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Did you mean it when you said i was pretty			
1950 by the Princess King I feel stuck. You know, my musical preferences have always leaned more towards bands, not because I imagined that I could pick up an instrument and be like them (no, never), but because I was brought up with music that was, at least then, mostly just possible with layering all these recordings of different instruments together. But I know, and even more so these past few months, that music exciting most people these days come from the pop side of things – the whole minimal cool pop thing that started bleeding up to local acts like James Reid, and the coloring (or desaturating?) of the normally happy sound of pop radio. I feel like I'm not be row for the princess has been everywhere on my feed lately, and I don't follow Harry Styles, so I wouldn't know soon enough. Minimal cool pop? Yes, but then, in the 1950 her voice shows the deliciousness I would be interested in. (Not too interested in saints latest stall); I'd love to, but now I feel like I'm not allowed, partly because I've taken the time to take the whole context of it.— about how genderqueer is and how it informs music is an how i	ou at ?		
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