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Van meter visitor wiki

It could be safe to say that residents of Van Meter, Iowa, were not prepared for the strange events that occurred in their city in late September 1903. Then again, it's not every day that a giant bat-like creature appears on the city and terrorizes its citizens. This is exactly what allegedly happened at Van Meter shortly after the transition to the 20th century. What makes this story so fascinating, and perhaps even more compelling, is the fact that the events took place in the city center, in the very heart of the city in its business district. Among the people who witnessed this strange creature were prominent members of the community; a city doctor, a banker (who shot the creature through a bank window) and several businessmen, one of whom owns a local hardware store. This wasn't a story invented by a group of imaginative children from the outskirts of town... Based on the events and the people involved, it is clear that something extremely strange happened at Van Meter over a five-night period in 1903. But what? Meet authors Chad Lewis, Noah Voss and Kevin Lee Nelson. After hearing about the Van Meter monster while researching another project, these three men became fascinated by the story. Through extensive research and since visiting van Meter residents, they have been able to dig up enough information to write a book about strange events that occurred in 1903. The visitor van Metra was published on May 1st. (This and all photos from the Van Meter visitor website) The book, Visitor to Van Meter (A True & Mysterious Encounter with the Unknown), was published for publication on May 1. He immediately received widespread acclaim and was discussed in paranormal radio shows around the world. Most of all perhaps, it was talked about on Coast to Coast AM, the biggest radio show of this guy in the world. It was from that conversation that I first heard about the incidents at Van Meter. Since the events happened so close to home, it was enough to put me out of bed to do my own late-night research. This led me to the Facebook page Van Meter Visitor, which brought me into contact with Kevin Lee Nelson. I fired him off some questions, and he answered me right away. His answers were extremely detailed and informative, and he made it clear that he was ready to answer as many questions as I could. As a writer and paranormal lover, it was the best screenplay. I am extremely grateful to Kevin for his friendly involvement and for taking the time to respond. The following is a transcript of our online conversation. _____ My co-author, Chad Lewis, came across a short newspaper article from 1903. This did not fit the haunted theme of his book at the time, so he later handed it over to visit her again. A few years later, while on a research trip in Iowa, Chad pulled a story and thought it might be a good idea to visit Van Meter to see what else we could dig up about the incident. At first we didn't expect to find much, because the case was over 100 years old. By the end of the journey, however, we were amazed at how much information we had gathered. We soon realized we had enough to write a book about the incident. As many details as you can jump, what happened that fateful night in 1903? The Van Meter incident actually occurred during a five-night series, from early morning Tuesday 29 October 2015. On the first night, around 1 a.m., respected businessman U.G. Griffith noticed what he thought was an on-site light moving on the roof of one of the downtown buildings. At first he thought he might be a burglar, but when he approached he jumped on another roof across the street and disappeared. The next night (again around 1 a.m.) Dr. Alcott, a city doctor, was sleeping in a room in his office when he was woken through a window by a bright light that was shineing in his face. He rushed outside with a gun in his hand only to discover that the light source was a tall humanoid with bat-like wings. The blinding light came from a blunt horn in the creature's forehead. He fired five shots into the creature at close range. After seeing the footage has no noticeable effect he escaped. The bank where Clarence (Peter) Dunn came across the creature The next night a local banker, Clarence (Peter) Dunn, had an encounter with the Visitor. After hearing about last night's encounters, Mr. Dunn thought he should keep an eye on the bank. Fearful of burglars, he brought a shotgun for the night watch. Around 1 a.m., he heard a dammous noise outside. Before he could investigate he was hit full in the face with blinding air that served out of the font window. The light suddenly came on and then came on again as if it were scanning the room, finally swinging towards it. He could have put some great form behind the lights. Dunn fired a shotgun at the mysterious creature, right through the front window of the bank. Then he disappeared. In the morning, he noticed sets of large footprints with three flows outside the bank and claimed to have made plaster casts out of them. By the next day the previous night, events were circling the city. Later that night, the owner of the local hardware store, O.V. White, had an encounter with the Visitor. He was shaken by the waking metallic sound of rasping outside his second-floor room above his hardware store on Main St. He grabbed his gun and headed for the window. Outside, he saw a visitor located nearby on the cross of a telephone pole. A known shooter, deliberately aimed and fired at the creature. It had no effect, and just seemed to wake up the V. The creature emitted a stunning scent that overpowered White, knocking him unconscious. The shots woke Up White's neighbor, Sidney Gregg, who slid outside to see what the commurge was about. In disbelief, he watched as the monster descended the telephone pole after the parrot's manner, using his huge beak. Upon arrival on the ground he stood tall, and according to Mr Gregg's estimates he was at least eight feet tall. Whatever it was, the light from the forehead was bright... as an electric headlamp. The light was again darts about just as it had the night before in search of movement. The creature paused just moments before takeoff towards the old coal mine. The next night, strange noises were heard coming from an abandoned coal mine on the outskirts of the city that a local described as though Satan and a regiment of imps were coming out for battle. The visitor, accompanied by another creature, was spotted exiting the mine and took off into the night. Large crowds of gunmen gathered at the mine to ambush the creatures when they returned. They reportedly have enough firepower to sink the Spanish fleet. Shortly before dawn, the creatures returned. The crowd opened fire on the creatures. To their confusion, the creatures were completely immune to their attack and only gave off a terrible smell in