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What are 5 non living things in the ocean

For nearly 40 weeks, seven teams competing in the Volvo Ocean Race live, eating and working on one of the most technologically advanced boats in existence: the Volvo Ocean 65, a high-performance 72-bed carbon fiber craft equipped to deal with the most difficult conditions on the planet. Sleeping bunk beds, in a dark and cramped pedestal below, are spare stretched and aluminium fitted with safety belts; the toilet is at the back of the ship, next to a plastic bin with the inscription Sh't Tickets!!! This is not the life of topsiders and gin and torso, that's for sure. But no one becomes a sailor at sea in search of comfort. The Volvo Ocean Race is one of the most elite professional sailings, and the most extreme, events, and not for fainting hearts - or stomach. From Alicante, Spain, in October and the end of this month to The Hague, boats cover 45,000 fast and humid nautical miles with short recovery and refuelling stops in 12 cities including Lisbon, Cape Town, Hong Kong, and Newport, Rhode Island. There I had the chance to sail with Turn the Tide on Plastic, a team of five men and five women skipped by The British Dee Caffari, a former teacher who is now known for being the first woman to sail the world nonstop in both directions, herself. Her first words of advice when I climbed aboard: Go where I'm going. But leave me first. The Dutch team Brunel runs during training around Newport Harbor. Built by Farr Yacht Design from Annapolis, Maryland, and introduced as standard for all teams in the 2014-15 race, the Volvo Ocean 65 was designed for consistency and speed, with twin wheels, a longer and lighter grasshopper, eight barriers compared to the previous average of four, and a reverse arc. The ship is expected to withstand 40-metre waves, 60 km/h winds, and whatever the earth is moving, it can throw at the person. What has been throughout this race, says Caffari, is a lot: active monsoons, storms and cyclones, not to mention the nearly 8,000 nautical miles of the hospitable Southern Ocean, the waters that orbit Antarctica.The writer learns the first rule of professional sailing: There are no good days for hair. A trip to a discarded happy toy meal on the beach? You may have just disrupted an entire community of microbes that have found booming new worlds on ocean plastic. Globally, we produce about 250 million tonnes of plastic a year, and about 4.7 million tonnes are dumped into the ocean annually, according to Plastic Oceans, a UK non-profit country. But while much research has been devoted to how ocean plastic can capture, suffocate and poison marine animals, little has looked at the animals that live on the plastic itself. New study by the Marine Education Association (SEA), Woods Hole Oceanographic Institution and Marine Biological Laboratory (MBL) that ocean plastics now act as artificial microbial reefs, ecosystem-plastisphere, for themselves. We're looking for super aggressive colonies that fit very well into plastic. We've seen that no one has ever done this before and it's good to think that there could be an interesting signal, said Tracy Mincer, a microbiologist and one of the report's authors. We found some things that were very different from what other people saw. Researchers including Minker, Erik Zettler of the SEA and Linda Amaral-Zettler of MBL found 1,000 different types of bacteria on samples of ocean plastic, including plants, algae, autotrophies and predators. Plastic also serves as a new type of transport for potentially harmful bacteria seeking transportation across the ocean. A quarter of the microbes researchers found on one piece of plastic were Vibrios, a family of bacteria that includes pathogens that cause the wheel. Seeing such a bias towards one type of bacterial group surprised us, Mincer said. Part of the work in my lab looked at the mechanism of vibrios fixing the plastic. We're looking for super aggressive colonies that fit very well into plastic. Soup, Mandy Barker's photo collection of beautiful shots of ocean plastic, will give you a beautiful view of the plastic on which this new ecosystem was created. Another surprising finding from the initial investigation showed that these microbes are actually being eatered away from plastic and helping to break it down into smaller particles. Still, this doesn't necessarily mean that ocean germs help plastic biodegrade. Microbes may degrade our waste, stresses Mincer, but the plastic never goes away. The researchers attributed the plasticsphere directly to the accumulation of plastic in the oceans over the past half-century. But despite an international ban on dumping plastic into the ocean, the remains