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American actor This biography of a living person needs additional quotes for verification. Please help by adding reliable sources. Disputed material about living persons who are not acquired or poorly procured must be removed immediately, especially if potentially defamatory or harmful. Find sources: George Hamilton actor – news · newspapers · books · scholar · JSTOR (February 2012) (Learn how and when to remove this template message) George HamiltonHamilton in a publicity photo, 1969Born (1939-08-12) August 12, 1939 (age 81)Memphis, Tennessee, U.S.OccupationActorYears active1952–presentSpouse(s)Alana Stewart (m. 1972; div. 1975) Partner(s)Kimberly Blackford (1997–1999)Children2, including Ashley HamiltonParent(s)George HamiltonAnn Stevens George Stevens Hamilton (born August 12, 1939) is an American film and television actor. His notable films include Home from the Hill (1960), By Love Possessed (1961), Light in the Piazza (1962), Your Cheatin' Heart (1964), Once Is Not Enough (1975), Love at First Bite (1979), Zorro, The Gay Blade (1981), The Godfather Part III (1990), Doc Hollywood (1991), 8 Heads in a Duffel Bag (1997), Hollywood Ending (2002) and The Congressman (2016). For his debut performance in Crime and Punishment U.S.A. (1959), Hamilton won a Golden Globe Award and was nominated for a BAFTA Award. He has received another BAFTA nomination and two more Golden Globe nominations. Hamilton began his film career in 1958 and although he has a significant amount of work in film and television he is, perhaps, best known for his debonair style and his eternal tan. Bo Derek wrote in his autobiography that there was an ongoing race between John [Derek] and George Hamilton as to who was the tanner. [1] Early life Hamilton was born in Memphis, Tennessee, in the midst of three boys with an older mother's half-brother and a younger drunk brother, and lived in Blytheville, Arkansas. He is the eldest son of Ann Stevens and bandleader George Spike Hamilton. [2] His stepfathers were Carleton Hunt and Jesse Spalding; his stepmother was June Howard, whom Hamilton said he was a victim of statutory rape when he was 12 years old who was shortly after she married her father. [3] Hamilton attended Hackley School in Tarrytown, New York, where he graduated in 1957. [4] Career Early appearances Hamilton's first roles were on television. He appeared on such shows as The Veil (playing an Indian), The Adventures of Rin Tin Tin, The Donna Reed Show and Cimarron City. George starred in the 1951 film Brunnen, directed by Leo Popkin and Russell Rouse. Source Imdb. Doing further research will show that this film is not listed among his achievements on other websites. His first film role was a starring role, Crime and Punishment U.S.A. (1959), directed by Denis Sanders. Although shot in 1958 it was not released the following year. However, However, The film was seen by Vincente Minnelli who thought Hamilton would be ideal for the younger son in Home from the Hill (1960), a southern melodrama with Robert Mitchum. Hamilton was duly cast and the film was popular. Metro-Goldwyn-Mayer signed a long-term contract. Metro-Goldwyn-Mayer MGM threw Hamilton in support of Natalie Wood and Robert Wagner in the melodrama All the Fine Young Cannibals (1960) that flopped at the box office. Hamilton's next film was much more popular, beach party comedy where the boys are (1960). This was a hit and is still one of his most famous films. Hamilton, however, wanted to make more serious material, so he appeared in the lower-budgeted Angel Baby (1961), a drama about an evangelist, for Allied Artists. It had minimal commercial or critical impact. For United Artists, he supported Lana Turner in a melodrama, By Love Possessed (1961). MGM tried to change his image by putting him in a Western, A Thunder of Drums (1961) along with Richard Boone; the film was mildly popular. Hamilton lobbied hard for the role of the Italian husband in Light in the Piazza (1962), another melodrama, starring Olivia de Havilland. The film lost money but Hamilton got excellent messages. It was shot in Italy, and MGM kept Hamilton in that country to play a role in Two Weeks in Another City (1962), an unsuccessful attempt to repeat the success of