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Wizard of oz young performers edition script

The central part of the film is called death and rebirth. It is when the main character realizes that their previous belief structures have no place in their future lives. An example would be Dorothy in The Wizard of Oz, in the middle of the point she decides that she will go into battle with an evil witch. Up to this point she had made no real decisions and simply went to where the wind was blowing her, both literally and figuratively. In the affect at that moment she moved from child to adult. Without this change in faith, she could not have returned home. You may think that The Wizard of Oz is just a movie and has nothing to do with our lives, but actually it reflects real life well. First, to get to where you really want and have to go, there has to be a change in the structure of beliefs. Second, you need a leap of faith and, third, change instantly. Solution. Change can take months, years, or decades, but the change itself takes less than a second. Traveling from one belief structure to another can be quite a journey. In many cases, the route has been laid by parents and society for decades. However, there comes a point when it's time to choose what you really want to believe. To live your whole life with exactly the same beliefs as when you came into the world would suggest that you were immobile. New you, should not throw everything away from your past. You can cherry pick bits you like, and get rid of parts that no longer serve you. It's up to you, the new you. Reborn you. Yes, childbirth pain can be painful, but in the end the results can be wonderful. You may think: Well, it's all well and good, but how can I really make this leap to the new me? Much will be revealed in my next blog post by choosing you. By ExtremeTech Staff May 18, 2001 at 12:00 am This site can earn partner commissions from the link on this page. Terms of use. I guess you can boost your site with weblog-message personal thoughts or profile sites that you find interesting. Scenario News acts as a portal for registering sites so you can see how people are using the technology. It is hosted by Userland, a company that makes components for web logs, including software that essentially allows you to turn your computer into a web server to allow you to post your log. Provided by HomeAway in honor of the film's 75th anniversary, we found several rentals that actually have no place to be at home. Steve Sims is the author of the bestselling bluefishing: The Art of Making Things Happen. I say this honestly, it's one of the smartest books on business and relationships that I've ever read, and I've read hundreds of business books. Steve is a sought-after consultant and speaker in various networks, groups and as well as the Pentagon and Harvard. Here's what's crazy about Steve, however. It makes the impossible possible. That's what Fishing is: turning an impossible idea into something tangible. Steve works with people like Sir Elton John and Elon Musk to help them turn their ideas into reality. In full disclosure: I've worked with Steve, learned his techniques, and I continue to learn from him. However, I do not receive any compensation for writing this article. I'm just writing it to share some epic strategies for making things happen. If you are an entrepreneur or someone trying to make a splash or any form of influence, you should become a strategist. I love a quote from strategic coach founder, Dan Sullivan: The bigger your future, the better your present. If you don't have huge dreams that stir in your mind, what do you do with yourself? Having a huge dream gives you something here and now to think and work in the direction. Dan said something else that was really good: Personal confidence is built by progress towards goals that are much greater than your current capabilities. I can testify as an organizational psychologist. Meta-analytical studies confirm that trust is a byproduct of targeted action. Anyone can build it. And once you build it, your imagination continues to expound. Let's go back to Steve. I interviewed him and asked him to provide me with a strategy for making things happen. Here are four things he taught me: The tallest tree on the planet is redwoods, but they all start as a minute, millimeter-sized seed. If we provide you with one of these seeds, you can do a lot of things. You can put it in your pocket, put it in your wallet, leave it on the table, insert it into the ground, don't take care of it, don't feed it, don't bring it up, don't prune it, and the result will be exactly the same every time. If you focus on that as a metaphor for your relationship, you will learn that the early stages of a relationship actually require the most attention. The person you met a year ago is an association, not a relationship. To build a relationship, you need someone to understand, to get to know someone and to get close to someone. A large tree can handle a bus driving into it and it will not move. You have to build such loyalty and commitment in a relationship, so if a competitor comes along to steal your business, they won't go anywhere. Never give the customer what he asks for, give them what they need, dream and desire. Most people will never ask for what they really want. They will give you an answer that makes them sound the smartest, most clearly, and most educated. What you have to do is use your inner Sherlock to learn the essence of what they are trying to create. In today's fast-paced world, you have to quickly decide if you are sales or sales support, everything else can be replaced. When in sales, you have to be in the front line of building relationships. When you support, you need to help that are on the front line with the materials they need. They both have to work together. Creating a team effort is a must in all positions now, or you're just waiting for Amazon to take your job. When you drive down the road, the melody will come in the car and transport you back in time; It's a trigger. You will be able to try certain products, feel a familiar smell, hear the wind, feel the touch; You will be transported back to the time and place that created an emotional connection with that melody. In