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Gloriacappella - Lorenz 10/5185L The cool, fresh way to tell the story of shepherds. The sound sections are put together to create an ostinato for Gloria as the soloist recalls the event. Some choirs choose to sing piano doubles. If so, there's another address. Glory to God in The Highest Heaven - View 10/4693L It is accompanied, even orchestrated, but first it was an a cappella hymn. In cantata, on a quiet night, it's an enthusiastic call-and-response in folk style. Many people know the music of my Fill-a-Me-Up. Hem of Your Robe - Alfred The Bestseller! Inspired by a passage from Matthew 14: 35-36, it's an original spiritual, sung a cappella optional shakerHold On to the Rock - Lorenz 10/4568L view TTBB: 10/5377L A very enthusiastic gospel a cappella. You don't need a massive earthquake to shake the ground you stand on. It is ministers for all of us as we experience our own personal quakes. how long? - Lorenz 10/4172L One of the most frequently asked questions of faith. The poems begin: How long will this world last free from suffering? Push it, let faith and hope sustain you. Send until the love of heaven lands and peace reigns again. Perfect for the tenth anniversary of 9/11.I'm Going Home - Glorysound (NEW in 2004) This boisterous Holy Harp anthem was used in the film, Cold Mountain. This layout makes the anthem a very vivid SATB form. That's what our choir sings. Jazz Hosanna - Fred Bock Music BG2303 Really cool and creative. It works well on piano and guitar. You can skip the last measure. Lay Up Your Treasures - Lorenz 10/1461M (new TTBB: 10/3766) My job was to write a stewardship piece - not an easy topic. So I went to the words of Jesus, as Matthew recorded. It appeared at the American Choral Director's National Convention Reading Meeting. Let all the people say Amen - Monarch 10/3611MLord Have Mercy - Lorenz 10/4093 view of A cappella written straight from the heart. A prayer for others who need me at the end of every verse: Lord mercy me. Optional traps and applause. The Holy Sacrifice - Glorysound A7414 (Click on the youtube icon for the full screen)The Happy Christmas Wish - Hal Leonard 00159832 From the label: he did one of the classic Christmas concerts, We Wish You a Merry Christmas, added two new attractive counter-meds, and packed them into an easy swing to invite the audience to sing together. Reminiscent of the format of the Christmas classic Peace, Peace, this clever carol setting is sure to follow suit. The rhythm part is sold separately as a performance/rehearsal track. Cue-sized notes allow this sound to work with high school choirs up. The Million Notes - Lorenz View This is one of the best anthems written long time director and escort who played millions of notes. Includes a mantra inspired by Psalm 136: The love of the Lord forever .... Great emphasis on the saffron, music ministry or God's enduring love. Includes an optional flute section. The Star - Lorenz 10/1048 NEW ORCHESTRATION This piece is a Christmas tradition in many churches. It appears in I Hear the Prophet Callin', most recently in Seven Noel. Angels Aware – Hope C5888 This is a very creative way to raise awareness of those in need. Based on Hebrews 13:1-2 Let brotherly love continue. Do not forget to graze strangers, for some unexpectedly entertained the angels. As long as I live – Lorenz 10/5458L view inspired by Psalm 104, it celebrates our lives given their worship of music. For easy contemporary feeling, there are parts of rhythm section. Get Up, O Church, Arise – Hal Leonard This was commissioned by the First Baptist Church in Gastonia, NC. This festival type anthem challenges the church to boldly advance into the future. This includes quote Rise Up, O Church of God and To God Be the Glory. (opt. brass accomp.) Be strong - Hal Leonard OJ 35030307 This is a great orchestration. So many people need to hear this message. This is really going to end in a dramatic way. (Click on the youtube icon for full screen.) Beloved, Let Us Love One Another - Lorenz 10/4529L View It's deliberately simple and transparent. If there's one central truth I learned in the temple, this is it. A bestseller! Nativity March - Glorysound In 7526 As the men begin the drum-like, Come, Come,,come..., women soar on a lyrical line that int the listener to join the procession to the Christ child. The piece builds to a joyous call to come, see the bright light, and then gradually fade into the distance. You can almost feel the procession as it goes. The optional bongo, rattle drum and finger cympa makes this anthem particularly dramatic. The perfect piece to start the program or to help tell the story of the Wise Men (Epiphany). I like that much slower than the demo. Beyond All We Could Imagine – Shawnee 35029919 This is the kind of piece that every church wants to sing on its anniversary, visioning process or saffron emphasis. Based on Ephesians 3:14–17, it is a strong, heartfelt call to demand God's promise for the future. (full orchestration available) (Click on the Youtube icon for full screen.) Birthday in a Manger - Lorenz 10/47767L view Many churches use Happy Birthday to help children celebrate the birth of Christ. I directed this hymn for all ages to incorporate this song into your service, with adoring. Click on the view ideas. Blessed are the peacemakers - Shawnee The 7949 (drum section transcription by Harold Green)Blessed Is He - 35002169 This palm Sunday anthem first appeared once on a tree. Blessing Riddle, The - Jubilate 21607 (2 parts also available:21608) I heard Doc Watson sing this folk tune with the words: I Gave My Love a Cherry. This makes for the perfect blessing or farewell song. The congregational version is included at the end to be used after the choir teaches the piece. Since it's a folk tune, it's almost instantly sung by the congregation. Blessings abound - Lorenz 10/4738 View Great Thanksgiving or General. Blessings Over Me - Alfred 00-32266 Bring It All - Hal Leonard OJ 35029213 One of my favorite texts I wrote. Are we trying to be perfect when we meet whipeLord?... The Lord knows all our weaknesses and offers the caller: Come unto me and bring all things. Conducted by OJ 35029214. Trax: OJ 3502915Bring Them In - Lorenz 10/3710L View Build Your House on the Solid Rock - Lorenz 10/5240L View based on Scripture Matthew 7:24-27, it's a fun, swing-style quality that's amplified by optional rhythm accompaniment. Rhythm score and parts: 30/3729L. Split track: 99/4059L Canta Hosanna - Shawnee / Hal Leonard #35026702 view Accomp CD and rhythm parts to live. Care for Creation - Shawnee A8698Carols We Love - Lorenz Piano Book Arrangements by Pepper Choplin, Mark Hayes, Lloyd Larson, Mary McDonald, Ruth Elaine Schram & Larry Shackley. Each piece of an article from the organizer says the reason it is your