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Academia.edu use cookies to personalize content, tailor ads, and improve the user experience. By using our website, you agree to our collection of information through the use of cookies. To learn more, see our privacy policy.x Add to Cart add to list 11. Where did the Suzuki CD go? It's a question that my students and their parents seem to ask each other regularly. Good news! As of last week, you can download all the footage from Amazon! Since it's a pain to search for these on Amazon, I went to trouble for you and have compiled this list of all MP3 downloadable recordings available for violin, viola, cello and bass Suzuki books. With a roomful of Suzuki students! You will notice that there are a number of options available for the violin. A word to the wise! Most teachers now use the revised editions, and the recording corresponding to the revised editions is the latest, version of William Preucil. If you're still not sure which one to get, ask your teacher. VIOLINSuzuki Violin Book 1Suzuki Violin Book 1 (William Preucil)Suzuki Violin Book 1 (David Cerone)Suzuki Violin Book 1 (David Nadlen)Suzuki Violin Book 1 (Shinichi Suzuki)Suzuki Violin Book 2 (William Preucil)Suzuki Violin Book 2 (David Cerone)Suzuki Violin Book 2 (David Nadlen)Suzuki Violin Book 2 (Shinichi Suzuki Suzuki)Violin Book 3Suzuki School Violin Book Vol. 3 (William Preucil)Suzuki Violin School , Vol. 3 (David Cerone)Suzuki Violin Book 3 (Shinichi Suzuki)Suzuki Violin Book 4Suzuki Violin Book 4 (William Preucil)Suzuki Violin Book 4 (David Cerone)Suzuki Violin Book 4 (David Nadlen)Suzuki Violin Book 5Suzuki Violin Book 5 (William Preucil)Suzuki Violin Book 25 (Koji Toyoda)Suzuki Violin Book 6Suzuki Violin Book 6 (William Preucil)Suzuki Violin Book 6 (Koji Toyoda)Suzuki Violin Book 7Suzuki Violin Book 7 (Koji Toyoda)Suzuki Violin Book 8Suzuki Violin Book 8 (Koji Toyoda)Note from Editor: The last two books, 9 and 10, are Mozart Concertos No. 5 and 4, and I encourage students to find a variety of recording artists and listen to them! VIOLASuzuki Viola Book 1 and 2 (William Preucil)Suzuki Viola Book 3 and 4 (William Preucil)Suzuki Viola Bok 5 (William Preucil)Suzuki Viola Bok 9 (William Preucil)Suzuki Viola Bok 8 (Michael Strauss)Suzuki Viola Bok 9 (Michael Strauss)CELLOS suzuki cello books 3 and 4 (Tsuyoshi Tsutsumi)Suzuki cello books 3 and 4 (Tsuyoshi Tsutsumi)Suzuki cello book 5 (Tsuyoshi Tsutsumi)Suzuki cello book 6 (Tsuyoshi Tsutsumi)Suzuki cello book 7 (Tsuyoshi Tsutsumi) Suzuki Cello Book 8 (Tsuyoshi Tsutsumi)BASSSuzuki Bass Book 1 (Gary Karr)Suzuki Bass Book 2 (Gary Karr)Suzuki Bass Book 3 (Gary Karr) Tweet This article is archived and no longer accepts comments. 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Slideshare uses cookies to improve functionality and performance, and to provide you with relevant advertising. If you continue to browse the website, you agree to the use of cookies on this website. Please refer to our Privacy Policy and User Agreement for more information. WHAT IS SUZUKI? Suzuki approach instruction is based on learning music as a language, with positive reinforcement and repetition. It is often called the Mother Tougue approach as it is designed to be taught that a mother would encourage her child to speak. Bite size learning makes the approach fun and seemingly easy, although it always takes discipline and dedication to achieve. Shinichi Suzuki (the man who created this approach) believed that adding music to one's life would create peace and harmony in one's life and well around any personality. HOW IT WORKS: Suzuki violin lessons online help bring music to more students every day. This is a subscription course where you pay monthly for access and go at your own pace. You will have free access to some lower levels, but not upper levels until you have completed them. The teacher will dictate your readiness to move on to the next book as you will send her regular videos. You are able to see the lessons at your own pace and review them as many times as you want a month. Watch the lesson of the week, practice each time with the included training video, submit an exercise video every two months or monthly for your teacher, and receive feedback. Then repeat every month! If you need a review of the course, review the lesson or email your teacher with questions. If you feel confident in all aspects, move on to the next lesson and achieve the next goal. HOW TO JOIN: Click the Sign Up Now button to practice and learn through weekly online lessons on how to play the violin through interactive instructional videos! Starting with parts of the instrument, set up by position, including weekly training videos, quizzes and how to read music! Each week is designed as a private lesson a review, Polish, working item, and a new piece or section. Reading lessons, weights and music music The Association of California Certificate of Merit technique is presented when ready. Also included in each lesson is a weekly practice video and two-monthly or monthly video checks in with your teacher! Please contact us with any questions or concerns. Your teacher, Rebekah Hood-Sava, has been teaching for 20+ years and looks forward to helping you succeed. This page is constantly updated. Bookmark the M4YV FREEBIES page so you can take advantage of these ever-growing resources. I created these large staff papers to keep in my studio and used them in 2 capacities: Encourage students to compose by supplying them with the resources to get started. To print specific internships as home assignments during students' lessons. 