today's market, we have to create triggers with our customers. We need to make sure that when our client walks down the street and they see something, hear something, feel something, they think of you. Creating a trigger creates close bonds that can very rarely be broken. What we have to do today is set the trigger in the minds of our customers. We need to develop connectivity, develop loyalty and commitment so that we can raise that trigger to make them want to do more business with us and direct more business to us. If you are serious about creating waves and influences, relationships matter. You can make the impossible possible. First, you have to dream more. Are your dreams big enough? Are they big enough to lead you to go huge? How big is your current fantasy? Next, how good are your relationship skills, both with influencers but also with your clients? Do your customers love you? Are they your biggest fans? What about employees and even competitors? That's another quote from Dan Sullivan! How big are you going to go? How courageous will you be? How much magic will you have around you? In the early 1990s, Steve Sims, author of Bluefishing: The Art of Making Things Happen, was a brick layer. Fast forward to today's moo and its clients include some of the most influential people in the world. In fact, 32 of his clients are royalty. However, you will never see any of your customers' names if you go to his business site. Why? Because he is not looking to gain trust based on who his clients are, but rather because of what he actually does. Forbes called Sims The Wizard of Oz for the world's richest celebrities, professional athletes and successful entrepreneurs. According to Sims himself, I'm doing something amazing, possible. What it looks like in the real world gives its wealthy customers a seemingly impossible experience. For example, he took his clients under water to see the real Titanic. One day he closed the museum so that a client could dine at the feet of Michelangelo's David, being serenaded by Andrea Bocelli. How Sims moved from a mason to creating magical experiences for the richest people in the world? Well, first of all, he left his job as a bricklayer and became a doorman in a nightclub. In this position, he learned to mix mix rich people in the club. After a short period of time laughing with rich people, he began to promote his parties. Then people began to ask Sims to perform random and strange tasks. For example, rich people asked him to find a Ferrari that they could rent. Or they asked him how they could get dinner with a famous person. The queries got bigger and harder, and Sims became a guy who could figure out how to get weird, rare and seemingly impossible things done. He mingled with rich people, they asked him to help them, and he figured out how to do it. No matter how strange or strange the request is. For example, one person, Dan Fitzpatrick, wanted to meet the rock band Journey. But Sims didn't just help him meet Journey, he actually got Dan on stage singing with the band live in concert. In Dan Fitzpatrick's case, how did Sims convince Journey to let a random guy on stage at one of his concerts? The answer for Sims is simple: Communication. You need to communicate well and create win-win scenarios. When he found out that Dan wanted to meet With Journey, Sims launched an investigation. He learned that Journey, it turned out, was preparing for a trip on tour. He also learned that the son of a Journey drummer had autism. Dan's son had autism. There was a key connection. While Sims was in contact with someone associated with the Journey group, he asked questions after question to get more information. According to Sims, if the answer to any query is no, you just need to change the question. Once you get the right question, the answer will go from no to yes. The only way to get to yes is to create a clear win-win where in this case, Travel becomes what they want. Because if they don't get what they want, they don't care what you want. The characters had to do it both EMOTIONAL and profitable for Travel to meet Dan Fitzpatrick. Upon learning that the drummer's son was autistic, Sims pitched the idea of making a tour ad to include the idea of helping autism awareness. This could potentially bring more people to the show. But it also mattered to the group on an emotional level. Archimedes once said, Give me a lever long enough and a foothold on which to place it, and I will move the world. For Sims, the lever is emotional. If you can find leverage points to create a win-win, you can have almost anything you want. The key to finding this emotional point of leverage is communication. Another important component of all this is a credible introduction. According to Sims, there are two degrees of separation between you and the person you need to contact. So in the beginning, you need to do some homework. Start asking. In the case of the above example, ask 30-50 of your friends or people on your network if they know who has ties to Journey. Once you get this link, then you need to way to get introduced in a reliable manner. This may take some time. Again, according to Sims, if you get no on your request, it's either because you asked the wrong question or you asked the wrong person. If this happens to be the last, then you need to keep digging until you find the right person. According to Sims, the best way to reach people in a convincing way is to communicate dirty. Don't send emails or texts. Send postcards written in your own sloppy handwriting. Send a video message to yourself to talk. Don't try to be a fantasy. Just be real and authentic. People will appreciate this as they receive a lot of requests in the traditional manner. According to Sims, email is the worst way to communicate and get results. It's playing out. In the future, email will be the last thing that works, simply because it is the most popular thing. If it's popular, it's wrong. Want to become the Wizard of Oz in your industry? Then start applying these principles immediately. Create an impossible experience for your customers. Get emotional leverage and create a win-win. Don't communicate in the same lame ways as everyone else. Have.

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