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Adipose doctor who necklace

Sold out: Adipose, Activation Devices, Jewelry Edit Share activation devices Adipose Jewelry community content is available under CC-BY-SA unless otherwise stated. You don't need sound to be a big ham. The Doctor: The last time, with Martha, she got complicated... and that was all my fault. I just want a partner. You just want to mate? The Doctor: A companion! I just want a mate! Well, you're not killed' with me, alone! The one in that scene where the Doctor gets his head over a cubicle. Written by Russell T Davies.A just over a year after rejecting the Doctor's offer to travel to the TARDIS, Donna Noble makes her way to Adipose Industries headquarters to investigate a new weight loss pill they have put on the market. Unknowingly, the Doctor is on his way to Adipose Industries to do exactly the same. This even extends to them both using the same Health and Safety cover story, with Donna entering through the front door and the Doctor entering through the fire exit. The Doctor and Donna crash at a press conference held by the head of Adipose Industries, Miss Foster, or notice each other as Donna sits with reporters and the Doctor looks on from the projection booth. Penny Carter, The Observer's scientific correspondent, asks what this drug does; Miss Foster lectures them on pill science, and the press conference ends. During the afternoon, the Doctor and Donna sit down with different employees and receive customer addresses; Donna also takes a gold pendant in pill form, a free gift that comes with the pills. While searching for the printer, Doctor and Donna always lose each other for a second. While the Doctor retires and flirts with his sales rep, Donna inadvertently picks up both sets and the

Doctor has to get another copy again, but they are not yet seen. That night, the Doctor and Donna go to a name on their customer lists. Donna visits Stacy Campbell, who has lost 11 pounds in Adipose's treatment and is now preparing to dump her boyfriend as her weight is going down so well. Meanwhile, doctor interview Roger Davey, who says he has lost 14 kilos in two weeks, one kilo every night. Or, to be more specific, it's gone through exactly 1:10 in the morning. Roger knows that because every night at the moment, without fail, something is setting off his theft alarm and he is at a loss as to what may be, and since he has woken up, he has taken to weighing himself then. The Doctor finds out it's because of something going on in Roger's cat flap. Not only does it let things in, it also lets them out. A necessity, given the slogan of the adipose pills, Fat only moves away... Stacy goes to the bathroom, Donna starts playing with her pendant. Unused by her, Stacy begins to have stomach pains, and moments later, a humanoid humanoid and tubby piece of fat is forced out of Stacy's body and lands on her sink. Donna, oblivious to what's going on, then starts researching what's going on upstairs when she wonders why Stacy is taking so long. At her Adipose Industries office, Miss Foster is alerted that there has been an unscheduled birth, and sends a recovery team into a van to retrieve the adipose new child. The Doctor is also alerted to the birth through a Y-shaped tracker, and abandons his interview with Roger to pursue it. Once Stacy witnesses the adipose child, Miss Foster activates complete parthenogenesis, and using her own pendant, turns the rest of Stacy into a dozen adipose babies. Donna, who is now upstairs because of Stacy's screams, bursts into her bathroom - just in time to watch one last wave cheerfully adipose at her, before jumping out the window. The recovery team at Adipose Industries arrives minutes later, smashes the new Adipose and walks away from their van, only lost by both the Doctor and Donna, who both give up and go in different directions, unaware that they are just around the corner from seeing each other. Returning from the collection team to the office, Miss Foster goes through her CCTV records with her minions to find out who borrowed a pendant for industrial espionage. She exclaims : Oh, yes. Here she is, as she points out who she thinks is the mystery mole. Shaken by what she has witnessed, Donna returns home... to deal now with her mother annoying her about her unemployment. Donna sits at the table, ignoring her, as she tries to process what she has learned. Then he goes to see his grandfather, Wilfred Mott, who is up to stargazing. She observes that she is only drifting through life, but she replies that she is waiting for the Doctor, lamenting that she has turned down