The Bad and the Beautiful (1952). Hamilton had an excellent role in The Victors (1963), an anti-war drama from Carl Foreman. It was a box office disappointment but was critically acclaimed. Hamilton had another good role in Act One (1963), playing Moss Hart, but the film was poorly received. He guest starred on episodes of Bob Hope Presents Chrysler Theatre and Burke's Law. After making a cameo in Looking for Love (1964), Hamilton appeared in another biopic, Your Cheatin' Heart (1964), playing Hank Williams. The film was not widely seen but had its fans and Hamilton's performance received some praise. He guest starred on episodes of The Rogues and Ben Casey. Hamilton went to Mexico to support Jeanne Moreau and Brigitte Bardot in Viva Maria! (1965). It was directed by Louis Malle who threw Hamilton at the strength of his performance in Two Weeks in Another City. Malle said he was a personal choice and I'm happy with him.... He is more interested in being in the social columns – I don't understand – when he should be one of the greatest of his generation. [5] The film was popular in Europe, but less so in the United States. Hamilton made a film in France, That Man George (1965) and appeared in a production of A Farewell to Arms (1966) on TELEVISION, opposite Vanessa Redgrave. He returned to MGM to do a romantic comedy with Sandra Dee, Doctor, You've Got to Be Kidding! (1967), which was mildly popular. At Columbia he co-starred with Glenn Ford in a Western A Time for Killing (1967), originally off of off Corman then Phil Karlson. Hamilton played a cat burglar in MGM's Jack of Diamonds (1967). It was produced by Sandy Howard who said Hamilton was a hot commodity these days because he was dating Lyndon Johnson's daughter. [6] Reports put his fee around this time at \$100,000 a movie. He was drafted into the Army but received a 3-A suspension notice on the grounds that he was the only financial provider for his mother. [7] (Hamilton's draft suspension was highly controversial at the time because it was believed that his relationship with the president's daughter gave him preferential treatment.[8]) In 1968 Hamilton made a science fiction film for George Pal at MGM, The Power. Television George went into television in 1969, supporting Lana Turner in the all-star ABC series Harold Robbins' The Survivors (1969–70). [9] When the show was cancelled in January 1970, George entered paris 7000 (1970). He portrayed a trouble shooter for the U.S. State Department in Paris who helped U.S. citizens. This series was discontinued in March 1970. He starred in the 1970 television films Togetherness and The Last of the Powerseekers, a 1971 compilation of two episodes of Harold Robbins' The Survivors. Producer Hamilton decided to move on to producing to give himself greater control over his career. He produced and played the title role in Evel Knievel (1971). Hamilton had the script rewritten by John Milius who later called Hamilton a wonderful guy, completely underrated. A big impostor, that's what he really is. He always said, I will be remembered as a third grade actor when, in fact, I am a first-rate impostor. [10] He starred in a TV movie, The Last of the Powerseekers (1973), and had a supporting role as a wealthy rancher whose wife tried to leave him in western, The Man Who Loved Cat Dancing, with Burt Reynolds (1973). He produced and appeared in Medusa (1973). He appeared in the TV movie The Dead Don't Die (1975) and had a supporting role in Once Is Not Enough (1975). On a 1975 episode of Columbo, Hamilton played a psychiatrist who uses hypnosis to commit a murder, whose arrogant claims in his own defense show that he was in fact at the crime scene. Hamilton guest starred on episodes of Police Story, McCloud, Roots, The Eddie Capra Mysteries, Gbtsville, Supertrain, and Sword of Justice. He had supporting roles in The Strange Possession of Mrs. Oliver (1977), The Happy Hooker Goes to Washington (1977), Killer on Board (1977), Sextette (1978), The Users (1978), From Hell to Victory (1979), Institute for Revenge (1979), Hell From To Victory (1979) and Death Car on the Freeway (1979). Love at First Bite in 1979, he appeared in the surprise hit Love at First Bite, where he showed a sense of comedy, which was the story of Count Dracula's hunt for a young Manhattanite model, played by Susan Saint James, included such scenes as Dracula and his conquest dance to I I the Nightlife at a disco. The film's box office success created a popularity boost for Hamilton, who also served as executive producer. He returned to television for The Seekers (1979) and The Great Cash Giveaway Getaway (1979) when he made a love on first bite style comedy. 