are still flying into the water - apparently enough to attract their unique life forms. I think we need to adopt this truly holistic approach and use plastic if necessary, Mincer said, mentioning the ailing rates of plastic recycling and the reproduction of disposable packaging. Still, some cities have made progress in banning plastic bags, such as Portland, Washington, D.C., San Francisco, and most recently Los Angeles.Some companies have also promised to reduce their product packaging. Wal-Mart, for example, has pledged to go pack neutral over the next 12 years. The method, a cleaning company, also has a line of mials that are made into recycling plastic containers derived from ocean debris. Plastic has its place, notes Mincer. But do we need cups of yogurt that last 10,000 years? Jordan Siemens/Taxi/Getty Images There are only five named oceans: Arctic, Atlantic, Pacific and Southern oceans. According to some data, the seven seas are the south and north Pacific and Atlantic bodies of water, representing two additional seas. An ancient phrase? Seven seas? it is a figurative term that refers to all the seas and oceans of the world, but which includes the special seven bodies of water, depending on the historical time period. The use of the term Seven Seas date back thousands of years, but its exact origin remains uncertain. In many times in history, the Seven Bodies of Water concerned different bodies of water along trade routes, regional bodies of water and even unknown bodies of water in distant corners of the world. The term entered Western literature from Greek texts, in which the term included the Aegean, Adriatic, Mediterranean, Black and Red, and the Caspian Seas and the Persian Gulf. Later, medieval European literature restricted the seven seas as the North Sea, Baltic, Atlantic, Mediterranean, Black, Red and Arabian Seas. The concept changed once again after europeans travelled to North America, when the Marines referred to the Seven Seas as the Arctic, Atlantic, Indian, Pacific, Mediterranean, Caribbean and Gulf of Mexico. The ocean is full of living creatures, including green plants, biljedi, meat and vultures. In the ocean are blue-weeds, which are the largest species in the planet's history, as well as microscopic organisms called plankton. Plants in the ocean include kelp, algae and various types of algae. In addition, some warm and shallow portions of sea litter in the ocean. Many animals survive by ate these green plants, including green green turtles and invertebrates such as stuers. The ocean also has its share of large-scale portions, such as manatees. According to save the Manatee Club, manatees consume 10 to 15 per cent of their body weight every day. Predators, including barracudas, sharks and crustaceans, feed on other creatures of the ocean, in particular squabbling, small fish and crustaceans. Crustaceans are important scrapes of the ocean. Crustaceans, lobsters and shrimp often feed on dead animals and small pieces of organic matter. Some of the largest ocean animals feed on some of the smallest ocean species. For example, sharks, whales and blue whales feed on plankton and wing. Corals are tiny animals that form large reefs that become habitats for other species. Coral filters organic pieces of food from a water column. Douglas Klug/Moment/Getty Images A range of plants found predominantly in the Atlantic Ocean include kelp and phytoplanktones. The Atlantic Ocean is part of a marine biom that 40 percent of the planet. Scientists estimate that earth's oceans contain more than 10 million species of flora and fauna, of which 9 million are still undetected. The most important plants that oceans are seaweed, which are the primary oxygen producers, essential for the survival of the organism. Kelp forests are usually found at the bottom of the ocean soil, where barnaki, staples, starfish, mussels and sea anemones live. Phytoplanktons such as diatoms, coccolithophores, cyanobactea and dinoflaželati are extensive in colder, medium geographical regions, especially in the northern Atlantic Ocean. In Ocean's 8th Scene - which hits UK cinemas on June 18 - there's a scene in which Sandra Bullock's bell star Debbie Ocean explains why she wants to keep her crew a strict woman. Men have noticed, he explains, but women are ignored. And to pull out the perfect gun – in this case, steal some extraordinarily expensive jewels amid the glitzy Met Gala alia fashion prom – the ability to stay under the radar is definitely a perk. This is a commentary in gender politics; It's really hard to argue that women aren't constantly underestimated. But it's also a bit ironic - because who could ignore the eight magnetic, powerful female guides that steer the summer's most