her offer to go and travel with him after Lance's betrayal. When Wilf urges her to look for him, Donna admits she has, but is hard to find (not knowing at all that Wilfred's encounter with him only this past Christmas). She asks him to keep an eye out for a certain blue box in the sky, and give him a shout if he finds it. Back at the TARDIS, the Doctor is examining his readings, talking to himself for a moment... before remembering that she doesn't have Martha or Rose to rebound their conclusions. He stands there in silence. The next morning, Donna and the Doctor are heading back to Adipose Industries. Donna parks his car in an alley next to the building, and as soon as he leaves, the TARDIS immediately materializes behind him. Again, they enter the same way they did yesterday: Donna through the main entrance and the Doctor through the fire exit. The and Donna hide in the building until after hours: the Doctor in a concierge's closet in the basement and Donna in the women's toilets. Donna even goes so far to hide hiding pretend to be in church when his mother calls. He interrupted the half-call when Miss Foster suddenly enters the bathroom with her guards, looking for the thief. Donna gets up and pulls her feet up, knowing she's been caught... Until, to her surprise, Miss Foster and her guards take out Penny Carter, a stop on the left, who has had the same idea as Donna. Penny accuses Miss Foster of faking her results, but is muted and quickly taken away. As Penny is dragged into Miss Foster's office by her guards, Donna continues, peering through the office door. The Doctor closes to the ceiling, wraps up with a window wash bucket, and descends to the office window. Watch the same event from across the room. They see Ms. Foster explain to Penny why she came to Earth, and splash her out not to find out how smart her choice of alias name is: Foster, as an adoptive mother, and as proof, produces one of the baby's adipose. Unable to see what's going on, both the Doctor and Donna pop their heads up... and finally they detect each other. A funny scene occurs while untangling frantic questions to each other while Donna does her best to pamper her answers, even though they don't know they are being watched by Miss Foster and everyone in her office. It is only when they realize that Miss Foster has remained silent, and she asks aloud if she is interrupting them, that they realize they have been discovered. Donna runs, while the Doctor closes the door with her sonic screwdriver and lifts her window wash bucket onto the ceiling, before running to the stairs. The couple hug, but must keep running and return to the bucket to get off for a quick getaway. As they run, Donna frantically tries to run away as she followed him here: Donna: Because I thought: How do you find the Doctor? And then I just thought: Look for trouble, and then it will show up. So I looked everywhere – whatever. UFO sightings, crop circles, sea monsters - I looked, found them all. Like these things about bees disappearing, I thought: I bet it's connected. Because the thing is, Doctor, I believe it all now. You opened your eyes to all those amazing things out there. I believe them all ... However, although the Doctor closes the pulley with her sound screwdriver, Miss Foster has a sound pen of her own. She uses her sonic pen to cut the supporting wires on one side, causing Donna to fall and hang for dear life on the broken wire. Before Miss Foster can cut the other, the Doctor uses her sonic to hit the pen of her hand and on hers; Use open a window and rotate inside, promising Donna that she will come back to get it. Intrigued that someone with advanced technology has turned up, Ms. Foster returns with her guards to confront the Doctor. Inside, the Doctor arrives at Miss Foster's office and throws Donna out the window. Breathless from Screaming, Donna asks if he is right in thinking that this is always the case with him around him. The Doctor confirms it with a smile and tells him it's time to run again. They rush as Penny screams for answers: the Doctor tells you that, as a reporter, you only have to invent one story, which is what people in your profession are good at. He undoes her through the sonic, and leaves after advising her to just get out! from here. Miss Foster, with her guards, finally catches up with the Doctor and Donna in the front office; points out that the Doctor must be one out of the world because of his possession of sonic technology. The Doctor removes the sonic pen he confiscated, noting that the design is smoother than his sound screwdriver. She asks for her real name, learning that