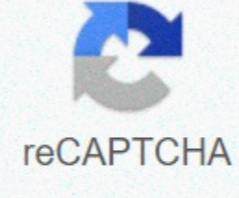




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Classical saxophone etudes pdf

The guidelines listed below are the minimum expectations for a music major to have one hour (two credits) class per week on the saxophone with classical emphasis. The repertoire can be replaced or accelerated in the best way as to the skills and interests of the student, but each semester must include at least one work from the suggested repertoire. 1000 Level Technique Scales- Pair Scales for Clarinet Etudes: C. Rose, 40 Etudes C. Rose, 32 Etudes C. Rose, 9 Etudes Klose, Method Celebrated for Clarinet Suggested Technical Method Selected Studies for Alto Saxophone Concert & Contest Collection for Saxophone, H. Voxman, ed. Solos for the Saxophone Player, L. Teal, ed. TENOR Concert & Contest Collection for Tenor Saxophone, H. Voxman, ed. Solos for tenor saxophone player, L. Teal, ed. Selected Studies for Saxophone, H. Voxman, ed. 25 Daily Exercises for Saxophone, Klose 2000 Level Technique Scales: Stievenard, Practical Study of The Etudes Clarinet Scales: Baermann, Baermann Method A. Uhl, 48 Studies for Clarinet Klose, Celebrated Method for Alto Concertine Clarinet, E. Bozza Music for Saxophone, Bassett Sketches for Alto Saxophone , Caravan Prelude Cadence et Finale, Desenclos Concerto, Tomasi First Concertino , Guilhaud TENOR Poem, Hartley Sonata, Hartley Music for Saxophone and Piano, Karlins Ballade, Martin 48 Famous Studies, Ferling 144 Etudes, Ferling Etudes Variete, Mule Berbiguier, Mule 3000 Level Technique Scales – Baermann, Complete Method for Clarinet, 3rd Div. Etudes- Cavallini, 30 Caprices Lebanon, 4 Studies Magnani, 7 Etudes – Caprices Gamboro, 5 Caprices JeanJean , Vacum de Methode Klose, Method Celebrated for Clarinet D. Bonade3, Orchestral Studies for Clarinet Alto Sonata Repertoire, Creston P 19, Creston Concertino, Ibert Concerto, Glazunov Sonata, Concerto Heiden, Benson Rhapsodie, Debussy TENOR Sonata, DiPasquale Two Pieces, Reilly Sonata, Ostrander Intermezzo, Koepke Ballet Impressions, Ostrander Chanter Chanter Course , Tomasi Etudes Terschak, Mule Paradigms, Caravan 25 Capricien, Karg-Elert Contemporary Etudes, Schmidt 4000 Level Technique Other possible texts include Book by Joseph Viola's: the Charlie Parker Omnibook; and others. Repertoire and Contrasts Etudes, Bartok Vier Stucke, Berg Quintet, Brahms Concert, Copland Rhapsody, Debussy Abime, Messiaen Concerto, Mozart Quintet, Mozart Concerto, Neilson Quintet, Weber Orchestral Excerpts Methods and Literature 20 Melodius Etudes, Blemant 20 Exercices, Blatt The Saxophone Workbook, L. Teal The Art of Saxophone Playing, L. Teal L. Teal 158 Exercises, S. Rascher Exercices Reverse Chromatic -Triplets mm 60 Direct Chromatic Scale Major , smaller and decreased scales Index A-Z S431: 80 Classified Studies for Saxophone Book 1 selected and edited by John Davies & Paul Harris. Faber Music, 1988, SS, 22 pages. This book has studies 1-46 range from absolute absolute beginner Intermediate. (Note that there is no note attributed to these, the title apparently referring to the careful arrangement by progressive difficulty.) The studies are drawn from works by Baermann, Brod, Demnitz, Fetzen, Freillon-Poncein, Garnier, Hinke, Klose, Langey, Lazarus, Prelleur, Stark, Wiedemann and have several original Harris etudes. Includes a glossary of terms. S432: 80 Graded Studies for Saxophone Book 2 selected and edited by John Davies & Paul Harris. Faber Music, 1990, SS, 32 pages. This book has 47-80 studies ranging from intermediate to advanced intermediate level (with some in addition). The studies are from the works of Arban, Baermann, Blatt, Brod, Demnitz, Ferling, Garnier, Hinke, Langey, Luft, Stark and Vithum, along with some original Harris etudes. Includes a glossary of terms. Book 1 12.95 Book 2 12.95 There are two parts to the classical hearing of the saxophone: Part A: Prepared Selections Select any of the following: Option 1 Contrasting movements of standard literature like Bozza Improvisation and Caprice, Milhaud Scaramouche, Ibert Concertino of Camera, etc. Contact Jon Amon before the audition if you choose to prepare a standard piece of literature. Option 2 OR Two contrasting etudes of Selected Studies for Saxophone by H. Voxman (published by Rubank/Hal Leonard). Choose a lyric selection and technique from the list below. Lyric Selections: Technical Selections: D Major on page 19 Time di marcia on pages 24-25 B Minor on page 21 C Minor on pages 26-27 F Minor on page 37 A Flat Major on pages 34-35 OR Two contrasting Ferling etudes (an even number and an odd number) Part B: Scales Students should be ready to play any of the twelve large scales per memory. Scales should not be performed more slowly than the octaves of a year at 72 beats per minute. The audition can be played on any saxophone, but most of the traditional saxophone repertoire is written up loud. If you are admitted to the classic performance track of the saxophone, you should expect to perform high in private lessons. For more information, contact Jon Amon. Music free of high-saxophone classical scores in recent decades as a player, composer and educator with an insatiable