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Through the first three quarters of the book, Sitchin examines many of the encounters she has written before. Among these topics are the Creation of Man (first meeting) and the Fall, the sexual encounter between divine and man, the Flood, and the man's quest for immortality all with their own special chapters. Sitchin also includes visions, oracle dreams, and angels that have been mentioned before and written in his books, but never dedicated time to looking into them before. Where Sitchin actually includes new material is the theophany at Mount Sinai, discussing the Old Testament Prophets, and finally the Iktibar in which Sitchin examines what Annunaki is the God of the Old Testament. For those who have read most of Sitchin's books before, the majority of these books are a re-study of the five earlier books he wrote at the time of publication. The only new reason Sitchin protected was in the last tribe of books where he actually examined Exodus, the Prophets of the Old Testament, and he examined which Annunaki was the Lord of the Old Testament resulting in a surprising conclusion especially for those who read this book for the first time. Divine Meeting is a book that leads to people who have never read any of Zecharia Sitchin's works, but includes material at the end of which is new to old readers. Although I like new material, the fact that I was forced to read almost 300 advances of topics I read throughout five books is annoying. So, if you've been reading Sitchin for a long time, get this book to complete your collection but read the last. If you're Sitchin's first-time reader, most books will give you an idea of Sitchin's meat-filled theory—except for what was covered in the book's last tribe—in The Earth Chronicles series. ... for starters, let me say that I the fact that guys like Mr. Mr. ready to examine archaeological anomaly ignored by mainstream researchers. However, Mr. Sitchin has trouble, a blind spot running throughout the book; he doesn't believe the Bible as a solitary work. He claims to trust the Bible, but more than struggling to add or correct texts with less understood hieroglyphics or ancient Sumerian oral traditions. As a result, he took God, and spoke For a start, let me say that I appreciate the fact that guys like Mr. Sitchin are willing to look into the archaeological anomaly that mainstream researchers ignore. However, Mr. Sitchin has trouble, a blind spot running throughout the book; he doesn't believe the Bible as a solitary work. He claims to trust the Bible, but more than struggling to add or correct texts with less understood hieroglyphics or ancient Sumerian oral traditions. As a result, he took God, and turned Him into an alien. For a very basic example, he quotes a legend in which a brawl god of some kind is given credit for being a 'good guy' in the story of creation; entities that help humans achieve wisdom and sentience levels. Mr. Sitchin proceeded with this legend as if it were true, and described the writer genesis as a backward simpleton who didn't get the whole story. Since Mr. Sitchin began with the wrong assumption (the Bible is true except where it differs from the debris of fading legends and pictographs) it is almost impossible for him to establish a reliable or consistent world view of what he finds. To those of us who take the Bible as true and correct, the anomaly he faces is easily explained without using the old extraordinary race for the explanation of our origins, or our future. Stuff interesting though. ... More book Zachariah Sitchins is detailed with the true translation of ancient Cuniform writing (clay tablets). He was an Archaeologist, and an ancient scrip translator. He delves into the ancient texts, and writings of clay tablets, religious scriptures, artifacts, and drawings & visiting museums, and a view of the true historical significance mentioned in various world scriptures, to get up-close, hands on the grip of what happened. His books are filled with historical facts, with a formidable translation, the real books Zachariah Sitchins described with the true translation of ancient Cuniform writing (clay tablets). He was an Archaeologist, and an ancient scrip translator. He delves into ancient texts, and clay tablet writings, religious scriptures, artifacts, and drawings & visiting museums, and a view of the importance of real history mentioned various scriptades of the world, to get up-close, hands on the grip of what happened. 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