she is Matron Cofelia of the Classabindi Five Straight Children's Fleet, Intergalactic Class, which has been hired by the First Adiposian Family to reproduce the next generation of the human species after the loss of its breeding planet. The Doctor wonders how losing a planet is possible, but Cofelia dismisses it as politics that he is not interested in. Cofelia ignores Donna's two protestations about Stacy Campbell's death (which she unpays as necessary to keep her presence a secret; she feels bad that using all of a person's stuff causes Adipose to be born out of them somewhat sick) and the Doctor's comment that planting a Thyration Planet 5 is against galactic law. The Doctor decides to make one last request before he and Donna shoot themselves: do you know what happens if two sound devices are used against each other? Cofelia has no idea; in this case, neither does the Doctor, so he points out the two sound devices to each other and turns them on. The result is a painful sonic feedback, which acrobatics Cofelia and her guards; Donna takes the opportunity to get the Doctor to follow her. Seeing that he cannot catch the Doctor, Cofelia fears that he may have warned of the Shadow Proclamation of his illegal actions; decides to call Adipose to pick up the children who have already been born. Returning to her office, she finds Penny having missed an opportunity to flee to stay to gather evidence, and has her guards tie her up again. Seeing that keeping their cover will not last, Cofelia will activate the inductor, they will go into premature work. In the basement, Doctor and Donna head to the closet where she hid all day, which has a secondary inductor hidden in her back. He quickly used the fact that Miss Foster had connected the building to catch her guards, who had been sent in search. Donna takes the opportunity to admit it was foolish to reject the Doctor's original offer to travel with him and asks if his offer is still Back in her office, Miss Foster activates the lead inductor, which sends a signal to the free pendants that will trigger Adipose's birth process on a million customers of the company, company, fats, bones and internal organs... and kill the hosts in the process. In a London winery, Sylvia Noble is having a girls' night; one of them, Suzette Chambers, is an Adipose client and hostess. Suddenly, she and several other bar patrons begin to have seizures as they begin popping adipose babies, which also happens to Roger Davey back at his home (look puzzled as Adipose uses her cat flap to leave her home). The Doctor manages to temporarily deactivate the process by unscrewing his Adipose capsule and attaching it to his inductor, but Miss Foster doubles the signal power. The Doctor begins to panic as he finds hid unable to stop the imminent deaths of a million people, but Donna offers him what he needs: a second capsule to block the increased signal. With the second capsule, the system overloads, saving adipose customers. However, ten thousand adipose babies have already been born, and are now marching through the streets towards Adipose Industries, causing traffic chaos. The ten thousand 10 00 00 000 000 000 0 nursery is coming. As a benefit, the Doctor realizes, now that the truth about the Adipose weight loss program has been revealed, it is highly unlikely that humanity will welcome Adipose back to Earth; since the necessary life spark could kill them/turn them into Adipose. A gigantic daycare boar arrives over London to pick up babies; As Sylvia turned on it, Wilfred - the one who has always believed in extraterrestrial life - has his back turned towards his telescope in the other direction and his headphones on, losing everything. As it arrives, so does a signal from the First Adiposian Family, which the Doctor hears through the secondary inducer; she suddenly realizes that it is no longer humans, but Miss Foster, who is now in serious trouble. Doctor and Donna run to the roof to see several levitation beams take the adipose babies to the boat. Having seen firsthand what the Doctor can do to even children he feels are a threat to the Racnoss, she asks if he plans to exploit Adipose too, but the Doctor refuses to harm them as they are just children; They can't help but where they come from. Donna openly points out that this is a marked difference from the last time they were in this situation; Martha's time with him seems to have changed him for the better. Smuggling, the Doctor points out that Martha rushed him. Mad Martha, this one. Blind Martha, charity Martha! is Donna's answer to this. A child sees them as ascends, waving at them. They wave