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## If i never see your face again

JIM FRANK It took a few quarrels, but we had a Pontiac Solstice and a Mazda MX-5 together for a day. It wasn't enough time for a traditional comparison test, which can exhaust most of a week, but it was enough to draw some conclusions in nine purely subjective (touchy-feely) categories crucial to roadster enjoyment. Exterior: Park the Mazda next to the Pontiac, and the two-seater American show car-like is the one that will attract a crowd. The Solstice has the advantage of a whole new shape, wheels in corners, and bulges in all the right places. The MX-5 isn't designed as radically as the Solstice, but it looks lighter and more agile. Advantage: Solstice.Interior: As the exterior, the interior of the MX-5 is a new interpretation of the car of the previous generation. For the most part, the fit and finish of the Mazda is better than the Solstice. The Solstice usually has mediocre plastic interior, but the chic instrument surround almost makes up for that. Both roadsters have tilted steering columns (neither telescopes), but the Mazda moves higher to clear the view of the instruments. Also, the Mazda doesn't lock you until you remove the key. Advantage: MX-5. Higher operation: Neither has a power top, but the MX-5s can be lifted or lowered from the driver's seat. It's easy to use the top of the Solstice, but you have to get out. Advantage: MX-5. Practicality: The MX-5 has a weekend-trip-friendly chest that doesn't lose capacity when the top is down. When the summit of the Solstice descends and competes for space, the trunk passes from minute to lower. Inside, both have similar storage spaces, and the Solstice has handy pockets at the front of the seats. Advantage: MX-5. Ride: On rough roads, the MX-5 feels as if it had softer springs and more wheeled travel than the Solstice. The MX-5 feels wispy and light on its feet, but the solstice's stiffer suspension still manages to make the bumps go up while feeling more planted. Advantage: Solstice.Handling: Both have handling limits that are substantial but easy to probe. Approach the limits of the MX-5, and the softer suspension never quite settles. The light-footed turn gives the MX-5 a delicate character. The Solstice trades this feather for a safe, buttoned-up feel. Relatively narrow summer tires on the MX-5 stick, then come off; the wider rubber of the entire Solstice season loses its grip more gradually. Advantage: Solstice.Structure: It takes a lot to get either roadster to shake, but the heavier solstice feels a little stiffer. Advantage: Solstice.Primary The shifter in the MX-5 does not go easily in speed when it's cold; Once hot, its short throws and franchise are superior to the good but ordinary gearbox of the Solstice. The brake pedal feel is similar in both cars: no lost movement and easy to modulate. We preferred the turn-in feel of Solstice Solstice weighted and precise. The MX-5 brings you closer to contact patches, but excessive bounce on bad roads becomes annoying. Advantage: Draw.Engine: The MX-5 sounds wimpy in slow motion, but builds revs quickly and looks happier as the revs increase. The Solstice idles better and barks harder, but the engine feels like it has a heavier flying wheel, and it buzzes more than we want. Nevertheless, the grunting solstice sounds better. Advantage: Draw. THE VERDICTThe frantic and lightweight MX-5 is a sport car with a unique spirit. The heavier Solstice has two personalities: cruiser and sports car- it excels at the same time. In this purely subjective assessment, the Solstice obtains higher scores. When we make a formal and objective comparison, the result could change. But it looks like the general won this skirmish. This content is created and maintained by a third party, and imported on this page to help users provide their email addresses. You might be able to find more information about it and the content similar to piano.io Kenneth Lay had 949 days from Enron's bankruptcy filing to his July 8 indictment. Martha Stewart had 932 days between her sale of ImClone shares and her conviction on July 16. Enough time for both to prepare scripts for what may have been the most critical statements of their lives - mandatory post-court autopsies for the gathered media masses. But even the perfect script can fall flat without flawless delivery - and it's not just about how people talk and gesticulate. Facial expressions reveal powerful clues about what someone thinks and feels, how they view their audience, and what the real story is. To help us criticize Lay's and Stewart's public attempts to, well, save face, we called on Dan Hill, a facial coding expert who runs the consulting firm Sensory Logic, to analyze photos of the two press conferences. Hill uses techniques developed by psychiatrist Paul Ekman that link facial-muscular activities to psychophysiological emotional responses. His techniques help companies better understand what customers really think (in focus groups, many are too polite) and scrutinize the expressions of brand icons (Tony the Tiger is actually angry!). We asked Hill: Who put on the best face? Kenneth LayFormer President, Enron Corp. Postindictment press conference July 8, 2004They say the eyes do not lie. If that's true, Ken Lay is scared, very scared. No wonder: if convicted, The former CEO of Enron could face 175 years in prison. Lay appeared at the helm for most of his lecture, although he sometimes stammered. But in this photo, hill says, Lay's raised eyebrows and slight bug eyes betray fear and surprise. The folded corners of his mouth and a bulge under his lip hinting at sadness -- and disgust, too. Lay approaches what Hill calls a toxic combination for CEOs: contempt and fear. It's a and the crippling combination and most likely the mark of a NOT very good CEO. As for sadness: Lay called Enron's bankruptcy one of the saddest days of her life. And he looks sadder, Hill says. But is it on behalf of employees and investors? It's possible, but the kind of disgust is playing against her. Martha StewartFormer President, Martha Stewart Living Omnimedia Postsentencing press conference July 16, 2004When Martha Stewart came out of the courthouse after having five and five (months, that is: the first five in prison and the rest confined to the house), she looked directly into the camera - a non-no TV. Seemingly both genuine and genuinely disgusted, Stewart condemned the almost fatal circus event surrounding his trial: I was suffocated and almost suffocated to death. Although there is no facial code for choking, Hill thinks the image shows Stewart in a human moment. His chin raised and his smile upside down reveal traces of disgust, anger and sadness. But as Stewart held his index finger and swore, I'll be back, the dimples in his cheek emphasized contempt. The effect is richly ambivalent, and it fits well with his statement - defiant, distressed, disgusted, upset - everything that happens to Martha, Hill says. She is not the ice queen here. IE 11 is not supported. For the best experience, visit our website on another browser. Connie Culp shows the results of the first face transplant in the United States, a procedure performed at the Cleveland Clinic. Clinical.

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