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SYNOPSIS They look like an everyday family living a normal life. But outside the edges of this peaceful farm, unimaginable forces of light and darkness have pulled out. Fallon Swift, approaching her 13th birthday, barely knows the world that existed before the city where her parents lived, now in ruins and by nature, which she has repaid since Subys fell ill and killed billions. Travelling wherever there is a danger, as evil gangs of Raiders and fanatics called Purity Warriors are looking for the next victim. Those like Fallon who have gifts, hunt and come of a time when its true nature, its identity as The One, can no longer be hidden. In a mysterious glazing in the woods, her training will begin under the guidance of Mallick, whose skills have been chosen for centuries. She will learn the old ways of oleas; study and spar; you come across fairies, fairies and changers; And find strength within herself that she never imagined. And when the time is right, she will take the sword and fight. Until she grows into the woman she was born to, the world will never be whole again. Synopsis from Amazon PC Review I've always loved Nora Roberts (she nails the happy conclusions I'm looking for) and I was incredibly excited when she decided to branch into dystopian/paranormal fiction with Year One (review here). This was a great introduction to the destruction of our current society and its transition to a divided world. After last year's reading, I was equally thrilled that her blood and bone fixtures came to light this year so we can see where the time jump takes us. And I was really pleased with the results. The excellent Storytelling in this series are such characters that it could become huge to be followed by everyone, but Roberts does a wonderful job (as always) ensuring that we have a good amount of time with each character, ensuring that we develop a relationship with key characters and are invested in their stories. This is equally important for the time when the design lines start to overlap; We know it's going to happen, and Roberts makes it easier for characters and readers to strengthen the relationships of characters and readers to the characters. Fallon spends a lot of time in training, I loved seeing all the characters grow up, but I felt fallon had two years of training for a very long time. I was often more interested in what Duncan and Tania were doing (they're talking about the Badass twins) rather than constantly following Fallon through training. I wanted her to finish so she could join the fight with the other characters. For me, it wasn't a lot of toss, but I still wish it had gone a little faster. The Ages Are a Bit Off For MeUnless we get another major time jump (right now it's looking like it will be two years later in the next book), I'm I'm sure how I feel about the age of our hero. I'm such a YA fan, so I certainly think teenagers can be a hero, but it seems very much out of character for Roberts to have a teenage protagonist. Fallon is about 15 years old at the end of this book, and I think the predicted two years is not enough of a leap for readers to see her as an adult in the next book (especially since we know that in her future there will be an adult relationship). Again, I have nothing against teenage protagonists - they tend to be my favourite - but I'm a little nervous to see how a non-YA author handles it. The teenage girls in this series are forced to grow up fast, but some of the things they do and say still sound too old for them. However, I have an open mind and I can't wait for the next book to come out! It was a powerful sequence and I can't wait to find out how this series ends. It's definitely different from all of Roberts' trilogy, and she feels very fresh. I'm really enjoying the journey he's taking us and looking forward to where he's going. This series is a strong recommendation from me to anyone who enjoys Mad Roberts or paranormal/dystopian fiction. FINAL SCORE: 4/5 Top ratings Latest Top Id ratings originally given this five-star ratification, but on further reflection I decided that this was actually a three-star reading. That was a very nice story. Because this was Crazy Roberts' novel, there were a lot of things to be had. First, the filled romance between Fallon and Duncan is problematic on many levels. At the top of the promiscuous male/virgin girl trope, Roberts legitimizes the notion of sexist evasiveness and sexual violence as romantic. It's Nora Roberts, i got five stars at first, but I decided it was a three-star reading. That was a very nice story. Because this was Crazy Roberts' novel, there were a lot of things to be had. First, the filled romance between Fallon and Duncan is problematic on many levels. At the top of the promiscuous male/virgin girl trope, Roberts legitimizes the notion of sexist evasiveness and sexual violence as romantic. Nora Roberts is primarily a romantic. I knew Fallon would end up with a protective man who would banish her, whether she liked it or not, and she would be a macho bodyguard in situations that she would have under the control of, an armed and highly trained heroine. I fully expect to see these scenes recorded in the third book. As is typical of Crazy