again as the Doctor admits that as a weight loss plan, Adipose's birth has its merits. They see cofelia on another beam on their way to the boat The Doctor pleads with her to be placed on the roof; the Adiposian First Family is aware that their actions are illegal, which means they need to get rid of their Cofelia rejects the threat because she is the nanny - but the Doctor is still worried, exclaiming, Exactly! Mom and Dad have the kids now – they no longer need the babysitter! At the moment, the beam of levity wearing Miss Foster is off, and gravity is a cruel mistress, as the Doctor comforts a horrified Donna. Immediately afterwards, the daycare boat leaves the Terra.De back on the street, the Doctor bins the sonic pen as Penny - tied back to his chair - flees the building, unable to cope with what has been happening; conically fleeing still bound, she shouts that they are both crazy and she will denounce them for it. Donna points out, Some people just can't take it. After noting that some people can't, Donna quickly drags the Doctor towards the TARDIS - and is delighted to realize that she parked near her car; it's like destiny. She quickly begins carrying a ridiculous amount of luggage out of the boot of the car and shoving it into the Doctor's arms, saying she has been ready to go for a long time. The Doctor warns that it is a hard life but accepts it, saying he only wants one partner. She misunderstands this to mean she wants to mate, saying it's just a long streak of nothing and exclaiming: Well, you're not mating with me, alone! The misunderstanding was mostly resolved, Donna then calls her mother to say that she has put the car keys in a certain bin for her to pick up before asking a blonde woman to tell her mother: This trash can there. As Donna returns to the TARDIS, the woman - a sad-looking Rose Tyler - walks down the street and disappears into thin air... For her first trip, Donna tells the Doctor that she wants to go two and a half miles, that way. Back on pitches, will is still trying on when he sees a certain blue box flying over the top. After first screaming for Donna, she takes a closer look through her telescope as the doors open, and realizes she's in the blue box, waving at her from the door - and so is this Christmas man - the Doctor! Start dancing with joy as the TARDIS turns into space, glad you found what you were after: Go ahead, girl! Go ahead, get out of there! Troops: Bow Words: If this man is an alien, then he has warned of the proclamation of the shadow. What do you mean, bees are disappearing? Artistic License – Astronomy: Wilfred's telescope is too high an angle to see Venus. Venus, being the closest planet to the Sun, is always near the horizon around dawn and dusk, and therefore never high in the sky. Bait-and-Switch: After discovering someone has stolen one of the Adipose necklaces, Miss Foster reviews security footage from the office on her computer (with the monitor away from the camera) and says: Oh, yes. Here it is. Naturally, the public assumes that Donna has been ruined. It's not until the next night when Miss Foster is coming The bathroom to look for the mole stalls we found out Penny Carter was the one Foster had seen. Bavarian Fire Drill: Both the Doctor and Donna, using the same cover story. Donna: [walk through the front door and quickly flash an MP to the security guard] Donna Noble, Health and Safety. The Doctor: [sonics the emergency exit and shows his psychic role to a passing official] John Smith, Health and Safety. Later, when the Doctor is watching the presentation from the projection booth: John Smith, Health and Safety ... Film Department. Blatant lies: When Donna gets a call from her mother while hiding in the ladies' room, she says she's whispering because she's in church. Sylvia clearly isn't buying it. Donna: Praying! Well, it's a little late for that, ma'am! What is she in church? Silence, you! Go up the hill! Body Horror: The adipose forms inside a human's body and then ejected from its host. It's nice Body Horror, but Body Horror, though. Bond Villain Stupidity: The Doctor says Wait, now wait! and his enemies listen to him and hold fire, allowing him to use his sound screwdriver and a sound pen that had gotten a lot of creating a sonic wave to defuse the bad guys. Yes, they're just going to shoot cofelia command, but still. See below. Bring the anchor along: Reporter Penny Carter is tied to a chair twice by Miss Foster's thugs, the second time after ignoring the Doctor's advice to leave! In the end, she emerges from the building still tied to the chair to express her view that the Doctor and Donna are