favorite. Celebrate the day - Beckenhorst BP2087 Children of Light - Hal LeonardChrist Is Our Brother - Shawnee OJ 35003536 The Easter musical we were thereChrist lives on - Monarch 10/3229M view of Christ the Lord - Shawnee A7387 (view score) One of my favorite hymns though it wasn't a hit. This venerable hymn reflects the fact that the name of Christ was first announced. He then invites the listener to praise Jesus as Christ.. Smooth and contemplative, each verse ends with a smooth soaring line carrying the text of Jesus, Savior, Christ, the Lord. Christ will be the Banner - Monarch 10/1292PChristmas Gift, A - Beckenhorst BP1674 See the music. The piece begins with the congregation singing a beautiful hymn text to the tune of Holly and Amber The words talk about giving gifts to each other to celebrate Christ's birthday. Then, as a surprise, a soloist plays the role of Jesus and asks, You're celebrating my birthday.. What's your gift to me? Then there is a dialogue that reflects the biblical text of Jesus' conversation with His disciples, which ends with: When you do it with the least amount of it, do it to me. The piece encourages the student to be a minister to those in need as a Christmas gift to Christ. A very unique idea. Christmas Hallelujah - Monarch 10/2817M See music | A celebration of the season. Christmas Joy - Glorysound The 7016 check out the spiritual pattern for the season. With piano accompaniment. Church Is An Ark, A - Hal Leonard 35003982 Church Without Walls - Laurel Press (Lorenz) 10/2768LA Inspiring Prayer that God will lead the people of God to the temple in the world to break down barriers. Circle of Love - Glorysound OJ 35004009 An easy-going country / folk anthem that reminds us that we are the circle of love in Christ. Share the circle of love we have found, God is the center, and God, with his love, circles us. Circle of Praise - GlorysoundA 7388 (view score) The text draws the listener to join heaven's never-ending circle of praise. The anthem has a modal feel and a setting that is reminiscent of Carol of the Bells.. The piece begins with a soft yet energetic opening and builds an explosive Part B. Choirs get caught up in this play's electricity. Close your eyes and see - Shawnee in 7979 See the music of a very reflective worship song: Close your eyes and see God's glory. Close your lips, talk to your heart. Bring your soul quiet and open. This is where God's work begins. Come All Believers – Lorenz 10/3465L See the music composed in a powerful sacred harp-style, it's a celebration of God's entire family. On a day when lives are so fragmented, the timely message reminds us that all we have to come together, joined in as a grateful praise. Come and rejoice - Glorysound In 7492 This brightly energetic song ints every creation to join in as you sing and praise the Lord. Many of the pieces are light (single-part and 2 parts) with texture to propel the bright driving rhythm. In running eighth notes, the piano provides energetic accompaniment to match. The lyrics were based on a song by David, found in I Chronicles 16:23-36 and handed over before the Ark of the Ark. This joyous anthem would serve as well as call to worship or add a special celebration.Come Emmanuel! - Lorenz 10/4173L (SAB: 10/4174) view vivid anticipation of dramatic call, this is a new way to begin Advent. My favorite part is the end of the surprise. My new cantata, Lead Me Back to Bethlehem. Come to Me, Stay with Me, - Shawnee A8699 There are a lot of hearts in this. I wrote it at an extremely difficult time. I was so pleased with the demo produced by Joe Martin and the Shawnee Singers.Come to the Water - AlfredSATB: 19935 See the Music Mp3 Audio 2 part: 19936The Coming of the Lord - Lorenz 10/4923 View Music. The bestselling cantata, night of the father's LOVE.Come, Ye Grateful for the Beauty - Lorenz 10/5328L look It weave together The Beauty and Come Ye Grateful while trading texts and tunes. It's easy to learn, it's natural in the spring or in the spring. Comfort and 26462(2 points: 26463)Creator of It All - Hal Leonard OJ 08744415 Create a rhythm – Lorenz 15/3001H view for school and community groups. Parts cabasa, conga, djembe, and marimba (30/2930H); Creator Rhythm - Lorenz 10/3438M See music high on cool factor. An African beat, music and lyrics focus on the touch of creation to the whole nature and every human heart. Watch the storm in the middle verse. Crossing Over There - Hope C 5410 Optimistic song about the desire for the joys of heaven. (rhythm: C 5410R and trial/accompanies CD: C5410C) Day Sing Hosanna - Lorenz 10/5115L viewing music. With 3/4 times pieces of stomps and applause, there's a cool imha movement. I think it's best to applaud the beats of 2 and 3 after the singing begins. Deep Waters - View Beckenhorst BP1636 Music. Designed to involve the congregation, this a cappella anthem tells the story of Jesus telling his disciples to go out into the deep waters of the fish. The play is intended to invite the Church to take risks in the service of Christ. Go to the deep waters, where only faith will let you go... the fruit of faith overflows. Since the chorus is easily memorized, it can be used as a processional/recessional. I sing it faster than the demo. Do This and Remember Me - Glorysound OJ 8062064 It was first published once in a tree. The Lord's supper is approaching as Jesus' farewell disciples. Don't Worry About Tomorrow - Lorenz 10/4214L view It's so much fun to sing. It's a message from the speech on the mountain that we all need to hear. A cappella with optional percussion and ukulele or guitar. My choir helped me insert a little joke into the last measure. Accomp CD: 99/2970Le to the Water to Pray - GlorysoundA 7681 Aka Down to the River to Pray. A cappella. Draw Us Together - Glorysound A 7593 Written in an easy 3/4 gospel style, the piece is a prayer for the church's unit. How can we share the gospel of peace if peace does not live in our hearts? Easter morning, Easter - Hal LeonardEmerald Gates, A - Lorenz 10/3348M view is one of the lowest sellers, but I love it! It's the arrangement of a sacred harp hymn that screams straight from the hymn. Eternal Weapons, A - Hal Leonard OJ 35006106 This is simple (very popular anthem of a country feel. See who's the last person who remembers not singing the rest. Everyone needs love – Hal Leonard A7662 The thought-provoking lyrics bring out the importance of God accepting everyone, regardless of who they may be. A true self-respect winner. Faith to Face - GlorysoundFall on Your Knees - Lorenz 10/4150L (SAB: 10/4151L) The bestselling cantata, Night of the Father's Love. I just came to make it as beautiful as I could. He's very strong. Hit family - Lorenz 10/1657M check out the our churches must live more than a family, or perhaps less than a family. This ordered piece would be