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Grace under fire original theme song

Picture: CMA Compilation Country music can speak to the soul. Whether you're stuck in a rut or falling in love, we'll tell you what your country theme song should be! Country music began in the early 1920s in the southern states of America. Some of the earliest singers included artists such as Jimmie Rodgers and Vernon Dalhart. In the following decades, stars like Johnny Cash, George Strait, Reba McEntire and Dolly Parton took center stage in our hearts. If you feel like you're in a rut, you might be like Johnny Cash's Folsom Prison Blues. You may feel that life passes you by, but we are sure you will come out on top soon! If you're trying to open yourself up to a relationship that seems like it's not supposed to be, you might be dealing with a complicated situation like Carolyn Dawn Johnson. Did the Zac Brown Band have you enjoy the little things in life? Maybe you feel nostalgic about the past, and Alan Jackson knows how to tap into the vibe better than anyone you know. Answer these questions, and we will let you know if you are singing blues or if you will be drinking a cold beer on a Friday night! PERSONALITY Which Thrash Metal Song is really your theme song? 6 Minute Quiz 6 My TRIVIA Can You Match Theme Song to The 60s TV Show? 6 minute quiz 6 min personality What heavy metal song is actually your theme? 5 Minute Quiz 5 My Personality Which Hogwarts House Do You Belong in Based on Your Taste in Music? 5 Minute Quiz 5 My Personality Choose Your Favorite '90s Things and We'll Give You a 90s Theme Song 6 Minute Quiz 6 My TRIVIA Can You Name 70s TV Show From Its Theme Song Lyrics? 7 minute quiz 7 min personality Which Heavy Metal Song is really your theme song? 5 minute quiz 5 my personality What pop song really matches your personality? 5 minute quiz 5 my personality Which Prince Song are you? 5 Minute Quiz 5 My TRIVIA Can you match the theme song to the 60's TV show? 6 Minute Quiz 6 Min How much do you know about dinosaurs? What is an octane rating? And how do you use a proper noun? Lucky for you, HowStuffWorks Play is here to help. Our award-winning website offers reliable, easy-to-understand explanations about how the world works. From fun quizzes that bring joy to your day, to compelling photography and fascinating listings, HowStuffWorks Play offers something for everyone. Sometimes we explain how things work, other times, we ask you, but we are always exploring in the name of fun! Because learning is fun, so stick with us! Playing quizzes is free! We send trivia questions and personality tests every week to your inbox. By clicking Register, you agree to our privacy policy and confirm that you are 13 years old or over. Copyright © 2021 InfoSpace Holdings, LLC, a System1 Company Image: Shutterstock Rock scene in the 90s known for bringing us a steady diet of grunge and and with Seattle that serves as the home of the alternative site. The bright, man-made, technicolor feel of the 80s was replaced by a much more earthy and earthy energy. In addition to the alternative rock scene, British bands also made a splash, bringing a combination of punk, rock, electronic and even classical music influences to the table. Want to know what your 90s rock anthem is? This quiz will help you find it! Perhaps you have a rather dark view of life and an extremely low perception of humanity in general. If you would really welcome news about the apocalypse, the Black Hole Sun, by Soundgarden, seems to be the perfect anthem for your pessimistic vibe. On the other hand, you might be much more optimistic. If you have fingers crossed that the relationship between your dreams is on the horizon, maybe this might just be the day that they throw back to you. It also seems that Wonderwall, of Oasis, would be a fitting anthem. Maybe your vibe is somewhere between apocalyptic and sunshine and lollipops. Fear not! We have the perfect 90s rock anthem for you, as well! Screw it up and let's get this party up and running right. Word. PERSONALITY Choose your favorite 90s stuff and we'll give you a 90s Theme Song 6 Minute Quiz 6 My Personality Which 80s Song Is Your Theme Song? 5 minute quiz 5 min personality Which Thrash Metal Song is really your theme song? 6 minute quiz 6 min personality What heavy metal song is actually your theme? 5 minute quiz 5 my personality are you more Audrey Hepburn, Marilyn Monroe, or Julie Andrews? 5 minute quiz 5 my personality Which Heavy Metal Song is really your theme song? 5 minute quiz 5 my personality What Country Song should be your theme song? 5 Minute Quiz 5 My TRIVIA Can you identify Grunge Song from these lyrics? 7 minute quiz 7 My personality is your personality Grunge, Rock, Rap or Punk? 5 minute quiz 5 my personality Which Michael Jackson Song are you? 6 Minute Quiz 6 Min How much do you know about dinosaurs? What is an octane rating? 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Sign up for the BuzzFeed Quizzes Newsletter - Binge on the latest quizzes delivered directly to your quizzes with quizzes newsletter! How do composers and lyricists go about writing songs for stage musicals? Well, there are so many different methods that there are writing teams, but it's often about sitting down and watching what that particular moment in the show requires. A hundred years ago, when musical theater was still finding its footing, composers and lyricists began to discover certain song forms that proved useful for certain places in the show and for special needs – best practice, if you will. More recently, musical theatre writers have tried to go beyond the standard tropes and explore other, more flexible forms of song. But some of these songs have proven constantly useful for even the most experimental writers because they are so ingrained in the public consciousness that they can be used to convey some of the most important elements of a musical. Here are five song types that appear in everything from old musicals to modern notes. As the name suggests, an I Want song expresses what a character is looking for and craves, usually within the first fifteen minutes or so of the show. This is the only song type that even the most experimental musicals still embrace,