buzzworthy blockbuster? We certainly can't. As Bullock and co-stars Cate Blanchett and Awkwafina observed in an interview on Refinery 29, this reboot of the 11 Oceans franchise is supposed to be a fun, fun, funny ride, not a political statement, but that doesn't mean it's not empowering. One day in a women-dominated ensemble, it won't be a novelty, but we're not quite there yet. And what an outflow it is: diverse, complex and free rein to embody some truly evil women. Here's our breakdown without spoiler on why the film gives us such a strong #girlpowergoals. Get ready to leave the cinema inspired, enthusiastic and empowered — but let's leave these pros, okay? Her brother Danny (George Clooney) may be the one famous for his casino, but it's Debbie (Sandra Bullock), who may be the real gambler in the Ocean family. She's bold, bold and utterly ruthless, navigating with cool self-confidence after every possible hiccup. But even the most capable leader needs a solid team to do the job. Meet Lou (Cate Blanchett), a cynical, street-smart sidekick who pulls strings from behind the scenes. Nine Ball (Rihanna) is a cool-as-a-cucumber hacker who can break into any private space but prefers to keep his life a secret, while Tammy (Sarah Paulson) has a relentless fence that lurks beneath the sweet suburban moms sweater sets. Opportunist Constance (Awkwafina) has killer hands, Amita (Mindy Kaling) is an outspoken expert on diamonds who doesn't suffer fools, and creative corners by fashion designer Rose (Helena Bonham Carter) help her overcome her skittiy in first embarking on a marriage. As for the film star Daphne (Anne Hathaway), glamazon Are you wearing a \$150 million necklace you're planning to steal? It's as dramatic as they come, but is it the victim or the accomplice? Our lips are closed. Is it possible to get a gold star for the acing Bechdel test? While the original Ocean's 11 dressed heavily on the long-running look shared by George Clooney and Julia Roberts, romance is certainly on the back burner for these ladies – they have to plan a trail! Although the film is not without its share of sexual tension, it doesn't fall back on the ceiling to have its amorous females like pine over some guy. There is much more at stake for this Motley team, and the only relationships they invest in - both on a professional and personal level - are the bonds they formed with each other. If we don't allow the boys, the gang is refreshingly involved. Three of the eight female leaders - Rihanna, Awkwafina and Mindy Kaling - are women of color. In Riri's case, hairdresser Yusef Williams, for Refinery29, said she specifically demanded that her character wear blocks to highlight her Caribbean background. We thought she was going to be strong, Williams told us. Her blocks would keep that tie with Africa. I'd keep the accent. I wouldn't just be an American in this movie. Nine Ball is still a Caribbean girl who happens to be in America. When people have blocks, it's kind of like their crown, he added. It's their pride and joy. However, the film's commitment to achieving extends beyond culture. Actresses can't all hold one single body type and go back to a range of ages. Note to Hollywood: more of this, please. Catfights have been cancelled, there's a lot of drama here, but it's not among these women. Since far too many projects seem more invested in hair-pulling than sisterly solidarity, there is no rivalry with this copy. Each is a pro with special skills and its own opportunity to soo it; There's no need to compete. This may be a criminal enterprise, but it's supportive – whether it means a meal for a cohort or giving its props when it pulls out a spectacular result. We're having fun and we're matching and taking care of each other, Bullock said of Refinery29's positive, girl-like power. It's a vibe that is so contagious, cinema-goers will want to round up their gang of girls - if perhaps only for a happy hour and not for full-fledged theft. Looking Good, Feeling Good You can't talk about a movie whose plot is so ingrained in the fashion world — Anna Wintour makes a cameo, after all — without addressing the impact the personal style has on every character. Call it superficial, but every woman here - from nine bullets to Daphne's power of pink lipstick to Lou's rockstar-worthy leather trousers - feels alone. And whether The trust spike comes courtesy of knitted beans or a pair of designer heels that were probably sketched out right under the nose of some Bergdorf Goodman shop assistant, it's pointless to pretend to indulge in your individuality and self-expression without feeling power. Ocean's 8 doesn't apologize for that - and neither should you. you.

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