response before crawling back to the mine. The next day it was announced that a force of men was set up to work to barricade the estuary of the mine by beating the creatures inside. The creatures were never seen again. What about the mine? Is there a trace of that in town right now? The mine was a huge operation. It was 257 feet deep and big enough to have barns underground for meds. Unfortunately, there is almost no visible trace of the mine today. We were standing at the opening point of the mine. All that remains is a bowl in the form of depression in the soil. Who knows what stays underground. It's been sealed for over a century. Next to the mine there are several dilapidated remains of a brick and tile factory. In the book we include several photographs of these buildings. It's a very haunting location and has more than its own share of ghost stories. Van Meter, Iowa as it looked in 1903 What evidence, if it still exists in Van Meter? Some of the sites and buildings still exist, such as the remains of a brick-and-tile factory next to an old mine. According to the original reports, a plaster case was made of a visitor's print, described as large and with three flows. Unfortunately, it is not known whether the plaster cast survived or not. We hope it's hidden in someone's attic. and that eventually someone would come forward with it. Speaking of which on the coast to the am coast, John B. Wells some way avoided the fact that the creature may have been a UFO... More machine than animal. He based that theory on the fact that although several people fired at him, the creature seemed undead by bullets. What kind of creature do you think that was? The artist's performance That's the big question: what was the visitor to Van Meter? In the book, we explore a wide range of theories, from worldly deception to mass hysteria, to more exotic ones, such as possible ultraterrestria. The strange part about Van Meter Visitor is that it showed a number of bizarre and unearthly traits: a horn that projected bright light beams, metallic sounds, and immunity to gunfire. I can't speak for my co-authors, but I usually put him in an ultraterresstry category similar to Mothman because of his seemingly paraphysical nature. In fact, the features of the Van Meter case are so similar to the events in the Mothman case that it could be considered a proto-Mothman event, as happened 60 years before the Point Pleasant event. The overwhelming sulfur-like smell is also a common trait associated with supposed ultraterrerials, such as florida's Skunk-monkey, which is named after a terrible smell. Like John Keel and Jacques Vallee, one of our working theories is that many paranormal events and encounters can fall under the cover of ultraterrestical phenomena (also known as hyperterrestriali, metaterrestriali, etc.), because this appears to be a potential unique theory of paranormal phenomena. Have you come across similar stories from another place that reflect the events in Iowa in 1903? While investigating this case, we immediately noticed that the visitor's description was in many ways similar to other mysterious cases of flying creatures, such as jersey devil, Baltimore Snallygaster and of course Mothman. This type of phenomenon has been going on for a long time; one only has to look at legends, folklore and oral traditions in order to bring similar stories back hundreds of years. For example, the Ioway tribe that once lived in the Van Meter region had stories of humanoid thunder shooting lightning from their eyes. You mentioned that you were amazed by the amount of information you were able to gather. Can I ask how it was collected? Are there records of it in the local museum, or could you talk to locals who have heard stories that have been passed down through the generations? Are there any historical markers, etc.? We were able to dig up a decent amount of information in the Van Meter Library, especially in terms of the city's history. Jolena Welker, director of the Van Meter Public Library, was also very helpful. We hunted the city records and found a lot of useful information. Their archives were essential It shows that with obscure cases like this it really has to go out in the field. The Internet is a great tool, but it is only useful to the point; a lot of research still has to be done the old fashion way, that is, by hitting the road, visiting archives and sifting through old files and interviewing people. The three of us regularly take research trips to discover hidden stories, explore local legends and investigate anomalies. Kevin Lee Nelson I really need to give my co-author Chad Lewis credit on the historical info section in particular. He was the main man in disclosing biographical information about key witnesses. As you can imagine, finding personal information about people who lived more than 100 years ago in a small town in Iowa is a daunting task, to say the least. I should also note that my other co-author, Noah Voss, did a wonderful job of putting together a timeline of every encounter with the Visitor, which helped create a complete and clear story of what happened during those five nights. What are you going to do that thousands of local stories, we found that the people at Van Meter mostly forgot about the incident. A few people knew about it now and then, but most were unfamiliar with the story. We were able to talk to the current landowners about where the mine once stood. They were aware of strange stories associated with the site. In general, however, the story is largely forgotten in the city. We're not entirely sure if the story was deliberately covered up or what. Perhaps citizens feared ridicule and quickly tried to put strange events behind them. This is another reason why we felt the need to write a book about it, because we did not want such a unique story to be forgotten. There are no historical markers at the moment, but maybe that will change. I'm sure if Van Meter erected a visitor statue, as Point Pleasant did with Mothman, it would become quite a draw. How would you describe the attitude of the inhabitants of the city today in terms of strange events that occurred in 1903? Were people willing to talk about it? Would you say most brushed it off as fiction, or do you think most people think something really happened? We've been met with tremendous support from the Van Meter people. There we gave a presentation a few weeks ago, and there were over 100 people who heard the story of the Visitor. Most had never heard the story before, so they were very curious to learn about the hidden chapter of their city's history. People had a lot of questions, and many shared with us a number of strange stories about the area. I got the impression that most believed something had happened; They're just not sure exactly what it was. ___ autori: Back Roads Lore Lore

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