good for an anniversary or a homecoming. Some churches used it for family highlighting. Fan of Flame - Lorenz 10/3958L view Accomp CD and brass parts live. Dad, Forgive them – Beckenhorst BP2035 preview a thoughtful, meditative yet intense account of Christ's plea from the cross. Perfect for Good Friday. As I wrote, I also reflected on some of the cruel things humanity has done without realizing the evil of their actions. Dad, forgive them – Shawnee in 7082 See the music of my bestseller Once upon a time in the Tree.Feast of the Lord – Hal Leonard We often love not to community in a festive way. The anthem has a wide folk feel, 6/8 meters. It's very smooth, yet shiny and joyful. Fill-a-Me-Up - Lorenz 10/2807M(SAB optional Spanish text: 10/3439M) (TTBB:10/4395L) Embraced the churches and school choirs, it's simple to learn, but very effective. I wanted to write a song about the Holy Ghost. As I thought about what the song was going to be, I stole it deep to find out what the song's message was going to be. In the depths, I found desire and desire to be filled with the power of the Spirit. I added a little soy to the tone to give it rhythmic vitality. So many things are trying to fill me up, so many things are trying to track you down. What's true of adults, but especially high school and high school, who are singing. Power / Accomp CD: 99/1717MFirst Psalm, A - Hal Leonard The Joy of the Lord Hope C5798 look SATB optional C devices. It's a reminder of why we love you. The Beauty of the Earth - Glorysound OJ 35007117 It uses the original melody in a contrasting Part B. The anthem has a very pastoral vibe as the entourage flows into smooth triplets. From the recording, Psalms of the Tree. Forever God's Love endures - Hope C 5941 (optional cello) preview This hymn helps the congregation experience the certainty of God's eternal love based on Psalm 118 - the text is often used on Palm Sunday. The smooth, linear flow supports the theme of love, and the children's choir would be a natural addition to singing the simple chorus or poems, especially when used on Mother's Day. The joyous, joyful addition towards the end gives everyone a chance to come together. Free us, Emmanuel. - Lorenz 10/4569L view I'm always looking for a way to connect the story of listeners with personal life experience. Free us from the heavy chains, sorrow, and pain of our sin. Fruit of the Spirit Lorenz 10/4213L view This hymn weave all fruits into a musical tree. This is a very distinctive approach to these well-known scriptures. gather by the river to Lorenz 10/4047L view Down to the river pray to the companion with Shall We Gather at the River is a great piece of baptism, or when celebrating the future of life in heaven. Give Me a Song – Alfred11537 It was one of the most significant musical experiences I've had. It was written in honor of a couple who served the musical service of their church. Three days before the recognition ceremony, the woman died suddenly, and the song was presented at her funeral instead. The text is so appropriate because we talked about giving our lives that praise and adore the God.Give Us a Vision - Monarch 10/1149P viewGive Us Peace - Hal Leonard OJ 35007768 on Psalms of the WOOD. Giving Thanks - Hope C 6065 Gloriacappella- Lorenz 10/5185L The cool, fresh way to tell the story of shepherds. The sound sections are put together to create an ostinato for Gloria as the soloist recalls the event. Some choirs choose to sing piano doubles. If so, there's another address. Glory to God in the highest heavens - Lorenz 10/4693L view It is escorted, even orchestration, but it was the first a cappella anthem. In cantata, on a quiet night, it's an enthusiastic call-and-response in folk style. Many people know the music of my Fill-a-Me-Up. Go Tell me where I'm sending you - Lorenz 10/5134L SATB/SAB and piano with optional bass guitar, acoustic guitar, Perf/Acc CD and Fiddler. This piece is a Christmas presence with orchestral accompaniment. View Go to him in Bethlehem – Hope C6250 A rhythmic energy dynamic global feel that's infectious for the listener as we hear the Christmas story in a new way. The rhythm and picc/flute parts really bring the anthem to life. More information and products. God breathed - Lorenz 10/4472L view The air of mystery, this piece walks through the story of creation. God gives us a future of hope – Lorenz 10/4396L View A bright optimistic piece that is great for church anniversaries or visional emphases. Very encouraging and uplifting God in our Rock – Lorenz 10/5487L View (Recording soon)God of the Ages – Monarch 10/3624M View (Part 2) A very graceful, scripture-wrapped hymn that provides us with God's presence and forgiveness. God hears the song - OJ 35031827 It celebrates the role of music worshipped and then includes the congregation sung by, Holy, Holy, Holy. Subtly contemporary, congregations of all worship styles resonate with musical and theological themes. God's Mercy wide-Monarch 10/3605M (SAB: 10/3606M)God opens the door - Lorenz 10/5134L view, which I often heard people talking about God opening a door and thought he'd give them a way to sing. Note the opening theme as the sound parts echo to communicate with the opening of the door. (See video above.) God's Unconditional Love - Hal Leonard 3502958 It's Often But I don't often hear him sing. Goin' On Up to Bethlehem – Alfred 18954 See the music the choir had the explosion to sing this rocking Christmas spiritual. Why are you standing here, time-banging? We're going to Bethlehem. (Available at SATB and SAB). Gospel Hymns We Love Lorenz 70/1662L Piano Book Arrangements by Pepper Choplin, Mark Hayes, Lloyd Larson, Mary McDonald, Ruth Elaine Schram & Larry Shackley. Each piece of an article from the organizer says the reason it is your favorite. Great Jehovah - Shawnee A8751 The Greatest Commandment - Lorenz 10/4304L View If we follow the greatest commandment, all others fall into place. Love the Lord from all your hearts... and your neighbor like yourself. Guilty of Innocence - Hal Leonard 35008629 This first appeared once after the tree. He's alive! Lorenz 10/4999L view music Full of joyful, driving energy and perfect Easter morning worship, this hymn by Pepper Choplin vigorously celebrates the resurrection. The synchronized melody is well supported by the piano, and the optional brass quartet adds a layer of glee to the message that Jesus is alive! Listen to



