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Grade 10 the metamorphosis answers

Lesson 39: Cold-read task, multiple-choice questions Students read paragraphs 1-7 of the introduction to the Lecture on the Metamorphosis of Vladimir Nabokov and Nothing But Death by Pablo Neruda demonstrate their ability to read, understand and express understanding of this text. This unit was created by the Louisiana Department of Education in collaboration with LearnZillion. It includes about 40 days of instructional materials, including ready-to-class materials, assessments, graphic organizers and texts. one of Kafka's themes is isolation. what details do these lines support? Asked by madi on #571302 11/1/2016 22:31 Last updated: Luna R #882849 3/11/2019 14:15 Add Aslan response on 11/2/2016 3:05 AM I think alienation and isolation go hand in hand. Even before the change, Gregor felt alienated from work, family and even his own body. Gregor hates his work, which he considers pointless. He feels that his family uses it only to bring income home. Gregor feels numb to his own body and doesn't even notice when he starts to physically change. All this leads to isolation and alienation from his life and environment. Answer by jacques e #585242 on 12/5/2016 14:28 lines 1-8 what kafka delight the main charcters in the first paragraph Answered ElShoty Kik Soy P #603124 1/25/2017 10:38 Pm What conclusion can be made about based on Gregor's actions? Reply by Kayla L #678947 24.08.2017 06:29 06:29 Based on the paragraph summary of what you know about the project Yonis Replied luna R #882849 11.03.2019 14:15 Has Gregor Samsa actually become a mistake or not? If not, what does the error represent? If he did indeed become a mistake, why and how did he become that in the first place? Literature collections: Degree 10 P. 106 1. Kafka uses train schedules as a way to create a sense of urgency and panic. The ability to board another train is maintained as a false hope, contrary to the fact that Gregor has been transformed into some kind of insect. Almost intolerable tension arises as a result of the disconnect between Gregor's fantasy of getting on the train and going to work normally, and the reality in which he was transformed into some kind of insect. 1 answ 2. Gregor is very respected and caring for his parents. However, there is also a sense of resentment lurking in the background, which can be inferred from line 194, when Gregor draws satisfaction from the whole situation. It seems, on some level, enjoys this disruption of the daily routine. 1 answ 3. Metamorphosis can represent many things. On the one hand, this may mean how radical action is necessary to break the deadlock of a routine existence like Gregor's. Gregor's life has become very outdated and the same. He spends all his time working to repay debts, so it's as if he's not even alive. On the other hand, metamorphosis can be a more subtle point that the passage of time makes us unrecognizable to ourselves; However, people are too entangled in their lives to even notice this process. Gregor's metamorphosis could only represent him, waking up to what his life had become. 1 answ 4. 1 answ 82 Pages 126 126

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