1981's Zorro, The Gay Blade, which he produced. However, Zorro wasn't as popular as Love on First Bite and film leads dried up quickly. He focused on television: Malibu (1983) and Two Fathers' Justice (1985). In the mid-1980s, Hamilton starred in the sixth season of abc Aaron Spelling-produced nightly television series ynastin. He supported Joan Collins in the miniseries Monte Carlo (1986) and starred in a short-lived series Spies (1987). He supported Elizabeth Taylor in Poker Alice (1987). 1990s A break for Hamilton came in 1990 when Francis Ford Coppola cast him as the Corleone family's lawyer in The Godfather Part III. For the second time, he portrayed a killer in the TELEVISION series Columbo, starring as the host of a true crime tv show in the 1991 episode Caution: Murder Can Be Hazardous to Your Health. He had previously been featured in the 1975 episode A Deadly State of Mind. Hamilton had small roles in Doc Hollywood (1991), Once Upon a Crime (1992) and Amore! (1993) and guest starred on Diagnosis: Murder and Dream On. He went to Germany to do Das Paradies am Ende der Berge (1993) and made Two Fathers: Justice for the Innocent (1994), Vanished (1995), and Playback (1996), as well as guest starring in the series Bonnie, Hart for Hart and The Guilt. He was a member of Meet Wally Sparks (1997), 8 Heads in a Duffel Bag (1997), and Rough Riders (1997). With his matinee idol look it was sometimes noted that Hamilton physically resembled Warren Beatty. Beatty's political satire Bulworth (1998) featured a running joke about this with Hamilton appearing as himself in a short cameo. Hamilton had a regular role on the short-lived TELEVISION series Jenny (1997). He was in Casper Meets Wendy (1998), P.T. Barnum (1999) and She's Too Tall (1999). He was a semi-regular celebrity guest on the 1998-99 syndicated version of Match Game 2000s In 2003, Hamilton hosted The Family which was a reality TV series on ABC for one season. The program played ten members from a traditional Italian-American family, each fighting for a \$1 million prize. In 2006, Hamilton competed in the second season of ABC's Dancing with the Stars[11] with professional Edyta Siwinska in which they lasted until the sixth round. At the age of 66 and

recovering from knee injuries, Hamilton, unable to match the limber dance moves of his younger competitors, charmed the audience and judges with aringly silly dances utilizing props including a Zorro mask and the sword from Zorro, The Gay Blade. In 2006, it was rumored that Hamilton would replace Bob Barker at Price is right. He auditioned for the show and in March 2007, that Hamilton was a frontrunner to replace Barker. According to Reuters, Hamilton was one of the last three contenders to host the show, along with Mark Steines and Todd Newton. [12] Soon after, however, Drew Carey was appointed barker's successor. Subsequently, Hamilton has hosted the live stage adaptation of the show, The Price Is Right Live!. In August 2008, Hamilton co-starred in Coma, a web series on Crackle. [13] Hamilton was executive producer of the 2009 film My One One and Only, which is loosely based on his early life and relationship with his mother. Hamilton was honored with a star on the Hollywood Walk Of Fame on August 12, 2009 – his 70th birthday. [14] In 1999, a Golden Palm Star at Palm Springs, California, was the Walk of Stars dedicated to him. [15] Hamilton appeared as a contestant on the UK edition of I'm a Celebrity ... Get me out of here! november 2009. Hamilton walked out of the jungle on November 30, 2009, telling the other contestants that he wasn't there to win, but to have fun. [16] [17] Hamilton was considered one of the favorites to win the series. In 2010 Hamilton was chosen as one of David Hasselhoff's roasters in Comedy Central Roast by David Hasselhoff. Starting in the fall of 2011, Hamilton played as Georges for the