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King of tone vs morning glory

Most guitarists agree that the overdrive pedal is an essential part of any pedalboard, and for good reason. Whether you're a metalhead looking to push the front end of a big gain amplifier, a blues player who wants to add to maintain solos, or a jazz guitarist craving a little boost, overdrive stompboxes fit the bill. Overdrive vs Distortion: What's the difference? Keep in mind that overdrive and distortion are two sides of the same coin - and while some overdrive pedals could be used to push the guitar signal to the edge of breakup (and then some), you can't expect that saturated aggression will more often act as a distortion for peers. Our overdrives don't excel, especially in responsiveness – both picking hand dynamics and guitar onboard potentiometers (i.e. volume and control buttons). Dialing just the right amount of gains can give you a boost with a flat-sounding lead line to bite and maintain that you need in order to sing or add color to a blearetic rhythm sound. A good overdrive pedal can do all this while maintaining the nuances and dynamics of the player's raw expression. Best overdrive pedals in 2020 - in an instant: Hudson Electronics Broadcast-AP Analog Man King Of Tone EarthQuaker Devices Plumes Fulltone OCD V2 Electro-Harmonix Soul Food JHS Pedals Morning Glory V4 Boss JB-2 Angry Driver Keeley D&A;M;P; M Drive Ibanez TS808 40th Anniversary ThorpyFX Heavy Water Nobels ODR-Mini Chase Bliss Brothers Analog Gainstage MXR The Duel Mythos Mjolnir Strymon Sunset Walrus Audio Ages Jackson Audio Golden Boy Beetronics Fatbee Rodenberg TB Drive Hudson Electronics Broadcast-AP + Wide gain gange + Sophisticated sounding triple + Efficient sound mold form - No battery manual built-in stripboard using top-of-the-line components from Hudson Electronics Yorkshire workshop, the Broadcast may seem as if it came straight from a 1960s recording studio, but the ideas that appear in it are innovative and original. Based on the classic Neve recording consoles of the 1960s, the Broadcast sound enhancer can give you a clean boost or act like a racy overdrive pedal, depending on whether you choose the high or low-profit option. The most extreme, it also sounds a bit like an old fuzzbox, but without ever losing its sophisticated sonic enhancement and excellent touch dynamics. Price: \$285/£155 Description: Name-inspired boost/overdrive pedal controls: low cut, low/high gain switch, gain equipment, i/O level: Input, Output Bypass: True bypass Power: 9-24V network Read the full review here. Analog Man King Of Tone + Beautiful Drive Sounds + Custom-Made + Flexible Stacking Options - Years of Long Waiting List The King Of Tone's reputation is as much for scarcity as it is for the undeniable quality of the pedal as well. If you want Mike creations, it is better not to rush. The waiting list is approaching two years, and if you find one used, expect to at least double the price of a new example. What's all the fuss about? Well, fans of Brad Whitford and Jimmy Herring have long appreciated King Of Tone for its pure, uncolored overcllocking, which improves the tone of your signal chain instead of masks. The difference between the SSR and the other mythical transparent overdrive, the Klon Centaur, you can also buy one, although that may not be the case for a long time. Piera admits that if the necessary diodes and capacitors are exhausted, he will not be able to earn any more. Price: \$265 Description: TS-inspired dual overdrive pedal controls: 2x level, 2x drive, 2x sound, 4x internal mode choose dip switches (1 pair/channel, normal, clear, distortion modes) I/O: Input, output Bypass: True bypass Power: ≤18V network (new version) Retails from \$265. Read our interview with Mike Piera here. EarthQuaker Devices Plumes + Strong midrange focus + Low noise floor + Bright and clean highs - Not the most versatile EarthQuaker Devices Plumes don't need to describe as just another Pipe Screamer clone. Granted it too sports a shade of green, but this device is very much in its own dirtbox and brings forward a sophisticated core sound with a strong mid-range emphasis. Compared to other TS types, we found that it's a packed with more chimes, clarity and lower noise levels - while still offering plenty of low/medium gain distortion. From a Marshall-like symmetrical cut, a crystal-clear op-amp drive, and soft-edged asymmetric silicon discs, the three-way shift switch in the center of the pedal switches between cutting modes. Price: \$99/£105 Description: Overdrive pedal controls: Level, sound, gain, three-way clipping mode switch I/O: Input, output