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Valentine by carol ann duffy analysis summary

[Famous Poetry | Roleplay | Free video tutorials | Online Poetry Club | Free Education | Best of Youtube | Ear Training Author: Poetry by Carol Ann Duffy Type: Views of Poetry: 2098 Not a red rose or a heart of satin. I'll give you an onion. It's a moon slapbes on brown paper. It promises light as to carefully undress from love. Here.It's going to tear him down like a lover. It will make your reflection an oscillating photo of mourning. I'm trying to be honest. It's not a nice card or a kissgram. I'll give you an onion. Your fierce kiss will remain on your lips, possessive and faithful as we are, as long as we are. Here, take this. Your platinum ties shrink to an alliance if you want. Lethal, your smell will cling to your fingers, cling to the knife. Learn how to play music by ear: Ear training [Video Tutorial] How to build Extensions of Google Chrome Please add me on youtube. I make free educational video tutorials on youtube, such as BASIC HTML and CSS. Free Online Education of The Best Universities Yes! It's true, it's true. Online University Education is now free! Here, take this. This is an imperative urging the recipient to take the 'onion'. The urgency created increases the meaning of the gift and also further establishes the aggressive nature of the speaker's love. Their platinum ties shrink to an alliance, 'platinum' is a strong, precious and expensive material that is a metaphor for the qualities of their relationship and the alliance repeats the notion of their continued love. However, 'shrink' creates a more negative tone and is associated with the constraint – a negative of the casamento.se you want. Lethal. Its smell will cling to the fingers, again 'Cling' emphasizes the permanence of their relationship, but in a negative way. 'Clinged' creates the image of wanting, but not being able to escape something. Suddenly, the endless quality of your love can be a double-edged sword. The image of the 'knife' binds to 'lethal' and accentuates the possibly harmful and destructive nature of love. The fact that it is the final word adds meaning, because it represents the poet's final conclusion about love and relationships and, of course, this conclusion is one of pain and suffering. Valentine, by Carol Ann Duffy, is a humorous poem that explores the concept of love, comparing it to an onion. The poem has an unusual structure to match its unusual theme, and uses a variety of literary techniques. Duffy was born in Glasgow and is the first female poet laureate in the UK, having had a wide range of success throughout her career. This poem is part of the Anthology of Relations Poetry for the Edexcel English Literature GCSE. Valentine ContextDuffy is the uk's first poet laureate, who is a poet of some note, named by The Crown (King or United Kingdom) United Kingdom) help represent poetry and literature. There are no specific requirements for this roll, but they typically write poems about significant national events, such as Prince William's wedding in 'Rings' and the 2010 Volcanic Ash Cloud in 'Silver Lining'. His work often reflects everyday life and challenges, drawing inspiration throughout his life, and often incorporates feminist ideas into his works. Like Robert Browning ('My Last Duchess'), she is an expert in writing monologues, particularly from the perspective of people with unusual ideas or beliefs. Glossary of Poem Terms: High-quality flat material (usually made). Kissogram: A kind of humorous novelty greeting in which a message is delivered to an individual, accompanied by a kiss. Strong and aggressive. Possessive: Take possession of something. Platinum: A precious metal. Valentine's Analysis Neither a red rose or a satin heart. The opening line of the poem is relatively short, helping to catch the reader's attention. Even more emphasis is placed on the line despite its isolation in a separate stanza, with this separation from the rest of the poem helping to make the line seem almost as important as the title. The use of clichéd love symbols such as a red rose and satin heart helps communicate that this poem will likely be on the subject of love (supporting assumptions of the title), however some readers may begin to question whether the use of these clichés is to make a satirical point. It is a moon slapled in brown paper The metaphorical resemblance of the onion to a moon is remarkable due to its various connotations, such as mystery and darkness, as well as enlightenment and romance. This helps evoke various ideas in a reader's imagination without having to actively describe all of them, particularly ideas such as romantic evenings. Describing it being wrapped in brown paper adds an element of intrigue and mystery, as if it were wrapped like a gift. He will blind you with tears // as a lover. To blind someone has many negative connotations, with images of violence and injuries creating a contrast with the ideas of love explored in the previous stanza, although the reader's surprise probably reduces when it becomes clear that the description is related to tears. The rhythm of the line indicates that it will be interrupted, but the enjambment occurs instead, making the following line as an even