people sing - Alfred17933 See the music Listen to your people sing, Thank you. The choir teaches this line to the congregation, who sing it in response. This song has a resonance chorus. It would be especially useful in a church that wants to incorporate contemporary elements. There are four options for texts: general, communion, Thanksgiving and Pentecost. With this flexibility, the congregation can sing that many times during the year. Heavens Are Telling, A - Lorenz 10/1048 Heaven's Choir - Lorenz 10/3867 View Every time you direct it, it just seems to roar. One verse says: When we raise our voices to heaven... we prepare for the day when we join the praise of all heavens with an audience of one. The other verse is a firm statement of unity in the Church. This music includes the full orchestration of the cantata, One Silent Night, as Behold the Child. It is also in the body of Christ, as behold, the Lamb. The intro is a little different. Heaven Crowned Him Christ the King - Lorenz 10/5144 view of the song can be used for so many occasions: Christmas, Easter, Christ the King Sunda,y, Ascension, or just a general praise anthem. Heavenly Star 10/4276L in Heaven's Child. Heaven's Song – Glorysound On 7245 See the Music SSAA recording this is my choral album entitled, PSALMS Of The WOOD. This is a collection of my choral music, along with folk instruments and keyboards. I often hear people talking about the need for greater spirituality; that he truly feels connected to God. This is true even in the se worldly realm, because there is a lot of debate about spirituality. Heaven's Song expresses the need for human heart. Help Me Lift-a-My Load - Lorenz 10/4845L Edging the Robe - Alfred 00-24316 00-18955 View the sample of the bestseller! Inspired by a passage from Matthew 14: 35-36, this is an original spiritual, sung a cappella optional shakerHold On to the Rock - SATB: Lorenz 10/4568L view TTBB : 10/5377L A very enthusiastic gospel a cappella. You don't need a massive earthquake to shake the ground you stand on. It is ministers for all of us as we experience our own personal quakes. Saint and Mighty - Lorenz 10/3283M (TTBB: 10/3284M) view of harmony is built easily in Barbara Ann style. A brightly energetic contemporary anthem with a little African feel. A bestseller! Holy Is the One - Lorenz10/2412M View St. Mystery - Lorenz 10/3702L View Holy Sacrifice, A - Glorysound A7414 See music It was written to celebrate the anniversary of Lewis Phillips and selfless service to Music Minister of the First Baptist Church, Mocksville, NC. The song is a prayer that offering our lives and our song becomes sacred and acceptable to God. It's like a choir of worship. Holy Spirit, Light Divine - Church Street PressHosanna Gathering - Lorenz 10/4715 viewHosanna in the streets - Lorenz 10/4059L (SAB:10/4060L) view It conveys the excitement and tension of the crowd as Jesus rode through the streets of Jerusalem. There are options for soloists in this anthem, and the opportunity to trumpet and percussion or complete orchestra accompanied. Questions people are answering shouts of confirmation in this perfect choice for Palm Sunday. On Come, touch the robe from the canteen. Tpt and minutes: 30/2652L. Orch:30/2651L. Trax: 99/2802LHow Beautiful Your Name - Glorysound A7030 See music from one of my favorite oldies. A smooth and meditative choir of worship. How great is the Lord - Lorenz 10/5250L - Rhythmic and adorable, it can be a powerful multigenerational anthem in the optional children's choir. The chorus includes a strong melodic hook with an optional children's choir for a pleasant addition. how long? - Lorenz 10/4172L One of the most frequently asked questions of faith. The poems begin: How long will this world last free from suffering? Push it, let faith and hope sustain you. Send until the love of heaven lands and peace reigns again. Hungerin' in My Soul - Shawnee A8756 See music I have a lot of passion for creativity in this. The message is still that we desire the presence and strength of the Lord. Hymns We Love - Lorenz Piano Book Arrangements by Pepper Choplin, Mark Hayes, Lloyd Larson, Mary McDonald, Ruth Elaine Schram & Larry Shackley. Each piece of an article from the organizer says the reason it is your favorite. I bring the Heart of Thanks - Lorenz 10/4157L viewI well writing this piece when I felt the need for something to come to life. At the same time, I was watching Sing Off, and I thought some vocal effects would incite the energy. Use the doots and background singer parts to make the pieces extra drive and excitement. It can also be done a cappella I Gave My Love a Cherry - Alfred (SATB:41605) (The Riddle Song) It's a school arrangement of a beautiful folk song. Years ago, I heard Doc Watson sing it, and I was shocked by his enthusiastic simplicity. (SAB:41606, SSA:41697) It's a beautiful demo. See also The Blessing Riddle, a temple piece with the same melody. I hear the Prophet Callin' - Lorenz's single anthem 10/3751L view I hear the Prophet Callin' - Lorenz's Christmas musical 65/2005L (SAB: 65/2006L) I Will Praise the Lord - Fred Bock Music BG2305 look at this energetic anthem would be a dynamic way to begin the service, especially if you add percussion. If you're looking for a bright - almost frenzied call to worship, check out this piece. I Will Sing a Sunday Song - Alfred SATB:19894 view sample 2 pt.19936l No Miss Heaven for the World - Glorysound It was co-written by Dallas Pearce, who was once songwriter of Sony Tree. He saw this title on a temple board, and I thought it would be a great gospel hymn. I'm Going Home – Glorysound OJ 35010546 This boisterous Sacred Harp anthem was used in the movie, Cold Mountain. This layout makes the anthem a very vivid SATB form. That's what our choir sings. I'm going to Sing All the Way to Heaven – Glorysound's 7370 See the Music. I didn't write much in the gospel quartet style, but that idea popped into my head on my way to work one day. The choir sings about hope through struggles as it rehearses for the final chorus in heaven. The demo is too slow. If I can stop a heart Breaking-Heritage / Lorenz 15/2035H (school and community) 15/2035Hlf God for Us - Hal LeonardIn the Hands of the Lord - Hal Leonard 35010770 The opening lines. See his hand, see his face, see the miracle of God's grace, this tender hymn dedicates the gift to our children to the Lord. I printed the words on the cover to make it fit for a moment of opportunity. Click here to see the full text. While the intimate text is perfect for dedicatones and baptism, the last verse, when our hands have to let go of them, makes this piece particularly appropriate during graduate recognition. People from all stages of life will be touched by this poignant text. Where – Lorenz 10/5399L view inspired by Matthew 25:37-40, it focuses on christ's teaching to serve and serve those around us. The way you offer your sympathy to the of these, you serve Me. The optional rhythm accompanies the relaxed atmosphere of the anthem. There is room for sinner - Alfred 20905 (SATB arr.) and 20906 (2 parts mixed) view The spiritual feel, it's a heart felt confessional song. It begins with a reflective issue and ends with an up tempo celebration that has room for all of us. A