Bypass: True bypass Power: 9V network Read the full review here. Fulltone OCD V2 + Killer sounds aplenty + Great dynamic response + Switchable bypass - Highest gain settings you can get fizzy Michael Fuller debuted on obsessive compulsive Drive all the way back in 1994. It has since become one of the biggest selling boutique overdrives on the planet, and is the go-to for professional players of all stripes. The half trick is to essentially recreate the sound and (important) the feel and response of a crank amplifier on the pedal. OCD has a high dynamic range and offers a continuum of usable sounds - from pure shock to gravel, harmoniously blurred distortion. The clarity of OCD has seen players as diverse as Robin Trower, Keith Urban, Joey Santiago and Paul Gilbert attracted by their addictive charm and crunch. We're sure you'll be, too. Price: \$159/£145 Description: Overdrive pedal controls: Volume, drive, sound, HP/LP switch I/O: Input, output bypass: Switchable (true/ 9-18V mains, 9V battery Learn more here. Electro-Harmonix Soul Food + Affordable Klone Pedal + Wonderfully Transparent + Great as an always-on tool – Stuck in the low-profit area Cooked Up as a means to deliver Klon Centaur-like sounds to the masses, the Soul Food ehx is an affordable transparent overdrive that equips the same TL072 op-amp that propelled the mythical overdrive that inspired it. Great as an always-on device, or to boost a medium- to long-range bite, Soul Food manages to push tube amplifiers to the point of breaking up effectively – while still maintaining the core amp's characteristics. The increased electric rail also means an increase in headroom, which helps this pedal to play extra nicely with others on the board. Price: \$104/£76 Description: Centaur inspired pedal control: Volume, Drive, High I/O: Input, Output Bypass: True Bypass Power: 9V Power Supply, 9V Battery JHS Pedals Morning Glory V4+ Crystal Clear Drive Sounds + Touch-Sensitive + More Clear Headroom Than Ever Before – Some May Find It Expensive With Morning Glory's JHS Pedals Most Popular Pedal, and One That Josh Scott Named As A Boutique Builder To Watch When It Was Created All The Way Back in 2009. It's since won Scott a bucketload of awards on the back of the wonderfully transparent quality, which adds everything you want to the amplifying sound - sweet overdrive, better tonal hue and sensitivity - while retaining the basic nature of the amplifier to get you to buy it in the first place. The current fourth edition adds a gain-boost switch to ramp up the solos and lead components, which can be independently switched with the addition of JHS Red Remote. Price: \$199/£195 Description: Overdrive/boost pedal controls: volume, drive, sound, high-cut switch, 2-way gain structure switch (tied to Red Remote Input) Bypass: True bypass I/O: Input, output, red remote input More information here. Boss JB-2 Angry Driver + Big Sound Palette + Plenty of Stacking Modes + Wide Profit Range - Boutique Price Boss has been making compact effects pedals for 40 years, and while the company's iconic stompboxes continue to cut the boards around the world, the rise of the boutique builder has made the compact pedal seem a little bleave in comparison. In 2018, the Japanese giant decided to grab some boutique glory by teaming up with Josh Scott of JHS Pedals to create Angry Driver: Practically a hybrid of Scott's Angry Charlie and the iconic Boss Blues Driver, the JB-2 is a dual-mode drive pedal that offers huge overdrive sounds thanks to independent soundforming controllers for both sounds and the ability to run them independently, in series or in parallel. Price: \$199.99/£149 Description: Dual overdrive Controls: Level, sound, drive, six-way selector (JHS, Boss, JHS/Boss, J&B, parallel) I/O: Input, Input, Red Remote Input Bypass: Buffered Bypass Power: 9V Mains, 9V Battery Learn more here. Keeley D&A;M;P; M Drive + Versatile Gain Range + Both sounds are different + Touch sensitive - Presence Control would be good for creating the input to the Pedal Show hosts Mick Taylor and Daniel Steinhardt, the D&A;M;P;T; M Drive is a two-tone overdrive and boost offers remarkable versatility with a relatively compact two-switch pedal. The boost side of things offers everything from a rich, mid-range bluesy boost all the way to dynamic overdrive with amazing touch sensitivity, while the drive side of the equation runs the scale from valve-like overdrive to scorching rock leads. With the ability to change the signal order as it runs along with the D&A;M;P; M Drive can replace two or even three pedals on the board. Price: \$/£229 Description: Dual overdrive/distortion/boost pedal