national tour of the Tony-winning revival of La Cage aux Folles. [19] He was still starring in the show as of June 2012 [update]. In 2015 George and his ex-wife, Alana Hamilton appeared in season 4/Episode 10 of Celebrity Wife Swap. Alana swapped with Angela Big Ang Raiola of Mob Wives fame, and her husband, Neil Murphy. In the summer of 2016, Hamilton appeared in television commercials for KFC as Extra Crispy Colonel, a deeply tanned version of the company's mascot, Colonel Sanders, a role he returned to in the spring of 2018. On July 6, 2018, Hamilton portrayed the Colonel at General Hospital. [20] Business restructuring and misc In the late 1980s, Hamilton launched the George Hamilton Skin Care System and the George Hamilton Sun Care System and tanning salons. [21] A cigar lounge with his name opened in the late 1990s in New York, New York, hotels in Las Vegas and other locations, along with a series of cigars bearing the actor's name. A January 1998 article in Cigar Aficionado magazine described Hamilton's style as Cary Grant meets Pat Riley. [23] [24] [25] In April 2006, Hamilton served as grand marshal for the 79th annual Shenandoah Apple Blossom Festival in Winchester, Virginia. [26] In 2016 and 2018, Hamilton appeared as Crispy Colonel in commercials for KFC, playing on his Tan Man picture. [27] Personal Life In 1966 Hamilton had a relationship with Lynda Bird Johnson, the daughter of US President Lyndon B. Johnson. [28] Hamilton was married to actress Alana Stewart from 1972 to 1975. Their son, Ashley Hamilton, was born in 1974. George Thomas Hamilton is his younger (born in December 1999) with his ex-girlfriend Kimberly Blackford. The divorced Hamiltons reunited in the mid-1990s to host a daytime talk show, George & Alana. On I'm A Celebrity, he revealed that he had dated at least four Miss Worlds. Hamilton has a well-known social relationship with Imelda Marcos, the widow of former Philippine President Ferdinand Marcos. It was later revealed that he also had business relations with Marcoses. In 1990 Hamilton was named as an unprosecuted co-conspirator in a federal fraud and extortion case against Marcoses with plundering Philippine government funds; Imelda was acquitted in the case. [29] According to Burt Reynolds' autobiography,[30] Hamilton has a healthy sense of humor, even when the humor is directed at him: Reynolds once made a birthday card for Hamilton with a composite photograph of Tony Curtis and Anthony Perkins, titled To George, love from mom and dad. Hamilton found the card hilarious and showed it to everyone. My One and Only, a 2009 comedy film starring Logan Lerman, was loosely based on a story about George Hamilton's early life on the road with his mother and brother, with anecdotes that Hamilton had told Merv Griffin. Filmography Lone Star (1952) as Noah (uncredited) Crime and Punishment U.S.A. (1959) as Robert Home from the Hill (1960) as Theron Hunnicutt All the Fine Young Cannibals (1960) as Tony McDowall Where the Boys Are (1960) as Ryder Smith Angel Baby (1961) as Paul Strand By Love Possessed (1961) as Warren Winner A Thunder of Drums (1961) as Lt. Curtis McQuade The Light in Piazza (1962) as Fabrizio Naccarelli Two Weeks in Another City (1962) as Davie Drew The Victors (1963) as Cpl. Theodore Trower Act One (1963) as Moss Hart Looking for Love (1964) as Himself (cameo) Your Cheatin' Heart (1964) as Hank Williams Viva Maria! (1965) as Flores The Man George (1966) as George Doctor, You've Got to Be Kidding! (1967) som Harlan Wycliff A Time for Killing (1967) som kapten Dorrit Bentley Jack of Diamonds (1967) som Jeff Hill The Power (1968) som prof. Jim Tanner Samhörighet (1970) som Jack DuPont Elvis: Det är så det är (1970) som sig själv (okrediterad) Evel Knievel (1971) som Evel Knievel Mannen som älskade Cat Dancing (1973) som Willard Crocker Medusa (1973) som Jeffrey Once Is Not Enough (1975) som David Milford The Happy Hooker Goes to Washington (1977) som Ward Thompson The Magnificent Hustle (1978) som Donald Hightower Sextette (1978) som Vance Norton From Hell to Victory (1979) som Maurice Bernard Love at First Bite (1979) som Greve Vladimir Dracula Death Car på motorvägen (1979) som Ray Jeffries Zorro, Den Gay Blade (1981) som Zorro The Gay Blade / Don Diego Vega / Bunny Wigglesworth