because writers use it to connect audiences with the main character and make them cheer on the character’s journey right away. A good I Want song lays the foundation for a strong character development and sets the audience’s expectations for where the show might be going. Example is: Something’s Coming from West Side Story Some People, from GypsyWouldn’t it be lovely, from My Fair Lady Corner of the Sky from Pippin Part of Your World from The Little Mermaid The Wizard and I from Wicked My Shot from Hamilton How do you get your characters to sing about being in love at the beginning of the show? You make it conditional, write the love song with one about, a technique that paved the way for the great Oscar Hammerstein II. Sure, there’s such a thing as love at first sight, but it’s much easier to buy with a little dramatic irony: the characters don’t know they’re in love, but we know what’s going to happen. Modern musicals have explored different variations on this song type, from making it more cynical (often in experimental or rock musicals) or moving it to being a friend’s duet instead of a romantic one. Example is: Make Believe from Show Boat If I Loved You Will Say We’re in Love from Oklahoma! I’ll Know from Guys and Dolls Falling Slowly from Once Perfect For You from Next To Normal Before musicals became more integrated and coherent, it was common for lyricists to create songs that simply gave them a chance to show off their comic rhyming skills. These songs were often directories of one-liners and current references, and as such do not always age very well, although they are still fantastically funny just for wordplay. The undisputed king of the comic list song was Cole Porter, although Lorenz Hart and Ira Gershwin really gave Porter a run for their money. Although the nature of references has changed, modern composers and lyricists still can’t always resist the temptation to write one of these songs. Example is: You’re the Top from Anything Goes Friendship from DuBarry Was a Lady To Keep My Love Alive from A Connecticut YankeeZip from Pal Joey La Vie Boheme from RentA Musical from Something Rotten! Pause in the theater has always been a huge pain, and the likelihood of everyone coming back to their seats in time is quite small. What should a writer do? In many cases, musicals will feature some kind of bonus number at the beginning of the second act. These songs usually have little to do with the plot, can involve secondary characters, and are more likely to be entertaining, dance-heavy numbers to ease the audience back in. Example is: Masquerade from The Phantom of the Opera It’s You from The Music Man Paris holds the Key (To Your Heart) from Anastasia Try Me from She Loves Me Fidgety Feet from An American in Paris One By One from The Lion King Take Back Your Mink from Guys and Dolls It used to be that Broadway shows started at 8:45 pm (as exemplified in A Quarter to Nine in 42nd Street). This meant that most shows would be wrapping things up around 11 p.m., and it became a common practice to produce a penultimate number that would really stop the show, often allowing the star a chance to shine, downstage center. In many cases, these are emotionally rich moments, often at a character’s lowest or most deeply felt point in their arc, and so this is a song type that has endured across all eras and subgenres. Examples are: Submit clowns from A Little Night Music Lot’s Wife from Caroline, or Change Being Alive from Company Rose’s Turn from Gypsy What You Own from Rent It All Fades Away from The Bridges of Madison County Gimme Gimme from Thoroughly Modern Millie She used to be mine from waitress Waitress

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