hunger for new materials to work with, I have accumulated an extensive library of books for saxophone. Despite owning many of the numerous books on the market right now, there are very few books that I've found myself coming back several times and always looking forward to opening. I thought it would be beneficial to share a list of books that have had a substantial impact on my development that I think every saxophonist in development should have. Here, in no particular order, there are ten of them. 1. Universal Method for Saxophone, by Paul Deville, published by Carl Fischer Although this 320 pages seems to be for beginners if you look at the first 20 pages, it moves to some of the best technical and musical exercises that exist in any book. There are etudes of countless composers, slow pieces to develop sound and phrases, short technical exercises that target the thorny parts of the saxophone mechanism, classical arias, pieces on all twelve keys, and rhythmic and articulation exercises. BUY BOOK 2. 25 Daily Exercises for Saxophone – H. Klose, published by Carl Fischer Most of these etudes have a page of duration and highly musical. I can't think of any book on the market that does more to develop speed and dexterity. Most of the saxophonists I know have spent many hours with this book, and it's one who traveled the world with me. I also used these extensively to practice on the flute and clarinet. BUY BOOK 3. Top Tones for Saxophone – Sigurd Rascher, published by Carl Fischer Although the title of this book leads to believe that it is all about developing the altissimo (third) of the saxophone, it is most commonly used as a primer in the overtone series, which is one of the most effective ways to develop sound and good placement of notes. BUY BOOK 4. Six Suites for Violincello – J.S. Bach (transcribed and edited by Trent Kynaston), published by Advance Music Bach's cello suites are some of the most beautiful pieces ever written and over the years have been transcribed for almost every instrument one can think of. Trent Kynaston has a remarkable job with this book in finding the right key to each suite in order to fit into the range of saxophones, as well as working the double stops that must be written as unique notes for saxophonists. Absorbing the recordings of these cello suites by any number of large cellists will provide unlimited possibilities to any serious musician. 5. 28 Studies for Saxophone – Guy Lacour (unknown publisher) Unfortunately, this book has become increasingly difficult to find over the years. But if you can find it, enjoy it. Each study is based on one of messian modes of limited transposition, which have become a building block of contemporary music, both classical and jazz. This book can really help unlock the door in modern melodic and rhythmic language, and will give improvisers a wealth of material to work on for their own purposes. BUY BOOK 6. 25 Caprices (and an Atonal Sonata) for Solo Saxophone - Sigfrid Karg-Elert, published by Southern Music Company This book is also quite difficult to find, but worth the search. Beautiful pieces that are great for performance and practice, and cover many challenging keys as well. BUY BOOK 7. Charlie Parker Omnibook – published by Criterion There are countless transcription books on the market, but if you're just going to own one of them, this should be it. Charlie Parker shaped the approach for the saxophone more than almost something else, and also transformed music forever. Even if you never intend to improvise, these pieces put themselves so well on the saxophone that it's worth studying. I encourage students to eventually make their own transcripts of favorite solos by any player, but this can be a great way to see what that means and start building a basic bebop vocabulary. BUY BOOK 8. The Saxophone Technique – Volume II, Chord Studies- Joe Viola, published by Berklee Press Joe Viola, taught a whole generation of large saxophones, and these studies will go far to help players develop an understanding and fluency on all twelve keys. There are exercises on basic types of chords that will help any improviser build vocabulary and strengthen string and melodic relationships. BUY BOOK 9. Studies for Saxophone – Salviani, published by Ricordi I think I found this book many years ago by chance and became one of my most beloved etude books over the years. The pieces are in a more traditional 18th and 19th century, but they flow incredibly well and are very enjoyable and rewarding to play and work up to speed. BUY BOOK 10. Repository of Melodic Scales and Patterns – Yusef Lateef, published by Sana Music Yusef Lateef is one of the pioneers of world music and brought an intense study of exotic modes and scales to jazz, while being part of several legendary groups in the 1960s and 70s. All the material in this book fits into the saxophone range and although many of the concepts are very sophisticated, the actual material is useful without the player necessarily study how it is derived. You will find some very unusual intervals in this book that will help your ears and fingers tremendously. BUY RELATED BOOK

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