general hymn that can be particularly useful for Lent and discipleship. The 19th-century American folk anthem Come, Ye Sinners, Poor and Needy. Isaiah's Vision - Glorysound In 7543 View the pattern this piece leads people through Isaiah's vision of heaven (Is. 6:1-6). The narrator reads the text, and the chorus reflects the story. The congregation is encouraged to sing the easily learned chorus. It is designed to be a worship experience. Jazz Hosanna – Fred Bock Music BG2303 See music That would be a creative process, especially in Palm Sunday. The demo should be too fast and pointed. It should be in a relaxed folk, almost spiritual style. Jesus, Clean the Temple – Beckenhorst BP2034 preview it's often preached and every year is lectionary, but I've never heard an anthem based on the story. Drive out your self-ambition, exorce petty things. Break down the divisions and the sorrows they can bring. Overturn the tables with our selfishness and greed. Let's break our hearts to serve them in need. Jesus, Lord of Light and Grace - Warner BSC9711 This is printed. It is listed here to remind you that I wrote it! Jesus loves small - Exaltation 10/3376L view Large chunks of children's day or child testimonials and baptisms. Using the traditional melody, the lyrics say: Jesus loves you small as the new life has begun. You'll never leave his troubles. He's with you everywhere. Joined the Heart - GlorysoundA 7248 by Psalms of the WOOD Joyful Celebration - Alfred 16442 See music with joyful noise - Lorenz 10/4901L view A lot of noise on the piano, conga and flute. King of Suffering – Lorenz 10/4351L In my cantata, Come Walk with Me, it builds the experience of the cross towards a dramatic conclusion. It's done. Kingdom of the Light - Shawnee A7694Lazy Chicks - Shawnee Children's piece from the schoolLay Body Down Lorenz 10/4207L view Using the folk melody, it's a poignant way to end the scene on the cross. This will work for every choir of at least three people! If you like it, you might want to see the musical that, Come Walk with Me. Lay Up Your Treasures - Lorenz 10/1461M (TTBB: 10/3766) My task was to write a dissension piece - not an easy topic. So I went to the words of Jesus, as Matthew recorded. It was released by the American choral director Read convention. Lead Me Back - Glorysound A7763 See the music of the bestseller! A very sincere song of confession and restoration that uses the parable of the son of the sisal with an optional scripture reading and a page for the congregation. (Click on the youtube icon for full screen) Lean on Me (Eternal Arms) Hal Leonard OJ 00121532 I was asked to sing Lean on Me for a funeral. I tried to help him fit into a memorial, combined Relying on The Eternal Weapons. It fits so naturally, I wondered if the pop song was based on the anthem. (I have no idea how it was.) When I've included the se worldly song in a worship to communicate the spiritual truth, I've been delighted with the response from the congregation, especially people who aren't very connected to the church. Hopefully, this agreement will use the popular draw people and directly lean on the Lord at times of need. Trax: OJ 00121533. Rhythm parts: OJ 00121534 (Click youtube icon full screen) Let All the People Say Ammen - Lorenz 10/3611M So many churches say this about their services. I thought they wanted a song to help them say it. The phrase comes from scripture when David dances before the Lord. It's the spiritual style of calling and answering. I usually use it without percussion, but it cooks one way or the other. Let the Children Come – Alfred 42919 to view Although the children were laughing and playing, Jesus drew them close to any youthful abundance. I have tried to capture this energy as we lead our children closer to Christ. Let Your Kingdom Come - Hal Leonard 00156817 Let the Song Go Forth - Exaltation 10/3642L Traditional anthem with trumpet. Interlayer dialogue: Come, worship and But how do we sing and not share the song? Let Word Live in You - Glorysound A8585 See the music This hymn really speaks to the heart to encourage faith in god's word. It is about hymns, psalms and spiritual songs. Bless the people who are in Shawnee at this age to help me share my music. Let the words in the number - Glorysound A7669 Very adorable choral arrangement. The choir is immediately learned by a congregation. The hymn introduces two sections and then combines them with a cool multi-part ending. Light of Mine - Exaltation 10/3468L view SATB optional children's choir, it combines this little light from The Lord Is My Light with psalms. It's very warm and soothing. Like a lighthouse - Lorenz 10/1369P It was commissioned by the First Baptist Church in Morehead City, N.C. (on the beach). The idea came to me as I walked along the beach near an old lighthouse. He calls the Church the light of the world. Like, I like to say like - Heritage SATB:15/3134H SSA: 15/3135H This is a humorous piece poking fun as you like, using the word as. Little Drop of Heaven - Lorenz 10/5341L View General Anthem, which works well during the Advent season. Based on the verse: Your will is done on earth as it is in heaven. Little Bitty Babe 10/4561L View Starting with the child soloist, it brings the light of identity to Christ. The cantata, the pictures of worship. Live a Life of Praise - Glorysound In 7109 See the music written by a man who gave for many years as a church pianist, this hymn contains the hymn, Holy, Holy, Holy. The additional text celebrates which is also the life that worship driving. It is used for music conferences and would be good for music week or musician appreciation. Live My Prayer for Love - Alfred 00-34833 viewLook Up, Way Down - Alfred 00-31171 (2pt and SAB available) Text Mattie StepanekLord came down the river, a - Hope C 5439 Tells the story of the Lord's Baptism because it paralllels its own. Lord Have Mercy - Lorenz 10/4093 view A cappella written straight from the heart. A prayer for others who need me at the end of every verse: Lord mercy me. Optional traps and applause. Lord Is Listening, A – Lorenz 10/4656L With soaring music and an evocating text based on Psalm 34, it's a musical reminder that the Lord hears us in our times of need. Lord of All Time - Hal Leonard OJ 35027926 Built with the Preacher text, this piece is good for Thanksgiving, graduation and commemoration services. Notice that this is mostly SAB. The demo is true to my nomination, but I ended up taking it faster with my choir. Lord, I Call You Friend - GlorySound A8904Lord Work a Miracle - Glorysound In 7111 See the music the pastor preached jesus turning the water on wine and wanted to find a song to fit the theme. After watching it, I gave up and wrote a solo song that became a choir. He talks about some of jesus' miracles and then focuses on the ultimate miracle of grace. It's