Roberts' romance, the male love interest is a jerk (i.e. haawt!) and the female protagonist is out of balance. Duncan is dismissed and disrespectful to Fallon throughout the book, from girl witch barbs to rape you didn't say no to comments after sexual battery service. More importantly, its in the bedroom in the middle of the night and even pretending to apologise for catching her naked is highly inappropriate. What's he doing instead? To her outrage and embarrassment she responds with a sath and a comment that there is no competition for the other she has seen. And I know that Nora Roberts' potential couples usually hate each other and distrust each other in sight, but his treatment of Fallon really has been a little more ai.P.D., mainly because she's saved everyone's life at least twice before. Edward Cullen is more respectful. I read his ass immediately as jealousy and macho pride; He wants to be a big hero, but he's not. Worse, the one who wants to save everyone is a woman witch. Waaaa; My manhood hurts! Secondly, lana Bingham/Fallon/Swift is, in addition to being a soft, male-honored twit, too emotional and overcrowded to care for parents whose hovering features undermine their daughter's heroism. One of the best things about most authors' (Ilona Andrews, J.K. Rowling, PC Cast, etc.) treatment of YA warriors is that they mostly don't write in helicopter parents who rules and are inserted where they have no business. Lanin (Simon, at least gets) a refusal to allow her child to do just one thing, transcends normal maternal care and goes straight into crippled territory. She smacks Fallon by the neck and expects to be asked for permission every time she needs the necessary steps toward the battle she's been preparing for all her life. How does he expect Fallon to fight with some level of confidence if he doesn't trust his judgments or abilities? How does she expect things to turn out if she doesn't encourage Fallon to trust them? In fact, Fallon is far more suited to battle than her mother, who, as she puts herself in this and the previous book, confuses her gifts in favor of looking beautiful to Max and being a domestic goddess for Simon. Lana complains that Fallon underestimates her, but Lana forgets that she has done nothing but model an unsound, emotionally dependent native for her. Fallon grew up watching Simon protect her mother from everything from hurt feelings to worries. Lana stayed at home and cooked, gardened and baked, while Simon and others defended the farm and a nearby village from the Raiders and PWs. If I were Fallon, I wouldn't let her fight in the 100 meters, and I'm sure I won't be leading any of my decisions with her. There is no time to comfort Lana, answer 500 questions or hear her list of rules; time is the essence, and they must move. She has decided to bring her child into a ruined world and must come to terms with the danger that this child must face. Going out and training with someone who wasn't Lana was the best thing for Fallon. If I had stayed at home, I would never have developed the courage and confidence to lead my army into this very important battle. Don't get me wrong; I liked this book, but the noraisms (the noraisms that specifically mean too protective, high-end people, long, extract apologies to people who deserve the treatment they have, the general inability or inability to stand up for themselves or protect their autonomy, and the low rates of perpetuation of rape culture) forced me to chew rusty nails. I'm finally shooting one star for Duncan and the other for Lana. Romance would have to wait until three books, and Lana needed an A, to prove her fitness for battle beyond I'm so angry and protective that the power explodes tricks and B, back hehl off and the daughter allowed her to sow her power as she fit. ... more By Nora Roberts Release date: 2018-12-04 Genre: Paranormal Size: 12.76 MB Rating: 4.5 4.5 From 2,418 Reviews Alternative Downloads Description Nora Roberts, #1 New York Times bestselling author epa Year One is returning with The Blood and Bone, a new witness on terror and magic in a whole new world. They look like an everyday family living a normal life. But outside the edges of this peaceful farm, unimaginable forces of light and darkness have pulled out. Fallon Swift, approaching her 13th birthday, barely knows the world that had existed before - the city her parents lived in, now in ruins and by nature, which he has repaid since PoCastvo fell ill and killed billions. Travelling wherever there is a danger, as evil gangs of Raiders and fanatics called Purity Warriors are looking for the next victim. Those like Fallon, who have gifts, are hunted - and there comes a time when its true nature, its identity as The One, can no longer be hidden. In a mysterious glazing in the woods, her training will begin under the guidance of Mallick, whose skills have been chosen for centuries. She will learn the old ways of oleas; study and spar; you come across fairies, fairies and changers; And find strength within herself that she never imagined. And when the time is right, she will take the sword and fight. Until she grows into the woman she was born to, the world will never be whole again. Again.

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