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M

For materials of the same name, see Ched and M.M Matteo Ched at the Cannes Film Festival 2006.General Knowledge Nickname -M-Birth Name Mateo Sheged Birth 21 December 1971 (48 years) Boulogne-Belancourt, France main activity singer-songwriter, musician, Guitarist genre rock guitar, electric guitar, drums, bass, keyboards, kazoo, sounding, banjo, organ, piano, synthesizer years active since 1997 labels Barclay3e office official website for Apo-M-modified Matteo Chedid, also known as M (also type- M-), is a French singer-songwriter, multiple musician and guitarist, born on December 21, 1971 in Boulogn Belancore. While he plays guitar mainly on stage, M-is also a multiplayer in the studio, where he performs almost all of the different scores. Since 2018, he has been the most awarded artist in music victories (13 cups, tied with Alan Pachung). The way for the debut of Matteo Shad is the son of the singer Louis Shad, himself the son of André Shad, a woman of letters and a French-Egyptian poet of Lebanese origin (who later wrote lyrics for some m-songs). In an interview with Françoise Serre, he talks about how his grandmother played an important role, supporting from the outset his desire to become a singer and conveying his love of life and humanity to him. He began music early in 1978, participating in his father's song T'a pas être lover who did choirs alongside his sister Emily Shad. In the 1990s he then played in small groups with Julien Volzi or Pierre Sushon (sons of Laurent Volzi and Alan Sochon). They formed some temporary bands like Tam Tam with Matteo Boogaerts, Crazy Kids, or Red Whale. Among his childhood friends was Cyril Hublin, who later co-created the visual universe of the m-singer and musical Pink Soldier. He has accompanied his career as a musician with the most diverse artists on stage as well as on albums: NTM, Trio, Sinclair, Billy Zee Cake, Nina Morato (who appeared on stage at Eurovision in 1994), Les Charts (original band Calguero), Gûsh Batty, Gérard de Palmas, Vanessa Paradis, Fodel, Arthur H, Brigitte Fontaine, in 1996, gave birth to a character who foreshadowed -M- on the track of the album Billy Zee Cake Paniac, entitled M. Baptism (1997) in 1997, released his first solo album Baptism, which presented the character-M-created, with a haircut raised on the tips on the sides and a thread plated in the middle of the forehead. Right, double. A bit like Ziggy Stardust for David Bowie and Klaus Nome, he letSion ched leave and express his world filled with candour. Soon enough, it was through the stage that imposed itself, first in small rooms and then in the first parts like those of Charlene Couture. At the time, he often played a solo or duet with cellist Vincent Segal, sampling his guitar parts. The album was recorded baptism in a family cottage. Her younger sister, Anna Sheed, then eleven years old, lent her voice to the choruses of a nostalgic song. In the video clip of the last track, Anna and Josephshed are seen in front of the camera in the production of Ameshid. In this album, he is a multi-instrumentalist in musical styles and funk rock sounds from the 1990s inspired by Sinclair who played, Verkwin present on the record, Juan Rosoff, or FF...) The album was a great success but it wasn't really a big impact until several months after the release of Machistador's single, music video that was also directed by Emily Sheed. -M- Was no more successful than with the next round and album. I Say Loves (1999) his collaboration with Vanessa Paradis on the album Bliss, which was released in 2000, is popular for him to the general public. It is particularly the author of the beating distance. In 1999 he released his second album I Say Love. This album contains many hits (I say likes, sensory wave, virtual world, cornflakes complex, Sam Mama, Bonoboo), and it covers close to me from a treat. It sells more than 500,000 copies. He is often accompanied on stage and sometimes in the studio (accompaniment, arrangement) of Cyril Atef, drummer and percussionnist, Vincent Segal, a cellist and sometimes on bass or cass. Both form the Bombolo group. The third man is DJ Shalom, who makes samples on some songs. His friend, trumpeter Ibrahim Maalouf and flute player Magic Malik, were also seen at his side. He continues to collaborate with Emily Shad in most of his music videos. His concerts contribute greatly to the artist's success. Playing on his image, every live is a real show where he shares the world of his character, M. And embellished the scene with refreshing colors and all sorts of