insane and that she will denounce them insanity. Brown note: What happens when you have two sound devices against each other (although it apparently doesn't affect the time lords), butt-monkey: captured and tied several times; ultimately, he has forgotten and must flee with the chair to which he is tied. Poor Penny Carter can't catch a break. Admittedly, she's not exactly doing a great job getting out of trouble, either. Chekhov's gun: The adipose necklace, and specifically the fact that the Doctor and Donna steal one. It is a remote control to induce birth. Chick Magnet: As the Doctor pretends to be a Health and Safety Inspector, the telemarketer whose cubicle stopped slips his number as he leaves. He gets quite loose and tells you that accepting phone numbers is against the regulations. Comically missing the point: Subvert. As quoted below, the Doctor assumes that the loss of the breeding planet of the Adiposian First Family was literal when Miss Foster explains why she was hired, but Miss Foster's response implies it was metaphorical, because of local politics. The Foster is the one who missed the point, as the Doctor's guess is absolutely correct. Continuity: The Doctor: No, I've met cat people... You're not like them. Them. Coincidence: The Doctor and Donna investigating in the same building simultaneously, interrogating the workers of the same office at the same time, using the same printer, running through parallel streets and parking their transports in the same street without ever seeing the other is portrayed as pure coincidence. Joint Journey's End implies it was destiny through the Timey-Wimey Ball and a rebellious dalek. Corporate conspiracy: Miss Foster, head of Adipose Industries, is actually an alien nanny who intends to use her corporation to turn humans into Adipose for her clients - at the expense of more than a million lives. Corrupt Corporate Executive: Miss Foster is the head of Adipose Industries and a space super-nanny. She will murder more than a million people to give birth to a million Adipose for her clients. Ready for crazy: Donna carried all the luggage she would need to travel through the time and space in the boot of her car for years, in case she ever met the Doctor again. Cute Tusks: Adipose babies! Damsel in Distress: Penny Carter is caught and tied up by Foster's thugs twice, the second time after ignoring the Doctor's advice to leave! Didn't Think This Through: Miss Foster is convinced that, like baby nanny Adipose, she will be welcomed with open arms by the First Family. There are two problems. One of them, once the children are back with parents, no longer need a babysitter. Two, and most importantly, the use of a level five planet as a breeding ground is a strict violation of galactic law under the proclamation of shadow... and Miss Foster is the only evidence linking children to Earth. Entry... Disney Villain Death: Miss Foster is elevated to the height of an office building by her employers, presumably to leave the planet. Then they cut off the beam. She takes the express route to the sidewalk. Dramatically missing the point: An unusual example related to the Arc of myth of the season. Miss Foster did not realize that when her employers told her they had lost their breeding planet, they meant it literally. Rusty was clearly trying to get on the audience with this one. Miss Foster: I have been employed by the Adiposian First Family to foster a new generation after their breeding planet was lost. The Doctor: What do you mean, lost? How did you lose a planet? Ms. Foster: Oh, politics is no thing of mine. I'm here to take care of the children on behalf of parents. Empty piles of clothes; all that remains of the unfortunate Stacey Campbell after she is completely turned into a bunch of adipose babies. Setting the character moment: For anyone who missed or forgot about their appearance again in The Fleeting Bride, Sylvia Noble first treating Donna as a teenager on the way, and then spends several hours annoying Donna about her options in life. What a great mother she is. It's no longer good to sit there, this is no longer the 1980s. 1980. one is unemployed these days except you! Even evil has loved ones: Miss Foster seems to really consider baby Adipose her own children, even though she is her nanny. Too bad your employers don't feel the same. Evil Gloating: Foster explaining his entire scheme to Penny, who also informs the Doctor and Donna about what their plan is. Exact words: Fat just walks away. Explain, explain... A variation like the Doctor runs to warn Miss Foster of the message she has just seen. Listen, I saw the adiposian