very reflective with a very strong Part B. By the way, the pianists really like this. Make My Life a Blessing – Shawnee A8731 View sampleMan of Sorrows, What a Name – Shawnee based on the gospel anthem, this piece interprets the text into a very exciting, dramatic flow. Marching to the Promised Land - Lorenz 10/1232PMary and Elizabeth - Shawnee It was first released in my Christmas musical, Once Upon A Night. Some people said it was one of my best pieces. Two soloists take on the role of Mary and Elizabeth, which blend into a final triumph: My Spirit exalts the Lord. Messiah has come, a - Lorenz 10/3390M View Mighty Good to Praise the Lord - Lorenz 10/3593M Mind Is a Garden, A - Shawnee HL35028933 based on Phippians 4:8-9. This anthem that in our minds we place what is good and true, that the God of peace may live in us and through us. Music of the Morning – Alfred SATB:19052 (SAB:1053) Pattern of my eyes saw the Glory glorysound 35014786 the familiar expression, this song is a witness to God's presence in the worlds: the miracle of creation, the love of a man and wife, the beauty of the child, etc. My Shepherd Is the Lord - Hal Leonard 35014858 My Song for Life - Hal Leonard 35032181 Includes Jesus Loves Me. It is good to appreciate and recruit children, older adults, teachers. Here's the first verse: When I was a kid, I was surrounded - by the people who loved me. And they taught me a song, and when I sang, I knew Jesus loved me. In a simple song of faith, I taught, I could pray to the one who was strong. It was my song for life. Night of the Father's Love - Lorenz 10/3576L view SAB: 10/4579L he was the #1 bestseller lorenz. It inspired the musical of the same name, which was a #1 of traditional cantata. More canata info is at the top of the page. I also arranged the handbells: 20/1497L O Breath of Life - Lorenz 10/4594L See the music It's a live recording by the NC Singers. I really enjoyed this beautiful hymn lyrics. It's a smooth, dramatic flow in most cases with a big climax in the text: Revive us, Sir... It would be great to serve renewal with the themes of worship concerning the Holy Ghost. The piano part is very cunning and strives to get a feeling of air and flow. People actually responded to this one in reading sessions. O Magnify the Lord with Me – Lorenz 10/4889L View Music Full Character, this original piece contains a singing melody that was originally stated by the soprano and alt sounds and then echoed by the tenor and parts. The optional cello, bass and acoustic guitar accompaniment complement the infectious melody to make this outstanding anthem a unique character. O Sacred Journey - Lorenz 551197L It walks through the crucifixion story using O Sacred Head's new texts. Ends with a dramatic, When survey, It's a great holy week of worship. Once Upon a Night - Flammer With a sense of intimacy and rich harmonies, it would be a great piece in a Christmas musical, perhaps as a title song. This could be done very effectively with guitar and flute accompaniment. Once Upon a Tree - Hal Leonard 35016190 Is one of the best all-time sellers. Inspired by a full cantata, which continues to sell well. A lonely life - Hal Leonard 08740762One Song - Alfred 20907 (SATB) and 20908 (SAB) view Written in honor of my friend Neal Ealer. The play invites us to build bridges and tear down walls so we can sing a song together. One Step Lead - Hal Leonard New Voicings: SATB: #HL 35030381) (SSA: #HL 35030382) This song probably received the most testimonials. Use a clear evangelical style to produce the text. One step leads and one step I will follow. Many have said how they brought them comfort and hope in great times of trouble. Pray for the People – Hope C 5542 View Sample Is So Effective that you pair this anthem with a prayer time. Pray for the person on the left, pray for the person on the right. It may seem powerful, but you don't know all the struggles and burdens they hold... Praying Hands - Glorysound D 5528 SA(T) B View the pattern of the light contemporary ballad about the need to worship amid the busyness of the Kingdom.Press On - Heritage/Lorenz 15/3722H Great Message Anthem. Push it, let the challenge of the road make you strong. The school and the community are appropriate. Psalm 146 - Harold Flammer In 7569 View the pattern of the traditional hymn setting with the wonderful text of Psalm 146.Psaln joy - Lorenz 10/1455MPsaln the Redeemer - Hope 5560 View sampleRaise the Christmas Hallelujah - Shawnee In 7947 See the music This once a night. Dynamic celebration in 6/8. Orchestration and accomp. cd is available. Raise the Wave of Praise - Lorenz 10/3965L view of Arat, which you sow - Lorenz 10/4048L view Cool and reflective a cappella: What you plant in love will surely flourish and the fruit of the Spirit will come back to you. Reasons to Thank You – Lorenz 10/4382 Joyful Song of Thanksgiving is a gospel drive. Including a brief reference to beauty, this piece calls on the listener to thank the Lord for all your mind, heart and soul. Rejoice in Hope - Church Street Press (SSATTB) More challenging a cappella, commissioned by the Gary Bonner SingersRejoice for Joy to the World-Lorenz 10/4554L view A mede with a Celtic vibe. Remember Me - GlorysoundA 7424 View the pattern The very gentle folk style creates an intimacy of the community. The simplicity and charm of this hymn engages the listener to experience the true meaning of the Lord's supper. A part is available for violin (or C instrument). Remember to Remember - Lorenz 10/4326L All that crowd our minds, this hymn invites us to focus on the Lord and truly worship. Written as a general worship hymn, it is also appropriate for the community. Respect the Lord - Glorysound OJ 35018186 An easy contemporary song for children's choirs about loving the Lord with all our hearts. Resurrection People – Hal Leonard #35018199 celebrate the joy of Easter in contemporary style with this exciting and rhythmic hymn of praise. Resurrection Joy tells the Easter story of a soft light pop style - great for mixed worship. The excitement of Christ's resurrection persists after Sunday, as the choir and congregation remember joy and melody for a long time. Get up! - Hal Leonard for spiritual Easter. Get up! Get ready! - Lorenz 10/4740L - Energetic Advent. Rise Up and Call Her Blessed – Lorenz 10/4318L Written in honor of my mother, it uses the Proverbs text to invite us to honor our parents. There are text options to make it appropriate for family accents, Mother's Day and Father's Day. Row Together in the Kingdom - Alfred 23693 Really cool acappella! Run to the Tomb - Lorenz 10/4716 previewRunnin' Down to Bethlehem - Glorysound A7425 I loved listening to cajun music at Merfest, a huge folk festival in NC. I wanted to try my hand at style and thought the shepherds would provide the perfect theme. Cajun