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Pichi pichi pitch episode 1

Plot: Lucia is a mermaid princess of the North Pacific. Seven years ago, she saved a boy from drowning by putting her magic pearl on his chest, filling it with her vitality. She fell in love with the boy and he fell in love with her, but they were quickly forced to part ways. Seven years later, Lucia rises to the surface of the world to find her pearl, as she needs it to be a real adult. Also, mermaids only sense music when they have their pearl. Lucia rises to the surface of the world to live like a normal teenager when she meets a rather boastful and seemingly sleazy guy named Kaito, who invites her to watch him participate in a local surfing competition. After meeting her new friend, Hanon, she goes to the competition and is amazed by Kaito's ability to surf. However, when the golden mermaid notices the light of pearls that Kaito wears around her neck, she sends a storm to knock him into the water and take the pearl for herself. Lucia quickly dives into the water to save him, returning back to his mermaid shape. Recognizing her mermaid who saved him seven years ago, Kaito throws the pearl back to Lucia and she transforms into her Idol Form; Pink pearly voice. She sings her magic song and quickly sends a sea witch. Back on the shore, Kaito and Lucia get to know each other (although, Kaito doesn't really realize that she's the girl he's talking to) and hug each other on the beach. Hanon says she had a suspicion that Lucia was a Mermaid Princess, and admits she is a Mermaid Princess in the South Atlantic. While they found Lucia's pearl and kept the sea witch at bay, her penguin friend, Hippo, is incredibly worried about the consequences of her falling in love with a man. Breakdown: This Sailor Moon and The Little Mermaid squished together. A what? Here's how a few people described it to me and..... I know that every magic girl show Sailor Moon rip-off thing is overly and unfairly thrown around quite a bit, but I'm going to stand pretty firmly here. I mean, they don't even try to hide it in some respects, like a mermaid Lucia and an idol hairstyle with incredibly long light pig tails or totally no queen Beryl as a mermaid. At least I'm sure Kaito isn't a clone of the tuxedo mask. What is this show going on outside of the usual magic girl spiel? Not much so far. Lucia is good enough, but she is a very typical teenage main magic girl character. A little airheaded, clumsy, though perhaps more understandable than usual, given that she's a mermaid, and brave when the situation demands it. Hippo....not funny. He also seems to have to keep Lucia in line in the surface world so as not to draw attention to the world's action-under water, but he doesn't to mask their presence. It goes right in broad daylight to talk and interact with people as it's not a big deal... even though he's a talking blue penguin in a sailor's suit. It seems that Lucia does more to disguise her presence than he does. He is also a little annoying because his one role is to nag and yell at Lucia to find her pearls and keep her identity a secret. The moon it is not. Hanon's fine, but a little overbearing. The sea witch woman was common, like all hell. I probably loved Kaito the most. He's a little overbearing, too, but he's really cute. Although he came on a little strong to Lucia at the first meeting, he did not about that. And I realize that they are just playful flirting with them to start with instead of them hating each other and slowly realizing that they love each other. As for the story of this episode, it's pretty predictable from start to finish. She tries to fit in, she tries to find her pearl (I'm just now realizing the high level of innuendo with this) she meets Kaito, faces the bad guy and turns to save the day. Before I got into this series, I didn't really know anything about it outside of being a magic girl show with mermaids as a subject this time. From reading a little more before looking at both Vicky's and their anime reviews, I realized that they used music as their weapon, and that the magical girl cast actually rivaled the size of Sailor Moon with seven soon-to-be-discovered Mermaid princesses. I was fine with that. It's actually kinda nice to have more of these shows with big casts, though how useful other mermaids are yet to be seen. I was also ok with the singing aspect. Singing is part of mermaid lore and there are many audio/singing-based attacks in the superhero show. At the very least, the musical aspect makes a lot more sense here than Tokyo Mew Mew, who basically tacked on musical instruments as their weapon for no reason. They noted that one of the main drawbacks of this show was how doinky it was, and I didn't quite understand what they meant as I watched most of the episode. However, when we got to the end, I quickly realized. Let's take a look at all the steps here. Lucia is a mermaid who can turn into a human on her own account on the ground, but the moment she hits the water she returns to form a mermaid - even when it comes to taking a bath. She's a mermaid. This show is called Mermaid Melody Peachey Peachey Pitch. Mermaids should be the central theme here. Agreed? Ok. Kaito throws her a pearl that inexplicably turns into a microphone, also known as an electronic step. I say a microphone like that because I know it's what it's designed for, but this thing seriously looks like a removable shower head. makes her a magical girl transformation sequence, and I swear hardly any of these magical girl shows actually put effort into their transformation More. So, she mermaid fights underwater against the mermaid, using the powers heralded from her mermaid kingdom. What is its ultimate transformation? Man. Pop idol, to be exact. Mermaid Melody Pichi Pichi Pitch . Ok. When did this train get off a really easy path? I know it's asinine nitpick logistics with a magical girl show, but what the hell is that even? I guess these powers are old and passed down from generation to generation but here it is with the modern microphone of the day and transforming into a pop idol. You could say it's good as long as the music is beautiful and powerful, but it's not. This is the same pop drive you would expect from any shoujo show. And how is this some ancient powerful song that she evokes from her magical non-mermaid mermaid power? The enemy wasn't even attacked. She listens to him, slowly annoying, then it seems that she is in pain and then she goes away. Truly the battle of the ages. What are these pearls? Who is this lady? Why would she want a pearl? None of this is ever explained. This ending was just a dreadful performance on top of a dreadful penalty topped with, yes, doinkiness. Really think about all this finale, guys, because you're going to come to a startling revelation. The main plot of this whole show is mostly controversial because of the direction they decided to take the magical aspect of the girl. Why should any of these mermaid things even have to be there if much of the series is happening on earth and transforming them all into human pop idols? I thought the whole reason their music was beautiful and powerful was kinda because they are friggin' mermaids. Why not make more sense so they turn into some really cool mermaid with different types of attacks based on music and sound? You can still have their human form that they can turn into if necessary. Why is the human form the default? I hope I'm wrong about this series because I have a soft spot for a magical girl show. At this point, however, this episode began mediocre and ended terribly. Rating: 3/10 Community Content is available in accordance with CC-BY-SA unless otherwise stated. Mermaid Melody Peachey Pitch Pure Episode 1 English Subbed Subbed

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