instructions. They know it's a crime, breeding on Earth, so what's the only thing they want to get rid of? His accomplice! Ms. Foster: Oh, I'm so much more than that. I'm a nanny, all these kids. The Doctor: Exactly! Mom and dad have the kids now, they don't need the babysitter anymore! [Foster has a second to realize what the Doctor is saying before the transport beam goes out] Expy: Miss Foster, Miss Wormwood. Sarah Lancashire compared her to Mary Poppins:And see her as a slightly shattered Mary Poppins. It's pretty austere. She's a strong woman. When I first read the script, I thought, oh, well, of course it's a baddie... but the more I read it, I thought: No, she is doing what she is doing for legitimate reasons. Face-Revealing Turn: Blonde woman Donna asks to tell her mother where Donna has left her car keys does so after Donna runs out, revealing herself as Rose Tyler. A spot check failed: It was established in series 1 and 2 that the noises of the TARDIS are noticed and take some distance, becoming something of a plot point to other characters. Donna never hears materialize behind her car. Donna doesn't realize penny Carter has been to the bathroom stall next to her, possibly for all her wait there. For a laugh. Stargazer Wilfred Mott, understood headphones, does not see the Adipose spacecraft extremely loud and visible lower over the city behind him. (Although he gets to see the TARDIS at the end of the episode.) Background: An ATMOS sticker is visible in the taxi when the driver talks to Donna. The shadow proclamation, last mentioned in Fear Her, is mentioned again in this episode. Rose's appearance at the end of the episode. It's supposed to be in an alternate universe. Planet Adipose III has been lost. Donna mentions bees disappearing. Get out!: After the Doctor releases Penny Carter, he tells her to do exactly that. She doesn't listen and gets caught again. Gilligan Cut: The Doctor tells Donna she has closed the carriage controls of window washers with a sonic cage, so Miss Foster can't undo it unless she has a sound device of her own, which is in her words a lot Naturally, the next thing we see is Foster with his sound pen. Gravity is a tough mistress: Miss Foster has enough time for an oh, shit! moment before the fall, looking for everyone like Wile E. E. E. Possibly justified, there may be residual float from the raised beam. Going for the Big Scoop: Penny Carter decides to hide in the ladies' room after hours in order to find out the secret of Adipose Industries. It is thanks to her that Donna manages to avoid being caught. Ham-to-Ham Combat: The Doctor and Donna have what may be the first silent example in the history of film and television, when they see each other through windows on opposite sides of Foster's office. Childish immortality: Playing with a trophy. Some adipose are hit by a taxi, but the Doctor decides against violent action against them because they are children. Bonus points for not being born hungry, unlike racnoss. Fearless reporter: Penny Carter, the Observer's science correspondent, seems to have found out very quickly that Miss Foster's pills are very much a fraud. Is it a threat?: The Doctor: Sowing a level five planet is against galactic law. Matron Cofelia: Are you threatening me? The Doctor: I'm trying to help you, Matron. This is your only chance. It works in itself: Fat just walks away. Jumped on the call: Donna is playing with a trophy. She declined the call in her introduction, and soon regretted that decision and went to get the call so she could jump on it. He's ecstatic when he finds the Doctor. Last second chance: The Doctor gives Miss Foster a chance, as she does to all her villains. As always, she refuses. Leave no witnesses: Miss Foster has Stacey completely converted when Donna accidentally does Stacey to give birth to an Adipose. Miss Foster is one of those witnesses. Limited wardrobe: Donna, on meeting with the Doctor: Donna: You're even wearing the same dress! ... Don't you ever change? Locked Up and Left Behind: Penny Carter is caught and tied up by Foster's thugs twice, the second time after being released by the Doctor and advised to leave. She shows up at the end carrying the chair to which she is still tied, and a little worried about everything. Strong War: The Doctor: Now wait! One more thing, before he died; Do you know what happens when you have two identical sound devices against each other? Miss Foster: No. The Doctor: Not even me! Let's find out –! Ludicrous Gibs: Although it doesn't really show, that's what probably happens to Miss Foster as we feel a good splat sound effect! after she falls