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Figurative language 6th grade video

Visual language is always one of my favorite ELA skills to teach. He lends himself to fun, fascinating lessons. This message will share videos to view or teach visual language. (As with all videos I share, I recommend watching videos before showing them to my students.) Visual language explained by the operating time: 1:58 This short, animated video explains the difference between literal and visual language, and then provides review metaphors, similes, personification, hyperboles, symbolism, and idioms. Perfect for quick viewing or as an independent practice. Visual language overview time: 4:23 Music-filled video is perfect for class viewing. This video features short clips of 10 popular songs, starting with Disney's Frozen and Vanilla Ice. A few choice questions appear immediately after the clip. Literal and visual language life: 1:46 Another short, animated video explaining the difference between literal and visual language. This video provides some examples of each. Personification time: 2:52 This is a cute, intriguing song with examples of personification and what they really mean. Similes and metaphors running time: 2:59 Simile Girl and metaphor man is here to save the day! These heroes make learning their similes and metaphors as simple as a cake. Another lovely song from Bazillions. Note: The metaphors used in this video are also common ideas that can mislead your students, so be sure to watch the video before deciding to show it. Similes pop culture running time: 6:49 More than a dozen examples of similes in movies, TV shows, songs and commercials. Great set. Metaphors Pop culture running time: 1:19 Short video, which contains 4 examples of metaphors used in popular songs. What is Hyperbole? Running time: 3:25 Intriguing original song, explained about hyperboles. Full of examples of hyperbole of different kinds of writing, including tall tales and advertisements. Need more resources to teach the transferred language? Click here or on the image below to see my additional training resources in a figurative language that includes excerpts, graphic organizers, task cards, and more! Click here or on the picture to see my picture reading games and centers. Visual language can be a complex concept in upper primary and secondary school, especially when integrating into writing. Starting with a visual language unit and associated activities, including dictionary flipbooks and insights, can help your students learn and practice these complex concepts. It's easy enough to memorize definitions and terms, but when it comes to applying knowledge, it can be difficult to make connections. Couple this amazing with video! Video is one way to help students visualize visual language, and when they are funny, funny, be memorable! Here are some humorous videos that present the visual language. HYPERBOLE This may be exaggerated, but hyperbole is the largest type of visual language in the world! Of course, this is hyperbole (extreme exaggeration) in itself. Primary and high school students love the silly cheesiness of Flocabulary movies. One of our faves is What is Hyperbole?, which boasts cool beats and rhymes like Hyperbole, I know you've heard of me! The video also talks about how this visual type of language is used in real life and literature. IDIOMS The word idioms in itself are stupid. Phrases that do not reflect their literal meanings are called idioms. For example, when cats and dogs rain, there are no cats and dogs poured from the sky. Of course, it's just raining very hard. Mr. Palindrome's videos are super goofy, but even your middle-class kids laugh and find them memorable. Remember that a little silliness goes a long way in jogging memory in this age group. My. P's idiom video is one of the funniest ones on his channel! Metaphorus metaphor is a type of visual language that compares two things with a certain general quality, without using a similar or as. I giggled at alden Phelp's song, where he argues with a metaphor that constantly cast metaphorical insults his way. Don't worry! The song has a happy ending in metaphorical friendship. Your kids laugh and want to create their own goofy metaphor for songs. Simile Using cartoons or other films to teach a figurative language will allow your students to smile, laugh and, most importantly, remember the terms. What better way to teach the concept of similes (comparing two things with a certain quality of common use as or how) than Shrek? In this silly clip Of Shrek chats with Donkey comparing ogres to onions. Alliteration & RHYME Repetition of consonant sounds at the beginning of words (asymmetry) or repetition of sounds at the end of words (rhyme) are audio devices that my students like to use in poetry. Wordz's lawyer videos have a high pitched cartoon narrator who breaks things down in a cool and fun way that elementary and high school really enjoy! Your students will even learn about different types of rhyme. It's unreal! MAKE YOUR OWN VIDEOS! My students love to see themselves in the chamber. Even the most timid children love to perform in small groups. Teaching figurative languages with readers' theatre scenarios is interesting for both teachers and students. The Readers' Theatre gives students the opportunity to perform and experience a drama unit when working with a figurative language and learning its language. These specific scenarios include simile, metaphor, idioms, onomatopoeia, oxymoron, personification, aleriphyzation, and hyperbole fantastic visual language study! Pull your tablet or smartphone so that your students create their own visual language records records theatre performances of their readers. Let your students laugh and have fun learning about different types of figurative language to identify and use prose and poetry. Videos are so useful in incorporating multiple sensations. Your students will hear and see the concept. By having to explain orally what they have learned and writing (or writing) comments, they can also activate more ways to remember and save information. Your students will love these humorous videos to be delivered in figurative language. NEED BOOKS TO TEACH IN FIGURATIVE LANGUAGE? These are some of my favorites to use when I teach this skill. A visual language is a word or phrase that does not have the usual daily, literal meaning. The writer uses it for the sake of comparison or dramatic effect. Authors use similes, metaphors, hyperbole and personification to make their stories more interesting. Click the link above. Click the link above. Click the link above. Click the link above. Click on the links above to play: Visual language of baseball. To continue enjoying our website, please confirm your identity as a human being. Thank you very much for your cooperation. We all want our students to be able to identify, understand and use visual language. We are fortunate that YouTube offers a wide range of videos that teach the visual language that students will appreciate! I like to include videos in mini-lessons, especially when I pause videos to discuss. A training video with fun images can work well to enhance terms and definitions. Music videos and movie shorts always attract students' attention and also challenge their knowledge and thinking. Sometimes I will have students record their answers so they can independently check when we get answers. In this way, they can notice what types of figurative language they need more practice. My criteria for choosing videos When perusing many videos teaching figurative language, I made my choice of Top 5 with the following factors, taking into account the following factors: clear graphics and sound good variety of content accurate content, suitable for high school My 5 BEST videos teaching visual language This video presents every literary element with its definition and then uses many short movie clips. The text of the dialogue is clearly displayed in each clip so that your students can find the visual language more easily. Students can discuss figurative language if the teacher pauses the video before explaining each clip. This game show video uses very short clips from pop songs. You can use it as a game with your students in groups. Just give each group a board for your answers. Start the first example and pause it. Members of the groups (silently) and record your response to the board. All groups keep their answers when you give a signal. Then unscrew the video pause when it is answer on another slide. Give one point to groups with the correct answer. Tally end up for the winning band! You may have used videos of this author before because he has several ELA themes. I like this one to help teach literary concepts, so he's great as a starter. Students will be able to enjoy attractive visual images, examples, and explanations. 4. This visual language training video is perfect for enhancing 4 main types: simil, metaphor, personification and hyperbole. The author has created pauses for discussion so that you don't need to pause it. It also highlights the text and includes answers. 5. Here's another one you might suit. The author presents a large number of songs, and lyrics with a literary device are identified immediately after each song (simile, metaphor, personification and hyperbole). I hope I saved you some time to search online for video training in figurative language. These five stood out to me as attractive and suitable for high school. If you want an attractive learning activity for a figurative language, check out my figurine language stations. Stations.

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