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How to make a broomstick skirt

Corrected 4/18/09. Anne found an error in the formula for X. Corrections are noted in red. This is the preferred way to make a broomstick skirt - a more flattering silhouette and uses less fabric. I made this one in 2006, using some little carol rayon that I had on hand. This is the view of the skirt, stretched so you can see the actual shape better. Broom sticks sing up the skirt considerably, but the folds relax a little with the wear. For your reference, I was working with a 3-1/2-yard piece of 58 wide fabric. If I were making it today, the calf's length would have been shorter but still. I'm sure my girlfriend (Leslie) isn't the only person who came up with this idea but Leslie is the only one i personally know who did it and wrote about it to separate my assistant. She has given me permission to participate also keep in mind that she is an engineer with training and profession, meaning that there will be athletes. I will try to explain what is justified. I like her instructions literally with the help of tests will show my comments in the oblique.* This is for everyone who asked me to style my broomstick skirt. This version of the skirt reduces that the barrel looks to be seen often in a graded variety. (I don't know about the rest of you, but I don't want to area my waist to my knees showing any bigger than it is!) Each person should have their own individual style that is specially designed for their size, desired skirt length and display of their own fashion fabric. The following method uses fabric effectively, leaving a very small scrap. As you'll see, this style is also in your half cut time. Please note, if your fabric has a noticeable nap or one-way design, this method of cutting is inappropriate. You will be crafting one style piece, which will be used to cut each one of the skirt panels. Before you start, you need to know four things: how long do you want your finished skirt to be, measure your hip to the fullest, display your fashion fabric, and how many paintings you want your skirt to be. (When you buy your fabric, you need to buy a little more than twice the desired skirt length plus 4 inches. If you buy 45 inches wide material and hips larger than 43 inches, you will need an additional 8 inches instead of 4. you will have to piece your belt, but no one will notice). The following formulas will be used to determine the dimensions of your style: X = (Ct / (2* plate number)) + .25X equals half of the upper edge of the plate, and Ct equals the maximum hip measurement plus 2 inches. The reason for the X is half the top width in the painting will become clearer when you draw a pattern piece. First calculate the x using the formula above. If the formula is meaningless, here is in the words: divide Ct by 2 times the number of paintings. Then add 1/4 (it's hard to put formulas in a blogger -- obviously it's not For this purpose! So you can carry with me, okay? Put this x value in one of the next three formulas and be sure to use one that corresponds to the number of paintings you are planning for your skirt. This account will give you a y. You need to calculate the x and y values to be able to formulate your style. The pattern will look like a trapezoidal when you're done. The resulting skirt will measure the same, regardless of the number of plates. However, the size of the pattern piece varies depending on the option you choose.10 Plate formula: Y = (W / 2 - 2X) / 312 plate formula: Y = (W / 2x) / 414 plate formula: Y = (W / 2 - 3X) / 4in all 3 formulas, W equals fabric width and Y equals half the lower edge of the plate. This makes more sense when you draw a pattern piece and when you cut out the plates. CB = 2 * Number of paintings * (y-25)= Circumference in hemL skirt = skirt length + 1 inch 1/2 allowed for waist wipe and seam allowance, Leslie engineer. I'm not sure how they derived these formulas but they work. On your style paper, draw a long straight line equal to L, the desired skirt length plus 1 inch. This will be the center of your trapezoidal and will be straight of grain when placed on your fabric. At one end of the measurement line from the right angles the calculated distance x. Make a large point do it on both sides of the line and connect the dots. On the other side of the L line, do the same operation, but use the calculated y value this time. You must have a figure that looks like a big letter I but with a broader base than the top. Connect each top point with the bottom points and you should see a trapezoidal. I hear you say that's a lot of calculation but remember, Leslie has 2 goals - she wants to make this style panel and also design a layout to use the least amount of fabric. So that's why there are all formulas. The illustration below will help you visualize the formulation and how X, Y, and L.Your typical flaring skirt are not to be straight hemline. You will need to draw in a gentle curve by using that eyeball or using a long French curve. As a rule, I measure up from the hem by about 1/4 on the legs of the trapezoid and make the curve intersect with these two points as well as the end point of the L. The illustration above shows curvature of the pattern piece. I will also mention that I do not rework every time variables change. I just went forward and made