more memorable lover, with Duffy highlighting the negative but inevitable aspect of relationships. Your fierce kiss will remain on your lips,Some readers may be surprised by this line, as it marks an unexpected change in a more passionate description of love, since so far the poem has focused on intimacy and emotions. Interestingly there is an example pinging the sounds s in fierce kiss and stand. This technique is typically associated with the danger and whistling of a snake, so some readers may consider whether Duffy is alluding to negative ideas associated with romance, such as infidelity. Your platinum ties shrink to an alliance // if you want. Wedding alliances are significant symbols of love and commitment, with Duffy using descriptions in this final stanza to explore ideas related to love and marriage in the long run. Describing onions as platinum helps to signify its importance, as platinum is a rare and precious metal commonly used in jewelry. The conversational if you want at the end of the sentence helps make a serious concept more accessible, with some readers may see it as an element of bathos. Themes in 'Valentine': 'Valentine' is part of the relationships anthology. This poem explores many aspects of relationships, from a Valentine as alluded to in the title, to love, anger and disturb, truth, passion and commitment. The wide mix of ideas helps make the poem relatable to a large audience. Love and Intimacy: As the poem progresses, ideas related to love and intimacy are explored in more depth. Initially they start out as clichés, but gradually become more developed with a focus on emotions and feelings. Protection: An interesting aspect of the poem is the line I'm trying to be honest that indicates that instead of protecting someone from the truth through lies, the narrator is instead seeking to protect his lover by being truthful with them. Quick questions from the focusNormal: What do you think is the funniest phrase in the poem – and why? Difficult: How can the unusual structure of the poem be compared to love or a relationship? Challenge: The word Valentine does not appear in the actual text of the poem, just the title. Why could Duffy have chosen that? Although 'Valentine' is a humorous and arguably satirical poem, he still explores many meaningful ideas related to love and intimacy and how it can impact a relationship. As 'I want to be yours', from the same anthology, humor helps the poem to be memorable for a reader, but the subject can be more compared to '1st Meeting – She' and '1st Date – He' through the focus on ideas related to dating. Andrew has a great interest in all aspects of poetry and writes extensively on the subject. His poems are published online and printed. Carol Ann DuffyCarol Ann Duffy and A Summary of ValentineValentine is a poem that offers an unconventional approach to the traditional, romantic, commercially driven idea of a sugar-coated Valentine's Day. It shines on the most common of everyday kitchen vegetables, the onion, and infuses it with drama and symbolism. Carol Ann Duffy, born in Scotland but raised in she is well known for her dramatic poetry and her exploration of gender roles, feminism and relationships. Myths and fairy tales are also found in his work, often mixing with a harsh reality. Published in the book Mean Time in 1993, Valentine remains fresh and valid because it defies convention on many levels. It is also a useful example of how the poet can create a persona, a character, a bit like a playwright, and frame the voice within a single structure, so that the form improves the content. In addition, the tone challenges the reader. We know that this is an alternative to the romantic idea of what a Valentine's Day should be and what the world takes for granted. But is the speaker angry? Obsessed? More dependent? Feeling the danger? Note the structure. There are some unique lines, stop end; some lines contain only one word. This is an unusual monologue and the reader sometimes has to stop and think - is this some essay that a lover is going through or is it all in the mind of an injured person? ValentineAnalysis of Valentine Line By LineLine 1The opening is direct and almost abrupt, but there is also the idea that the speaker has been thinking and preparing what to say. This first line, and first stanza, is a peek into the speaker's mind after a decision on or near Valentine's Day or for his

Valentine's Day No..... an adverb, is what is known as a word of function and tells the reader immediately what the speaker does not want to offer as a Valentine's Day gift. So this is essentially a negative statement. The red rose is traditionally given in Valentines. It is a symbol of true love and is famously used by the Scottish poet Robert Burns (1759-1796) in his poem The Red Rose:The my luvie is like a red, red rose, which is newly emerged in June; Line 2So the reader already knows that the speaker is not one for romantic gestures - the second line, the beginning of the second stanza, adds even more controversy (and a comical twist) because what is on offer is ... an onion.... the humble vegetable of the day to day kitchen cutting board. The tone is indeed, mundane, possibly tongue in cheek. Again, it is a single complete line, reflecting its direct