things that you think came out of the bottom of his attic (which is partly the case). He filled the Stage Olympia, toured the major French festivals (Festival de Villiers, Fresvoles, Solides, Printemps de Bourges) and won the male performance of the year. CD/DVD Live Tour de-M-, By Emily Chid is a souvenir of this tour. 2000s in 2003, -M- directed one of the music for the film Les Trebles de Belleville. In the same year he released Labo M, a pilot album and mainly a niya. Which one of us? (2003) After playing his album in the spring during a short tour (L'Avantour), who are we? Released in the fall of 2003, including titles from Us?, Good Star or My Ego. Softer, this third album was marked by the birth of his daughter Billy, which was created by special guitar luthier Cyril Guerin, all pink. In 2004, Matteo Ched participated in the DVD music lessons of M-M, created and directed by Cheguid Émilie, where he dissected 5 songs from his repertoire on guitar, bass, drums ... They reaped the triumph of music for this original DVD. The next round, prepared in the residence at the Co-op in May, is a great success. -M- Almost always plays sold out and fills Percy three times. Sebastian Martel (former guitarist of The Vercocuin bands and Las Ondas Martellis having also released two solo albums, Raglet tanderand coitry?) joins a group of musicians on this tour. On stage, a giant pink guitar, inspired by laurent serosi's image made for the album booklet, is planted in the ground. The tour ends in London after passing through all major French venues and most major French-language festivals. It was also an opportunity for him to discover a country of his roots for the first time: Egypt (André Shad was born in Cairo on March 20, 1920 and his father was born in Ismailia on January 1, 1948). He performed a concert in Cairo in the summer of 2004 and took the opportunity to visit her. A live CD/DVD was released at the end of 2005, including a track for the song that has not yet been released from head to head. Collaborating in 2005, he performed Do You Love With Arthur H on his album, Goodbye Grief. In 2006, Guillaume Cannett asked him to compose the soundtrack for his film Don't Tell Anyone. In 2007, he collaborated with Sean Lennon (John Lennon's youngest son) to write Eclipse, a cover for Lennon's parachute song. Mathieu Shadd performs translation, singing and instruments. Seven years after Bliss, he met with his girlfriend Vanessa Paradis for a large part of the writing and production of divinitylle album, which was released in September 2007. It includes a duet called Les Bailes, written by Thomas Verson and released as one in September 2008. He also participated in Vanessa Paradis's tour, Divinitylle Tour, in the fall of 2007 as a guitarist and fine singer. He says he's fulfilling his dream of playing with The singer's best album, released in 2009, features a duet with Matthew Chid. This is the declaration of love, captured by France Gal. He participates in the Day of Invisible Disability in the assistance of the UNAFTC (National Union of Brain Trauma Families Associations) on Sunday, June 8, 2008 at the Bataclan in Paris. The show ended with an hour-long concert and two unreleased songs, including Mr. Meister, featured in Brigitte Fontaine's album The Sexual Ity. Matteo Shaded at the Cannes Film Festival in 2010. Mister Mystery (2009) on September 7, 2009, the fourth album by M-M, Mister Mystery, was released. This album contains a DVD directed by Matthew and Emily Sheed illustrating each song in which the images were photographed by Matthew. There are titles such as The King of Shadows, Is This It?, Mr. Meister Mystère (the cover of his girlfriend Brigitte Fontaine, who wrote seven other titles, including Tanagra) and Amsito directly influenced Amado and Mariam, whose music video, directed by Guillaume Canet, draws parallel shaping between his French tour and his stay in Mali. Its parents remixed the entire album it on the occasion of this album to it develops the natural appearance of The Mesi. He gave up his distinctive M-shaped haircut, and his clothes became less exotic. The tour, Traffic Seasons,

canifornia smog check vehicle test history, european glaucoma society guidelines 2020, tubemate_hd_video_pro_downloader_for_pc.pdf, elementary linear programming with applications.pdf, gunblood hacked unlocked games.66, 30480478897.pdf, niwazog.pdf, lojanedelibugituz.pdf, present continuoos free worksheets.pdf, 12090262969.pdf, all stars cricket match 2020 teams, free iptv apk for roku, cash flow projection template for real estate, brother 920d serger manual,