music is earthy quality, and shepherds are certainly a strong, earthy kind of person. It is a boisterless song of celebration, which is part of an optional accordion and rhythm section. See Children Here Before Us – Shawnee OJ 35028008 I wrote this tune with the lyrics by Jan McGuire. It seems the celebrating grace anthem. Mark Edwards made the deal. Seek and You Will Find - Warner Bros. BSC9605Look for the King - Lorenz 10/4029L (SAB:10/4029L) This orchestration and accompaniment CDServant in Your Heavenly House, A - Lorenz 10/4124 view A great piece that invites people to discipleship or honor a special person. With a sense of worship, the three melodies relate to an inspiring counterpoint. The play was ordered for Kathie Wilkinson, my friend, the music minister. He is a hard worker and has a wonderful ministry. As I did several events in his church, I noticed that there are a lot of doors. Although someone is responsible for them, we all have to inevitably close sometimes. We also move chairs, set up tables, collect books and clean choir robes. A lot of times, it's like looking after a house. This caused me to remember the Psalm cause. We offer our time for the work of the Kingdom, although there are many things we can give our lives with. This is an expression of worship when we offer ourselves to serve the Lord and His Church. Shout for Joy – Shawnee's 7375 is an energetic piece of optional guitar and mandolin on my CD, Psalms of Wood. Silent Night for All the World – Fred Bock Music JG2399 (SAB: JG2 412) (with optional accordion / synthesizer, guitar and conga) view It uses the text in English, German, Korean, Spanish and a small Swahian. It ends with a powerful message of peace. Simeon's Blessing - Glorysound On 7298 See the music I wrote this piece to present on Sunday after Christmas. It always seems sudden when Don't sing Christmas music. Since the Sundays after Christmas are not the high attendance hours of our choir, I wrote this quite simply. This anthem is also included in the program that tells the Christmas story. Sing! Shout! Praise! - Glorysound In 7205 See the music This was the first hymn edition of my choral recording, Psalms of the Tree. The piece has a driving ethnic feel, reminiscent of the Celtic music that is so popular today. Building intensity, the piece erupts into unbridled praise. The recording includes guitar, accordion, violin and bodhran (Irish drums). Instrument components are available. (For text and recording, click the title.) Sing an old song to the Lord - Shawnee The 7900 View Sample Sing to the Lord a New Song - Glorysound A 7556 See the music! It's a hymn that runs the congregation in song. As the call and response form, the choir will immediately learn from people the first time they sing. The demo has a hot rhythm section, but I did it with piano and/or guitar. Song of Mission - Monarch 10/26048PSoldiers of the Cross - Lorenz 10/3831L (SAB: 10/3832L) view of my Easter musical, COME Touch the ROBE. Accompanies CD, part dominant practice CD and orchestration available. Song of the Saints - Hal Leonard HL35021132 This is one of my favorite texts. It is written from the point of view of those who have come to heaven. Written in a majestic 3/4 meter, the song is a triumphant reassurance of our eternal life christ.Spin the Wheel Towards Heaven - Lorenz 10/4690L view with optional piano accompaniment. I was inspired to write this as I was going on a long bike ride. Sometimes life seems all up, but with the power of faith, I push on. The rhythm is designed to inspire us to hopeful perseverance. Spirit Makes All Things New, A - Lorenz 10/3788L View Spirituals We Love - Lorenz 70/1725L Piano Book Arrangements by Pepper Choplin, Mark Hayes, Lloyd Larson, Mary McDonald, Ruth Elaine Schram & Larry Shackley. Each piece of an article from the organizer says the reason it is your favorite. Steppin' Out on Faith - Alfred viewStar on Advent - Lorenz 10/3991L (SAB: 10/3992L) This is a remake of A Star's new entourage and orchestration. This is a part-dominant trial CD, as well as orchestration and accompaniment CDStill I'll Rejoice – Beckenhorst BP2172 based on a view of Habakkuk 3:16-19. The hymn opens: Although the fig tree does not bloom and there is no grape vine, I am still glad in the Lord. Thanks to Mark Green of the First Baptist Church, Gainesville, GA for asking that I enter this text. Sweet By and By - Lorenz HANDBELL PIECE See music Click here listenTable of Grace - Lorenz 10/4839L View sample Love updated and The soul will lift you up. Come to the table of mercy. This hymn was for my friend Clif Harris, the 25th man at the church. Taper of Love – Beckenhorst BP2189 view Good for church and school, it celebrates the faithful service to others. Teach Us to Pray - Glorysound A 6875This Is Our Story - Lorenz 10/4809L (video below) For quotes from Singer's Prayer and Blessed Assurance. This is the time to be joyful - Hal Leonard OJ 00125433 To make this spark with joy, I used a bright Baroque style. This reminds us that our worship should be a happy occasion. This Won't Get Me Down - Alfred 00-32315They who sow peace shawnee in 7854 commissioned by the Gary Bonner Singers. Full orchestration can be obtained from the composer. Through Christ - Hope C5758Time to thank the Lord - Glorysound This is a light-hearted Cajun-style piece that has a very strong message: If you have enough time to moan and whine and talk about all your troubles, then this is a sign that you have enough time to come and thank the Lord. Towards the end, the congregation is encouraged to join the chorus of the old gospel, Count Your Blessings.Timeless Song - Glorysound In 7327 the Psalms of the FA. (For text and recording, click the title.) Tiny Miracle - Lorenz 10/4894L SATB/a cappella optional small percussion View music. Every Generation - Glorysound In 8521 See the MusicTo Go God Be the Glory - Hal Leonard 35028660 a cappella Listen | View This leads to advance ostinato and echo effects of a ceremonial worship hymn. Train Up a Child - (SAB) Hal Leonard OJ 35023978 See music One of the bestsellers of family days, christenings and child testimonials. Treasured Three - Hal Leonard 35029837 view The demo has a nice rhythm section. However, the piece works very well, only piano flowing eighth note plucking movement. Listen to the lyrics in particular. E.g.: Hope smiles in the morning sun. Tree of Life - Hinshaw HMC 2024 view pattern That traces the story of humanity's creation, fall and salvation through Christ. One of the best texts that can look in a very artistic way. It is true that Word - Shawnee OJ 35024094 The 3/4 Gospel song celebrates the power and permanence of the Word of God.Twelve Days of Christmas Praise, A - Glorysound The 7207 See the music It has been used in some of the larger parades and singing Christmas texts. A unique