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For more resources and ideas for practicing scales, please click HERE. a_major_scale__add_a_note_intonation_.pdfFile Size: 54 kbFileType: pdfDownload file g_major_scale__add_a_note_intonation_.pdfFile Size: 54 kbFileType: pdfDownload file g_major_scale__add_a_note_intonation_.pdfFile Size: 54 kbFileType: pdfDownload file If you have a student struggling to understand and/or run down and up arcs, these studies will help provide support. To view and buy all 7 of Bowing Studies for Beginning Violin please click HERE. Bowing Studies Part 1 (A, D & G Major) File size: 63 kbFileType: pdfDownloading your file Your feedback helps me improve and offer better resources. When One Octave Scale and Arpeggios (for VIOLIN) were published, several musicians contacted me and asked for a viola version of this resource. I thought this was a fantastic idea and I'm happy to share that this is now available to all the amazing all clef players out there! Download a free sample below and visit the store to see what makes One Octave Scales and Arpeggios (for VIOLA) a special resource for the beginning - medium level viola players. Sometimes it helps to see things up close to better understand the details. If you are interested in simpler scales in LARGE page setup, A and D & G Major an octave weight available in the LARGE Print Music for Beginning Violin collection."Be sure to put the printer to landscape when printing. Size: 10 kbFileType: pdfDownload file free_scale_for_viola.pdfFile Size: 205 kbFileType: pdfDownload file This Baroque duet is amazing (and can work on instruments other than the violin as well). It's been one of my favorites for decades and I hope it makes you smile :) I recently revised many of the Music for Young Violinist's collections. I added some bonus duets to Let's Fiddle!!! for beginner level violin. This is one of the bonus duets, click here to see the full collection. This duet for viola was transcribed from the violin version available in 21 Twinkles. The short duet Spring for 2 Violins correlates with New Spring which is a short piece in double stop and is offered in 5 Progressive Double-Stop Etudes for Violin collection. king_williams_march_violin_duet.pdfFile Size: 47 kbFileType: pdfDownload file twinkle_viola_duet_g_major_.pdfFile Size: 66 kbFileType: pdfDownload file old_joe_clark_duet.pdfFile Size: 152 kbFileType: pdfDownload file spring_for_2_violins.pdfFile Size: 49 kbFileType: pdfDownload file I learned this standard harmony part by ear from Suzuki Summer Institutes as a child. It's a favorite for many, and I've included a basic version here to share. For a slower training version you can play with and/or learn by ear, visit my YouTube video. For more Glimpse harmonies please check out my collections Glimpses: Duets, Trios & Quartets and 21 Twinkles. twinkle_duet_music_sheet.pdfFile Size: 24 kbFileType: pdfDownload file twinkle_duet_in_d_major.pdfFile Size: 24 kbFileType: pdfDownload file twinkle_duets_for_viola.pdfFile Size: 25 kbFileType: pdf Download File There is some new music here on the M4YV and to celebrate the first viola collection (yes you read it correctly - VIOLA) I added this all-time favorite tune here on the FREEBIES page to literally spread the joy. Ode to Joy is now featured in 3 different M4YV collections: ode_to_joy_violin_d_major_.pdfFile Size: 29 kbFileType: pdfDownload File ode_to_joy_viola_.pdfFile Size: 127 kbFileType: pdfDownload file A strathspey is a type of Scottish dance melody in 4/4 time. It is similar to a horn pipe, but slower and more stubborn. This is an eclectic and moody piece ripe for creative interpretation. From William Shepherd's first collection (1793). Learn more about this music HERE. miss_colt_of_seacliff_.pdfFile Size: 31 kbFileType: pdfDownload file miss_mary_ann_johnston_.pdfFile Size: 27 kbFileType: pdfDownload file I recently revised the holiday and Christmas music collection and waved about putting this trio arrangement of First Noel in it. I like this scheme because of the series expressed in the top line and a slightly modern interpretation of the harmony. I decided to keep it here and get feedback - feel free to let me know how this works for you (here's my email address). A A of only the melody is available in Holiday Joy! To learn more about Holiday Joy! note collection, please click here. I love this piece and forgot to put this melody only version in the newly revised Holiday Joy! note collection. My mistake is your win because it is now offered here for everyone on the FREEBIES page. 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My students love to play the music from Music for 4 Violins collections (formerly called I Came to play) and and from Volume 1 is a studio favorite. I compose music for younger violinists with the goal of promoting technique, and this piece gets left gear shifting using left pizzicato. The rhythm can be a little hard to play properly, so I created a spreadsheet to isolate this internship. practice_sheet_for_hypnoti.pdfFile Size: 48 kbFileType: pdfDownload file study sheets for Vivaldis summer (violin 1)File size: 41 kbFileType: pdfDownload file study sheets for Vivaldis summer (violin 2)File size: 41 kbFileType: pdfDownload file Shinichi Suzuki, 著 26, 1998) II printed the Shinichi Suzuki quotes in 2016 as a gift to share with members of the Music for Young Violinists project and also gave them as gifts to my students and Colleagues. 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Learn more about how and why this works on the short video posted below. performance_anxiety_tip__charts_.pdfFile Size: 129 kbFileType: pdfDownload file Download this chart to better understand the stages of development of students, children (clean) and yourself. E. Erickson's Stages of DevelopmentFile Size: 36 kbFileType: pdfDownload File In addition to being a violin teacher, I am also a registered nurse (RN), and I feel strongly about wellness practices like hand washing because this is a proven way to prevent the spread of pathogens (the icy things that make us sick). To learn more about how to keep your studio healthy, click HERE to read 4 ways to keep your studio healthy. Click on the video below to learn how to wash your hands like a nurse from your real. It's hard to teach or take lessons when you're sick and hand washing is one of the easiest ways you can avoid getting sick in the first place. Print this sign for your teaching space to keep everyone healthy. 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