Controls: 2x Level, 2x gain, 2x audio, two-way pedal order switch Bypass: 2x True I/O: Input, output power: 9V network More information here. Ibanez TS808 40th Anniversary + Strong midrange focus + Classic overclocked sounds + Simple operation - Not everyone enjoys the mid-hump We'd be sloppy not to include this here. The Ibanez TS808 Tube Screamer has earned itself a congregation of devotees since its debut in the late 1970s, and four decades later, not much has changed. Ibanez's 40-year reissue of the icon is not a small green box, but a gleaming ruby one - but within the chassis you'll find the same all analog circuitry and the legendary JRC4558D IC chip. Originally designed to mimic the growl of overclocked pipes, the TS808 offers flattering compressed, sweet and full overdrive sound that many rockers and bluesmen simply can't do without. The circuit, though in the middle-momentum, doesn't color the original sound of the guitar too much, but tightens the lower end nicely and the charm really comes to the fore in the band's mix. The TS808's three buttons – the overdrive, the sound and the level – are as beginner-friendly as they are essential. Part of the beauty of Tube Screamer lies in pairing it with other profit pedals or letting it gently guide the front of the amplifier. You'll see it elevates the performance of other stompboxes, which is perhaps a good reason why almost every single guitarist bought, borrowed or stolen a Tube Screamer-style pedal for the game's lifespan. Price: \$/£199 Description: Overdrive pedal controls: Overdrive, sound, i/O level: Input, output bypass: Buffered bypass Performance: 9V More information here. ThorpyFX Heavy Water + High-headroom + Distinct sounding boosts + You can easily send a tube amplifier on the edge - Limited controls versus calls to turn the high headroom boost circuit of the ThorpyFX Dane into a self-pedal, Adrian Thorpe could have simply whipped out the hacksaw and a two-button sound machine. Instead, he came up with the Water, a compact dual enhancer that offers a whole range of leveling options. The pedal's right accelerator comes from the Danish's pure stroke circuit and employs a low button to thin or fatten signals if necessary. That is functions the same on the left booster, with the only exception is that the left boost equipped germanium diodes for added grit. Playing heavy water with two different increases against pipe amplifier makes the most of the fun factor. Running it into a 30-watt tweed comb, we found it only carried the easiest push of the clean boost circuit to tilt the amp into full-on full-on overdrive – and with the lows control at noon, it sounded every bit as clear and transparent as we remembered from the right-hand side of denmark. Price: £189/\$195* Description: Dual boost pedal controls: 2x level, 2x lows I/O: Input, Output Bypass: True bypass Power: 9V network Read the full review here. Nobels ODR-Mini + Warm and Organic Drive Sounds + Versatile Spectrum Control + Affordable Price Tag - Not quite a pure boost as Nobels slipped into the iconic ODR-1 - a beloved secret weapon among Nashville session players - in a scaled-down enclosure. These natural-sounding dirt boxes have long been praised for their warm and organic sounding drive sounds, and the ODR-mini is no exception. Slight crunch sounds, right down to the booming hard rock are within reach of this little stomper. Spectrum control adds just as easily to the highlights and profits as dialing richer, darker tones. Price: £95/\$79* Description: Overdrive pedal controls: Drive, level, spectrum (sound) I/O: Input, Output Bypass: True Power: 9V network Read the full review here. Chase Bliss Audio Brothers Analog Gainstage + Incredibly versatile + encourages experimentation + Sound options for days - It doesn't come cheap It's a boost, it's an overdrive, it's a fuzz. The Chase Bliss Audio Brothers do their best – and exponentially more, thanks to the unique design of this sleek stompbox. If you like to experiment with the outfit of coax off-kilter sounds on your guitar, the Brothers offers a complex and interactive puzzle to solve. The pedal guarantees a steep price tag with the sheer amount of thought and technical expertise that Chase Bliss Audio has brought into it. The Brothers have two significantly different channels, each with three modes that can route sequences or simultaneously unlock dozens of sounds. The downside? It's not exactly the easiest pedal to use. One channel is based on a JFET-based drive circuit, while the other uses a series of integrated circuits. Each has momentum, overdrive and fuzz mode, optional via a three-way mini switch. You can