importance. Line 3From realistic to figurative at once. The onion has metaphorical meaning; is the moon slapbes on brown paper. Brown paper refers to the layers of onion skin around. Brown paper is also a common and simple type of material. So this is really a strange gift because the moon is a symbol of all things feminine; of emotion, of deep feeling and romance. Of course it is the cause of ocean tides, and has been associated for centuries with madness and instability. Line 4The moon promises light, which more romantic of scenarios for an ideal romance. Note the enjambment as the line runs to the next, keep sense. Line 5The simile comparades the light of the moon and the seductive enough to undress ready for love. There's the suggestion of something sexual and intimate here. As an onion is peeled from layers of skin, to reveal the inner light so to speak, as well as the physical body stripped of clothes in love. Line 6The only word. The speaker offers the onion to a second person. It's only a single word, but the image she creates is that of a hand raised in front of her lover, her partner, her wife, her husband, in an attempt at what? Line 7Because it's an onion has the power to make tears flow, enough to cause blindness. Behind the tears is the emotion. Note the enjambment, the stream of meaning continuing on the next line. Line 8 Another simile comparing the effect of the onion to a lover, a person who can have the same effect as that onion, stirring emotions that result in salty tears and lack of vision. Line 9Direct reference to the second person (the valentine) - this onion will cause your reflection to distort, inevitably, which will result in mourning. Line 10 is getting very serious. The reflection of the lover - when they look in the mirror - will be oscillating, which implies instability. Not only that, the use of this shortened word photo could be a reminder of their past relationship, a snapshot, this time incorporating sadness and tears. Line 11The single-sentence stanza. The use of the personal pronoun here brings home the fact that the speaker is serious, is striving to be sincere. Line 12And this needs to be serious and honest is reinforced with a non-repeated... there will be nothing commercial or trivial given. Line 13The speaker insists on giving an onion. Another repetition. There will be no sweet and sugary messages sent this Valentine's Day.Line 14The speaker wants the fierce kiss to sound - onion juices are potent - and again there is a reference to the anatomy of the lover... his lips. Does this image reflect a certain bitterness on behalf of the speaker? The taste of raw onion persists and is not so pleasant. Line 15The speaker and lover possess each other, as is often the case in a deep relationship. They were also faithful. Line 16 They're still together. Line 17E will remain so possessive and faithful until the relationship is over. Line 18H2 words, an imperative. One-line. Direct. The speaker wants to get rid of the onion and so the relationship? Or is the onion a true symbol of your love? Line 19The inside of the onion is compared to platinum, a precious metal, and the rings or loops called get smaller the more you undress the onion revealing its inner core. There is a clever maneuver as these bonds shrink to resemble an alliance. This word psychiatrist suggests that the relationship is not what it was; now it's restrictive, but could it be so different, i.e. could the bond be a symbol of marriage? Line 20The speaker here is making room for valentine, lover.... the ties onion can be whatever they want... a wedding wedding Maybe? Or not. Line 21Ese single word line hits hard at home. The poem so far has been somewhat ambiguous, the speaker's posture uncertain. The speaker is not concerned about the false romanticism that Valentine's marketing represents. That has to be a positive attitude, surely? However, why give an onion? Isn't that a little cruel? Maybe the speaker has been hurt by the lover and so he wants to send a message that they will not easily forget. Line 22The smell of onion remains, is strong and not easily removed. Fingers are the focus of this line.... Wedding rings are placed on the fingers. Line 23But the fingers also create the hand that holds the knife. And the knife cuts. Note the phrase your knife We had your reflection, your lips, your fingers... this has been a deeply personal narrative. Perhaps the speaker was upset with his lover, the boyfriend, who cut off the supply of love, broke the bond by keeping the relationship together. This caused pain and the loss of any romantic feeling that the speaker may have had towards them. Hence the unlikely Valentine's Day gift from an onionSourcesBeing Alive, Bloodaxe, Neil Astley, 2004www.poetryfoundation.orgwww.poets.org© 2019 Andrew SpaceyCommentsJOhn on October 17, 2019: all right it was fantastic this came up in my igcse last year and I ai thanks to you the only reason im saying this now is i wanted to thank uAndrew Spacey (author) of Hudders Nearfield , West Yorkshire, United Kingdom on 13 May , 2019:Always a pleasure to analyze and discover the inside of a poem. Thank you.jessica on May 13th, 2019:This site is really helpful has me heped with my school work

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