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Characters make up the main story of a literary piece. They convey the author's ideas, beliefs and relationships in the world as well as of the people around them. The protagonists of Fahrenheit 451 by Ray Bradbury are interesting as well as deeply unsettling despite the futuristic attitude. Some of the major characters in Fahrenheit 451 have been discussed below. Characters in Fahrenheit 451

Character #1Guy Montag Guy Montag, the protagonist of the novel, Fahrenheit 451. He's a fireman by profession. At the beginning of the story, he sets the houses on fire and burns the books as per the protocols. I think he's satisfied and seeks joy from his duty. As soon as he meets a secret book lover like Clarisse McClellan, he begins to conflict with his role in the destruction of books. Eventually, he starts reading and hiding books. He's forced to destroy his own house. To save Faber, he kills Captain Beatty. He is also on the run from the mechanical Hound. He is positively influenced by Faber, developing his mental capacity and accepting that books are beneficial to society. Clarisse and Faber help him understand life. This transformation in his character makes him save the world of books.

Character #2Mildred Montag Called lovingly as Millie, Mildred Montag is Guy Montag's wife. She's cold and ignorant. She likes to watch family programs and listen ear-thimble. Her constant entertainment and passive pleasure turn her against her husband. She's trying to kill herself, growing further away. But during this accident, the conversation of the plumber shows that society forces such women to take pills for the burden of living in such a suppressing regime. To stay alive, she must immerse herself in the world of entertainment. She informs the authorities of Montag's secret books. The character #3Captain Beatty Beatty is another important character of the novel, Fahrenheit 451. As captain of the firefighters, he ensures that the working protocols are properly followed. Ironically, he seems educated and well-read, but he moves to destroy books and not brook any rebellion or violation of the rules. He has good knowledge but chooses to remain ignorant. Although he was once a rebel who defied the authorities, he sees that knowledge made people timid and skeptical. That's why he works with passion and hates books that have let him down. As an antagonist, he soon faces his fate in the hands of his subordinate Guy Montag, who burns him to protect Faber and hide their location.

Character #4Clarisse McClellan Clarisse plays a big role in Guy Montag's change. As his neighbor, she comes across him quite often and affects him effectively. Her youthful curiosity shows her opposition to the collective oppression of society through a ban on books. Her question forces Guy Montag to revise his commitments to society and against his job of burning the books. She seeks knowledge and uses it to make people aware of themselves as well as the environment around them. Despite her absence from the later part of the story, her influence is prominent on Montag.

Character #5Professor Faber Professor Faber is another important character that seems a new change in the oppressive setting of Fahrenheit 451. He loves books and stages resistance to their complete annihilation. He seems to position himself against Beatty to save books, as opposed to his job destroying books at all costs. With an independent thinking and reading habit, he advises Montag to save books by joining his group. Although he is cautious at first, he decides to help Montag save books and remains in constant contact with him, which later saves Montag's life. In fact, Faber is the representation of the knowledge and intellectualism that comes to the margins of sacrifice.

Character #6Granger Granger is a leader of drifters and meets Montag when he flees the city. The mechanical dog is after Montag when he meets him. Granger represents the people who reject the idea of keeping society ignorant. His main task in the novel is to show how the preservation of knowledge keeps a society stable and consistent. He knows that a society must go through such cycles, but a healthy social structure is always built on the growth and preservation of the knowledge of previous generations.

Character #7Old Woman The Old Woman appears when Montag and his colleagues will set fire to her home to keep books. She represents the ancient civilization of knowledge and respect. She has great self-respect and love for books. As firefighters began burning the house, she set herself on fire in her library. She leaves a lasting impression on Montag, who steals the Bible from her home and keeps it with him until he escapes hound.

Character #8Black and StonemanBlack and Stoneman are two smaller characters representing the common laborers who have independent thinking and rebellious spirit. They work with Montag and share his job of burning the books. When they get near Montag after seeing Beatty killed, Montag threatens them with serious consequences. He executes his threat when he later places a book in the House of Black to punish him.

