million times in its first month. Both of these ways of phrasing seem designed to elide the fact that Netflix has no way of knowing how many people actually see the content (per view per account). Especially now that it says that 30-plus million accounts saw Murder Mystery. Can accounts actually see things? Do they know they're watching? Do they have consciousness? Do we do that? What is problematic is that Netflix never reveals average or bad numbers for viewers, only those for its bangers. With more transparency, we would know for sure how a loved-but-canceled series like One Day at a Time stacked up against Triple Frontier. Knowing how many people constantly stuck with ODAAT throughout the race would be much more informative than learning that given the opportunity to see the brand new Adam Sandler/Jennifer Aniston vehicle last weekend, said nearly half of all American subscribers Eh, I guess so.