to her death. It may contain the wrong thing: The pot pat is unusually accurate – the basic environment turns unwanted fat into a cute foreign child, which is rare but does no harm. The Doctor even admits that as a diet plan, it's a kind of works. Significant background event: If you pay attention to the Doctor's silent meeting Donna, Miss Foster pauses while talking to Penny Carter for about ten seconds. Significant name: He missed him therefore: He played to laugh to the point of the absurd. Donna and the Doctor sneak in the same thing building through different inputs (using the same health and safety cover story) twice, crashing the same product presentation (Donna sits with reporters in the audience, while the Doctor looks into the projection booth), and both creatively purchase a customer list of two office workers with cubics literally three feet away - and who print the lists on the same network printer - without ever seeing each other (yet accidentally takes the Doctor's list). That night, we both see running through cross streets and stopping a short distance from the actual intersection. The next day, we have Donna parking her car and walking, and only moments later the TARDIS materializes right in the alley; and so on. Donna even lampshades the trophy by listing a series of bizarre events that she researched, believing the Doctor has been involved but dismisses the titanic incident as a hoax... that was the only thing the Doctor was really present for. Monster is a mother: technically, Miss Foster is an adoptive mother. Their employers are the real parents, and this distinction proves fatal when the Adiposian First Family realizes that their nanny is a piece of evidence linking them to a crime. Morality chain: In his last appearance, Donna said the Doctor [needs] someone to stop [him]. She notes that Martha has been fulfilling this role until recently, and the Doctor himself admits that he needs a partner. There were no damaged celebrities: Davies based Miss Foster on Supernanny star Jo Frost and Argentine philanthropist and politician Eva Perón. It's not the fall that kills you: Doctor and Donna are falling on a window washing platform; the Doctor jams the mechanism and brings it to a halt within a second without any of them being injured. Obviously evil: Miss Foster sounds like a slimy diet pill condom, because she is a slimy diet pill condom. Shit: Miss Foster has enough time to get this reaction before she meets the pavement below. Planet Hats: Donna packed a box of hats. Hats planet? I'm ready! Marked! To! Emphasis!: Probably one of the only silent examples of this trophy to date, thanks to two glass panels and a room separating Donna and the Doctor and the incredible physical acting skills of a Catherine Tate. She pampers a Big OMG! which is also the aforementioned trophy. Ridiculously cute creature: Baby adipose are, as mentioned above, disturbingly cute. Save the Villain: Doctor tries to warn Foster that the first Adiposian family has betrayed him. Oh, why doesn't anyone ever listen? Science fiction writers have no sense of scale: If the kilogram to a rule Adipose's conversion is constant, then more than half of Stacey Campbell's mass is not counted after full parthenogenesis, considering that the average person weighs about 70 kg and only 15 or less Adipose are created. It is justified if a kilo = an Adipose is specific to fat. Perhaps different bits (bones, organs, hair) of people have different conversion rates. If the actual number of Adipose created depends on volume, not mass, this makes sense: fat is so light that it floats in water; other tissues are denser than that, so a kilo of non-fat wouldn't have enough volume to make an Adipose. Searching the stalls: a variant. Turns out the bad guys are looking for a different person, also researching, who happens to be in the booth next to Donna. Shout-Out: The daycare ship Adipose when moving over Adipose Industries has a very obvious look similar to spacecraft in the Devil's Work in close encounters of the third class. In Miss Foster's first few months during the press conference, all you can see from the company's name ADIPOSE INDUSTRIES on the screen behind her are the letters DUST, which was fat fighter's Marjorie catchphrase in Little Britain. Smuggling snake: Miss Foster thinks that looking after Adipose makes her untouchable and that the family she is working for is virtually indebted to her no matter what the Doctor is trying to say. A quick drop and a sudden stop say otherwise. Soft glass: avoided. By sonicking the window fails, Donna begins to hit with a spanner... and is no