Gudfadern del III (1990) som B. J. Harrison Doc Hollywood (1991) som Doktor Halberstrom Once Upon a Crime (1992) som Alfonso de la Pena Amore! (1993) as Rudolpho Double Dragon (1994) as 102 News Anchor (uncredited) Playback (1996) som Gil Braman Meet Wally Sparks (1997) som Himself 8 Heads in a Duffel Bag (1997) som Dick Bennett Bulworth (1998) som Sig själv (okrediterad) Casper Meets Wendy (1998) som Desmond Spellman She's Too Tall (1999) som Alonso Palermo Off Key (2001) som Armand Crocodile Dundee i Los Angeles (2001) som Sig själv (cameo) Reflections of Evil (2002) som Duncan Carlyle Hollywood Ending (2002) som Ed Pets (2002) som Von Steiger ("The Hand") The Little Unicorn (2002) som The Great Allonso The L.A. Riot Spectacular (2005) som Kungen av Beverly Hills Ryktet har det ... (2005) som Himself (cameo) (uncredited) Melvin Smarty (2012) som Hitman / Mexican Colonel Silver Skies (2015) som Phil The Congressman (2016) som Laird Devereaux Swiped (2018) som Phil Singer Television work The Donna Reed Show (ett avsnitt, 1959) som Herbie Shields The Rogues (ett avsnitt som Jamie, 1964) som Jamie A Farewell to Arms (1966) (miniserie) som Lt. Frederick Henry Harold Robbins The Survivors (1969) som Duncan Carlyle Paris 7000 (1970) (avbrutna efter 10 avsnitt) som Jack Brennan The Last of the Powerseekers (1971) som Duncan Carlyle The Dead Don't Die (1975) som Don Drake Cobolium: A Deadly State of Mind (1975) som Dr Marcus Collier Roots (1977) (miniserie) som Stephen Bennett McCloud: The Great Taxicab Stampede (1977) som Keith Hampton The Strange Possession of Mrs. Oliver (1977) som Greg Oliver Killer ombord (1977) som Glenn Lyle The Users (1978) som Adam Baker The Eddie Capra Mysteries (1978 – Episode : Nightmare at Pendragon Castle) The Seekers (1979) (miniserie) som Lt. Hamilton Stovall Institute for Revenge (1979) som Alan Roberto Express to Terror (1979) som David Belnik Death Car on the Freeway (1979) som Ray Jeffries The Great Cash Giveaway Getaway (1980) som Hightower The Fantastic Miss Piggy Show (1982) (TV special) som Sig själv Malibu (1983) (miniserie) som Jay Pomerantz Two Fathers' Justice (1985) som Trent Bradley Dynasty (rollfigurer från 1985–1986) som Joel Abrigore Monte Carlo (1986) (miniserie) som Harry Price Spies (1987) som Ian Stone Poker Alice (1987) som kusin John Moffit Columbo: Varna: Mord kan vara farligt för din hälsa (1991) som Wade Anders Huset på Sycamore Street (1992) som J.D. Gantry / Harry Lennox Fåglar av en fjäder : Det hände i Hollywood (1993) som Himself Das Paradies am Ende der Berge (1993) som Earl Henry von Hohenlodern Two Fathers: Justice for the Innocent (1994) som Bradley The Bold and the Beautiful (1994) George & Alana (1995–1996) som Himself Vanished (1995) som Malcolm Patterson The Guilt (1995–1996) som Himself Vanished (1995) som William Randolph Hearst Miss USA & Miss Universe (1997) som Host Jenny (1997–1998) som Guy Hathaway Baywatch (1 avsnitt, 1999) som Earl P.T. Barnum (1999) som Francis Olmsted Nash Bridges (2000) som Raymond Peck The The (2003) as Host Las Vegas (guest appearance in 2004) as Bernard Taylor Too Cool for Christmas (2004) as Santa Claus Joey (2005) as Himself Dancing with the Stars (2006) as Contestant I'm a Celebrity ... Get me out of here! (2009) as Himself Comedy Central Roast of David Hasselhoff (2010) as Himself – Roaster Hot in Cleveland (2013) as Robin Stewarts & Hamiltons (8 episode, 2015) as Himself Celebrity Wife Swap (1 episode, 2015) as Himself 2 Broke Girls (1 episode, 2016) as Bob American Housewife (recurring, 2017–2019) as Spencer Blitz[31] General Hospital (July 6, 2018) as Colonel Sanders[20] Grace and Frankie (1 episode, 2019) as Jack Patterson Books Life's Little Pleasures (co-authored with Alysse Minkoff) (1998) ISBN 978-1575440866 Don't Mind If I Do (co-authored with William Stadiem) (2009) ISBN 978-141 6545071 References ^ Derek, Bo (with Mark Seal) (2002), Riding Lessons: Everything That Matters In Life I Learned From Horses, ReganBooks HarperCollins, ISBN 0060394374, p.212 ^ George Hamilton Biography (1939–) from filmreference.com ^ Beifuss John. From Blytheville to Hollywood, George Hamilton looks back in memoirs. Filed December 8, 2008, on the Wayback Machine Commercial Appeal. 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