patterns for 10, 12, and 14 plates and go straight to the pieces. You have completed your skirt plate pattern and you are ready to cut the fabric. Your fabric should be folded in half length, selvage to selvage. The length of the fabric is twice the length of the L skirt plus 4 or 8 inches for the belt. The survey above shows the layout of skirts of 10 panels. Chart shows only 5 of the 10 paintings; For the 5 second the same thing with the charts below. Start by putting the centerline (L) of your pattern on the fold, which will form a complete plate once cut and reveal. Rotate the pattern piece 180 degrees and put it back on the fabric. The edge of the pieces that you have made just must be lined with the edge of the pattern piece, and the center line will still be straight from the grain. Cut the remaining 3 sides. You've only cut 2 and 3 plates (remember that you cut double thickness. Rotate the pattern piece 180 degrees again and put it back on the fabric, and line the edge of the pattern to that newly cut edge of the fabric again. Cut. Now it's time to sew!! Leslie (and I) do everything except hem and topching belt with serger. right sides together, using 1/4 layers, stitch all but one seam together. Stitching layers. Serge belt to the right side of the upper edge skirt together, line the edges of the belt with the rough edges of the skirt seam. her belt instead of installing a separate casing. If you do, then be sure to add extra length to the edge of the waist of the pattern piece equal to at least 2 times the width of the elasticity you have to use. Because Loes doesn't need a separate casing, you'll also continue to complete the cylinder at this point. Sorry, I will not explain this technique here now the skirt is a complete cylinder, waiting for you to make a cover and flexible insert. Depending on your flexible display, you may need to trim away some of the belt width. Finish the hem skirt with a 5/8 heme machine (or make the edge rolled over your serger). You are ready for a broom skirt using your favorite method. I explain my way in another post. Leslie says, I agree, on the following: When you choose the fabric for your skirt, look for lightweight rayons, silk, and cotton. Cotton is not our favorite because the fabric layers are harsh and square. Also, avoid anything with polyester content, as they will not take or keep good folds. How to make a skirt broom first take your HIP measurement. Measure the widest part of the hip, across the butt and hip bones. (not the waist area, you want to measure the hip) add 8 inches to this measurement. This total is the width of the top of your skirt. Broom can be done in 3 or 4 layers of strips. This skirt is done in four strips. Every layer or strip of your skirt will be inches in depth. However, the length will be different for each sector. Each strip needs to be longer in size to form a broom skirt. The first layer or tape will be 10 inches x the measurement you calculated in the first step. Your second tape will be 10 x total length that came with from one layer plus 14. Your third tape will be 10 x total length tape II plus 14. Your last strip (if you do a 4 layer broom skirt) will be 10 x total length of the third strip plus 14. As shown in the picture to the left, you may have to stitch the strips together to get longer layers. Once you have your strips cut and sewn together, you must have either 3 or 4 strips for your broom skirt. Now you need to stitch the seams together. Starting with tape 2, collect the seam. Learn an easy way to gather here. Once your seam is collected, pin to 1st layer or beautiful side strip together. As you can see in the picture, 2 layers are sewn together. Continue this process until all 3 or 4 layers are sewn together. At this point you must have 3 or 4 layers (depending on what you prefer) of your broom skirt to do. This image shows four layers. Place the side layers of your PRETTY skirt sides together. Pin. Stitch. Now you must have one big circle. Fold below the waist of your broom skirt 1/4 inch. Press. Pin. Stitch. Fold below the waist again. This time fold under 1 inch. This will form a cover for the package. Leave the slot about 2 inches for flexibility to go through. Press. Pin. Stitch. Don't forget to leave a hole for flexibility. You can see a slot for elasticity in the image. Take elasticity and cut to fit your measurement around the waist. Put a large safety pin on the end of your flexibility and push it through the opening to the other side. Once through your elasticity, stitch the ends of the elasticity together. Try on your skirt, if elastic and waist feels fine, then stitch up the hole where elasticity has passed. Fold the top down the heme 1/2 inch and then fold back 1/2 inch to the ugly side as shown in the picture. Press. Pin. Stitch. Your broom skirt is done!!! To learn more about making your own clothes we suggest Christine Haynes book a check and simple sewing. It's our favorite sewing book to be used for beginners in our studio, and patterns are included. We also recommend runway DVD project to be presented as an excellent guide to fashion design. Would you like to see your picture from a hand-held skirt on the LovetoSew.com? We will do it click here free styles sewing fashion design skirts why sew your clothes? Clothes?

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