luckier. Stocks episode titles: 17 uses. Strange minds think the same: The Doctor and Donna use the same deck to enter the office building, and both steal a necklace - without being aware that the other is doing the same. Talking is a free action: Subverted in the Doctor and Donna's first words of exchange to each other through two glass panels and a room while watching Miss Foster. Foster's spoken dialogue with the reporter stops visibly as they stop. At the end of it, she asks: Are we interrupting you? The Doctor: [who, like Donna, is silent full] Donna...? Donna: Doctor!! The Doctor: W-Wh... What...? Donna: Oh... My... God!! The Doctor: H-... As?! It's me! The Doctor: Yes, I can see this! Donna: Oh, that's brilliant!! The Doctor: ... What are you doing?! Donna: I was looking ... for you! The Doctor: For what? Donna: I read it on the Internet... cracked along... I heard them talking... [Donna ducks down and slowly appears again to illustrate her point] ... You! Miss Foster: [the only audible person in the whole exchange] ... Are we interrupting you? The Doctor: ... Run! Technobabble: Apart from the Russell T Davies Doctor Who standard, used by Miss Foster explaining how the pill supposedly works. His long speech full of scientific sound words basically boils down to: He is absorbed by fat tissue and then breaks down fat. hilariously, it is later revealed that this explanation is a wholesale. It is used dramatically at one point, as the Doctor Doctor one of his usual explanations of technobabble... then realizes that they are talking to an empty TARDIS. Let the technobabble move and just look at the console. Tempting fate: According to the Doctor, Miss Foster having a sound device of her own would be highly unlikely. Cut to Foster unlocking the ceiling doors with a sound pen. Drop in the title: Miss Foster calls the Doctor and Donna partners in crime. Unusually uneasy view: The first Adiposian family somehow lost their breeding planet. When the Doctor tries to ask her how it happened, Miss Foster shrinks it. This ends up subverted later, however. It turns out that this particular incident is much more important than it initially seemed. Miss Foster assumed the Adiposian First Family had lost the planet as a country could lose territory in a war - that is, it has been claimed by someone else. As it happens, the Adiposians spoke literally: the planet has completely disappeared from existence. Doom Involuntary Instigator: A somewhat reduced example; Donna is completely unaware that her fiddling with the Adipose necklace led to Stacey Campbell's death. Horror weight loss: Adipose Industries produces a special pill that causes its fat to stray: it literally turns body fat into a small creature called Adipose that looks like an anthropomorphic malvasia, which then leaves the host's body. Consuming too many adipose pills can completely destroy a human's body. Wham Shot: Rose's sudden appearance towards the end of the episode, not to mention her disappearance with a ringing tardis. What happened to the mouse?: It was avoided. Although Penny Carter is abandoned by the action-packed chase sequence, the arrival of the spaceship and Miss Foster's death at the end, she emerges from the office - still tied to her chair prison - and tells the Doctor and Donna that she will be reporting [them] insanity. What measure is a non-cute?: Donna asks the Doctor if she will blow up the small and adorable adipose babies, but she doesn't - as opposed to the last time they met, when she killed the racnoss omnivorous babies. Why not just shoot him?: Even when Foster orders his guards to shoot, they stop and wait for the Doctor to remove his sound screwdriver and sound pen and talk about what he's about to do, and all three are just there. Writers can't do math: The numbers for how many Adipose are created are all over the place. With a million customers, complete parthenogenesis should have given way to more than a million birthdays as Predicted by Mrs Foster. The actual count ends up being about ten thousand, implying that 99 percent of people taking the pill somehow did not produce a Adipose and the remaining one percent produced only a single Adipose each before the process stopped. You have survived its usefulness: as the doctor says, once the mother and i have their children, they no longer need a babysitter, especially a nanny who is complicit in a crime. Cue Miss Foster's short but impact-packed on the floor. You! Squared: The Doctor and Donna do this when they meet a second time - except they do it in pampering, through a window. Window.

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