Character #9Mrs. TarmMrs. Guts is Millie's friend who only knows how to enjoy life by watching TV shows with her. Her life seems miserable after divorcing one man and another being killed in the accident. Her two children hate her. She represents a typical woman unaware of time, but tries to kill her own time by visiting her friends.

Draw #10Mrs. PhelpsUninspiring and almost unemotional, Mrs. Phelps is another minor character. She has befriended Mildred Montag to enjoy TV shows with her. It appears that of her third husband to the battlefield, she has lost a sense of emotion. That's why when Montag reads a poem, she breaks down and starts crying. To continue to enjoy our website, we ask that you confirm your identity as a human being. Thank you very much for your cooperation. Montag's wife. She drowns out her dissatisfaction with pills and a constant barrage of media, fast driving, and other thoughtless distractions. The day after the suicide attempt, she has no recollection of the incident. She and Montag have lost the connection they once had. Mildred is a hollow person – she doesn't seem to have a real connection to anyone. Instead, she is dedicated to her interactive TV shows. After Montag brings books home and reads poetry to her friends, she betrays him to the authorities who want to preserve his life in instant gratification and comfort. Mildred is the one major character in the book who seems to have no hope of resolving the conflicts itself. Her suicide attempt suggests that she is in great pain and that her obsession with television is a means of avoiding confronting her life. But her true feelings are buried very deep within her. She even appears to be unaware of her own suicide attempt. She is a scary character because the reader would expect to know the protagonist's wife very intimately, but she is completely cold, distant and illegible. Her betrayal of Montag is far more serious than Beatty's, since she is, after all, his wife. Bradbury portrays Mildred as a shell of a human being, devoid of any sincere emotional, intellectual or spiritual substance. Her only connection is to the family in the soap opera she watches. A third generation firefighter who suddenly realizes the emptiness of his life and begins searching for meaning in the books he is supposed to be burning. Although he is sometimes rash and has a hard time thinking for himself, he is determined to break free from the suppression of ignorance. He quickly forms unusually strong bonds with anyone who seems receptive to true friendship. His biggest regret in life is not having a better relationship with his wife. Read an in-depth analysis of Guy Montag. Montag's crisp, sickly-looking wife. She is obsessed with watching TV and refuses to engage in honest conversation with her husband about their marriage or her feelings. Her suicide attempt, which she refuses to acknowledge, clearly shows that she is in great pain. Mildred doesn't understand her husband and apparently doesn't want to do it. Read an in-depth analysis of Mildred Montag. Captain of Montag's fire department. Although he himself is extremely well read, paradoxically he hates books and people who insist on reading them. He is cunning and devious, and so insightful that he seems to read Montag's thoughts. Read an in-depth analysis of Beatty. A retired English professor whom Montag met a year before the book opens. Faber still possesses a few precious books and tenderness to have more. He readily admits that the current state of society stems from the cowardice of people like himself who wouldn't speak out against book burning when they could still have stopped it. He berates himself for being a coward, but he proves capable of actions that require great courage and place him in considerable danger. Read an in-depth analysis of Professor Faber. A beautiful seventeen-year-old who introduces Montag to the world's potential for beauty and meaning with his gentle innocence and curiosity. She's an outcast from society because of her odd habits, which include hiking, playing with flowers, and asking questions, but she and her (equally strange) family seem really happy with themselves and each other. Read an in-depth analysis of Clarisse McClellan. The head of the Book People, the group of hobo intellectuals Montag finds in the country. Granger is intelligent, patient and confident in the strength of the human spirit. He is committed to preserving literature through the present dark age. One of Mildred's vapid friends. She is emotionally disconnected from her life, appearing carefree as her third husband is sent to war. But she breaks down crying when Montag reads her a poem, revealing repressed feelings and feelings. A friend of Mildred's. Like Ms. Phelps, she doesn't seem to care deeply about her own miserable life, which includes a divorce, a man killed in an accident, a man who commits suicide, and two children who hate her. Both of Mildred's friends are represented as typical specimens of their community. Two firefighters working with Montag. They share lean, shaded looks common to all firefighters and go about their jobs without a doubt. Undoubtedly.

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