cascade channels in both directions or mix them in parallel with a mixing button on the housing Fortunately, you can only gain and sound buttons per lawsuit and a main volume control. The overdrive of Channel A emphasizes transparency, while its tone gives a small boost in the mid-range. It's a meaty, asymmetrically trimmed and harmonious-rich overdrive that's right on the raucous side of blues. Responsive and nuanced too, the drive's low-profit settings sound the same musical. Channel B overdrive, on the other hand, is the more aggressive sibling: modern, big-heavy and able to scythe through the mix. Then you can put them together. This is the true triumph of the Brethren as you can use one side to boost the drive on the other channel or smash two fuzzes together. The collisions and clashes you encounter will keep twisting buttons for hours on and for those who welcome this challenge, Brothers is a beauty. Price: \$/£349 Description: Boost/overdrive/fuzz pedal Controllers: 2x Gain, 2x Tone, 2x three-way switch (boost, drive, fuzz), master, mix, three-way circuit switch (parallel, A&B;T; B&A;T;A), 16x expression parameters (internal dip switches) I/O: Input, output, CV/expression, EXT(A)/MIDI Bypass: True Power: 9V More info here. MXR Timmy + Retains amplification sounds + Versatile gain range + Simple operation - Not quite as full-sounding as the original The Timmy has hyped for guitarists since the introduction of early noughties. Now, a collaboration between device manufacturer Paul Cochrane and MXR's Custom Shop has led to this scaled down version of the celebrated stompbox. Hailed for its transparency, the Timmy comes well installed as a pure boost to push the amplifier, an edge-of-breakup OD or a vocal overdrive with ample amounts of maintenance, sensitivity and harmonics to boot. Add to that a three-way voice switch with three different shear modes and you've got it all makes for a really versatile dirtbox. Price: \$129.99/£139.99 Description: Overdrive pedal control: Amplification, volume, high, 3 way clip mode switch I/O: Input, Output Bypass: True Power: 9V King Tone The duel + Versatile sound options + Smooth overdrive + Voices compliment each other too - Premium price The Duel List combines two significantly different overdrive circuits: on one side, the String-Slinger has a sophisticated take on the Tube Screamer, and on the other, the Heavy-Handed inspired 90s MarshallBreaker The former is rich, thick and leaks classic harmonic content, with plenty of sensitivity. The sound button is in a sensible range: when you swipe the three-way, pre-clipped EQ switch, you'll see instant closed-back weight or Blackface glazing. The heavy-handed circuit provides much better volume, tone control and gain for the Marshall unit on which it is based. It's a neutral Ebb curve like String-Singer and arguably a more versatile voice that will take you from Clapton Blues Breakers day to Kossoff's Young. Stack together and you will be rewarded with a soaring solo voice. Price: \$349 Description: Dual overdrive pedal controls: 2x volume, 2x sound and 2x three-way sound switch, internal dip-

switches (String-Singer: modern/vintage, symmetrical/asymmetric; Heavy-Hand: symmetric/asymmetrical, distortion mode) I/O: Input, Output bypass: True Power: 9V Read the full review here. Mythos Mjolnir + High low-profit sounds + Responsive response + Simple operation - Pricier, like similar offers to Mjolnir, pedal maker Zach Broyles made a point to add, rather than subtract, the guitar rig core tone. It draws inspiration from the legendary Klon Centaur as a jumping-off point that changes the transparent drive circuit according to its creator, offers a little boost of clarity, and improves the device's smoother overdrive sounds. The Mjolnir touches itself in the realm of low gain drive, adding just enough high-mid-range bites to help the guitar signal actually whack a mix. Like an advertising pedal, the Mjolnir delivers pure decibel volumes, and even more so than previous iterations like profit control have tweaked it to even more headroom. Price: \$/£199 Description: Overdrive Pedal Controls: Gain, Output, Tone I/O: Input, Output Bypass: Buffered Power: 9V Strymon Sunset + Truly versatile + Channel stacking options + Quality construction - Premium pedals are not cheap like most Strymon products, Sunset is a versatile and deeply configurable tool. Six overdrive circuits are crammed into the red box, two of which can be switched on at the same time and controlled however you want. You can stack the two channels (in both directions), run them in parallel, or activate them one at a time. The circuits include the usual suspects in addition to quirkier offers. There's a triple stroke, a JFET-based clean stroke and a smooth, mid-humpback overdrive, as well as a two-stage OD that sends a soft cutting section into a hard-cut section. All these options don't make Sunset a difficult beast to tame. Each channel has only three controls — level, sound, and drive — and a three-position switch that increases or decreases the brightness of the global mix. Price: \$/£349.99 Description: Dual overdrive pedal Control: 2x level, 2x drive, 2x sound, A switch, B switch, bright switch, configuration switch I/O: Input, Output, Favorite, Term Bypass: True/Buffered Power: 9V More information here. Walrus Audio Ages + Five uniquely voiced shear options + Refined attack through wet/dry control + Can be used even in extreme settings - More complicated than some players need To Be Fearless in the glut of overclocked offers demanding customers' attention, Walrus Audio has launched the ages of five-stage overdrive - the versatility of that word. This versatile stompbox has five different sounds all of which are internal gains and style, dual-band EQ and wet/dry control that ensures a clean attack at all times. If you've never used overdrive for a wet/dry inspection, you might be surprised at the difference you might make when sculpting the sound. Ages also gives you the power to finesse both high and at the end of the sound, and even in extreme settings, we've found that sounds can be used throughout different musical contexts. Price: \$199/£179 Description: 5-modeoverdrive pedal controls: volume, high, gain, wet/dry, 5-way mode rotating switch I/O: Input, Outputbypass: True bypass Power: 9V power Read the full review here. Jackson Audio Golden Boy + Very versatile overdrive + Four different shear options + Easy controls - Limited to 500 units Texas-based Jackson Audio developed this premium overdrive in collaboration with slide-guitar gold boy, Joey Landreth. It swaps out the brand's own Broken Arrow A TS808-style chip for something similar to the Bluesbreaker. The result is a very versatile dirtbox that could be the ultimate pedal-salute for the Bluesbreaker. The Golden Boy's four shearing options are a tribute to four eras of Marshall's iconic amp - yet replicate the more esoteric purple Blues Breaker, which has its own club devotees. These sounds can be cycled and locked simply by pressing the soft-touch foot switch. Price: \$299 Description: Bluesbreaker/SCYth-inspired overdrive pedal Controls: Volume, boost, gain,, middle, high, bike foot switch (4x clipping diode options) I/O: Input, output, MIDI Bypass: True Power: 9V Beetronics Fatbee + Warm drive sounds + Wide sound controls + Quirky design - Expensive while JFET overdrives known as organic, amp-like sounds; Beetronics pedals are famous for their fat sound and gurgling. Can fatbee be at the same time? Yes, it could be. While the basic voice of fatbee is more or less transparent; cranking the honey (gain) dial brings out the device's warmer and stickier tonality. Like a tub full of treacle, if it makes sense. While the drive doesn't quite reach the crazy splat-fuzz level, there are still plenty of mid-range crusts found - especially since the sounds are further spiked or smoothed with presence-like sound control. Like other Beetronics devices, this little stomper comes decorated with the company's quirky design sensibility - extending from an anthropomorphic bee to the similarity of the BB King that is printed on the circuit board. Price: £199 Description: Overdrive Pedal Controls: Weight (level), taste (sound), honey (gain) I/O: Input, output Pass: True Power: 9V network Read the full review here. Rodenberg TB Drive + Punchy drive sounds + ample amount of maintenance + 909 mode — More cruel than some of Tyler Bryant's signature drive pedal piles from two German device makers revered gas-808 overdrives in a dual-channel unit. A sound wonderfully reminiscent of a great old TS808, married to the top-end punch of a TS9 - which is ideal for dialing soaring leads and rhythm sounds alike. The ace put on the TB sleeve can be found switched to the left circuit in 909 mode — which introduces big gain trends in the GAS-909 overdrive of the TB drive. All this acts like running a couple of passing overdrive pedals in series, tons of liquid to maintain and squeal harmoniously — hours of fun guaranteed! Price: € 199 Description: Dual overdrive pedal Controls: 2x drive, 2x volume, 2x sound, 2x shift switch (bass boost), shift switch (909 mode, left only) I / O: Input, Output Bypass: True Power: 9-18V network Read the full review here. Here.

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