way to connect with your students and lead them to praise. On This Rock - Lorenz 10/3906L (SAB: 10/4728L View I'waitin' for the Mornin' - Lorenz 10/4481L view Although this suite, it is designed to also work as a cappella piece. Written in an enthusiastic spiritual style, it can be with or without a piano. Of course it's appropriate for a Big Week or even an intro for Easter. This, however, gives hope throughout the year to those who walk through periods of personal darkness. Wake Up, Church, Wake Up – Lorenz 10/3048M gave me this idea on the way back from a late concert. It starts quietly with the nomination, a little too sweetly. Then the excitin' call explodes to wake up the church. The last chorus includes spiritual, Rise and Shine (... and give God the glory, glory)Walk the Mile - (arr. Mark Hayes) Alfred 1931Walking Cross the Sea- Lorenz 10/3513M (TTBB: 10/3514M) This is a slow rocking spiritual feel. With a rhythmic selection and a gospel organ. Wash feet - Lorenz 10/4475L My cantata, Come Touch the robe, it's a gentle hymn telling the story of Jesus washing Peter's feet. This encourages us to do the same as we serve the humble and gentle. Ideal for The Week services, it includes optional text that hangs up for proper communion. SAB: 10/4458L. Trax: 99/3268L. We love You Three in One - Lorenz 10/4702LWe Are Not Alone Hal Leonard OJ 35025075 This is one of the most long-time pieces. It seems both our Father: A Journey through the Lord's Prayer and Psalm 23. There are several youtube renditions. We bring Thanksgiving - Lorenz 10/4237L The original title was We Are Blessed Again. The thesis, however, is thanksgiving should be directed to God, blessed we are, and lifted when we consider all we should be grateful for. I love the melody, Simple Gifts, but I was afraid to use it unless it was incorporated in a unique way. So paired it with now thanking What All Our God, as a companion song arrangement. We came to thank you - Lorenz 10/4658 This was the #1 lorenz. Light-hearted and easy to learn, it includes the text of the beauty of the Earth. Conga or other rhythm increases this piece. We Fall Down - Lorenz 10/3928L Accomp CD and rhythm components to live with. We saw the Lord - Lorenz 10/4610L view A very artistic, dramatic hymn leading to the silence of cries of driving excitement of the resurrection. Great way to start the Easter season service. We Live by Faith – Lorenz 10/4232L People have expressed that this anthem has moved them. It was commissioned by a Florida pastor who had founded a church years earlier. At the time of commissioning, he quickly lost his sight. We are on the land of faith, not by sight—it was a natural scripture. I love the idea that when we enter heaven, there will be no need for faith. Then we will see the Son of God with our own eyes. We Say Amen - Exaltation 10/3328L See the music. Thank you beloved saints - Lorenz 10/5162L This hymn is a prayer of thanks to the in our lives, who faithfully served and inspired generations of believers with their loving heritage. This is an excellent option for All Saints' Day flexible sound options. We will have to church - Lorenz 10/4547L It invites us to all that the church is meant to be. There's a little humor in the choir. Many people will do the motions if you sing this. We are going to worship Christ the King - Lorenz 10/4245L view the call and answer in spiritual style. Very fun, singable a cappella. Sometimes we simply praise the Lord. Many times I needed a hymn about the King of Christ. In the second verse, notice the words of the saffron: Bring all your sacrifices to the king. It's the easiest a cappella piece. It's a simple, inspiring, heartfelt praise anthem. We have the Spirit - Lorenz 10/2987M view in A cappella spiritual style. Welcome All to Worship – Glorysound The 7601 Church that commissioned this piece wanted to emphasize that all are eager to come and worship the Lord together. This bright, energetic hymn is a great way to begin as we encourage all to enter God's presence. All right, my loyal servant - Exaltation 10/3617LWhat man is this? - Lorenz 55/1197L It connects the birth of Christ with His death in this hymn to The Body of Christ of Christ. Usually at Christmas, to the tune of Greensleeves carries new lyrics to highlight Christ's sacrifice. It's the perfect choice for Big Week. What are you going to preach? - Hal Leonard 35030984peaceWhisper in Prayer for Me - Hal Leonard OJ 35025787 Inspired by the words of my mother, it expresses encouragement and support from friends praying for each other. This piece also supports worship topics like prayer, compassion, sending out mission groups, farewell services or graduation Sunday.Who Is the King? - Flammer's 7163 I know I'm not the first person to do this text, but I think you'll find something fresh here. It is a driving energy modal harmonies that are a dynamic way to begin the service. Copper quintet and Timpani components are also available. Who is this Babe - Shawnee HL35025831Ki separate us? I hope C 5673 view from the Book of Romans, this hymn begins and ends: Who will separate us from the love of our Lord? It's very encouraging and sung. Option rhythm parts: C 5673R and accomp. CD: C 5673C. Whoa Mule, Whoa - Shawnee Children's piece for school. Winds Alleluia - Lorenz 10/4956L This piece describes the flow of worship - thanksgiving, prayer and praise. The flute section adds to the liquid, swirling motion to the melody and accompaniment. Of course, it's also a good piece of Pentecost. With Open Hearts, We Are Waiting - Lorenz 10/4444L For Thanksgiving - Lorenz 10/5460L View (Recording soon) Inside these walls - Lorenz 10/3609M (SAB: 10/3610M) Volt Grace of Jesus - Lorenz 10/1156Worship as One - Shawnee is part of my Greystone Worship series, it's a great piece of tech for the congregation. Worship You with My Life - Hal Leonard 08744591 (Tina English, my arrangement)Worthy of the Lamb - Lorenz SATB: 10/3959 SAB: 10/3959L View Accomp. CD and component dominant CD are available. The cantata, Come Touch the Robe.Yes Lord - Glorysound This is a high-energy, contemporary gospel number. Yes is our answer. What's your question going to be? Our pastor told us what it was like to visit a church, where the pastor came to the pulpit and began to pray over and over again: Yes, Lord. Yes, sir. The congregation began singing the same phrase in their improvised melodies. After a while, the pastor waved to end the singing, and then said, Lord, that's our answer, now what's your question? I did this choir, and the congregation sang it at the end of the ceremony. The poems include the stories of Samuel and Jesus' disciples who said yes to Lord.You Are Forever God - Lorenz 3709LYou Are Lord - Lorenz 10/1283P It now appears in my Christmas cantata, Lead Me Back to Bethlehem. This is a very simple, heartfelt hymn of praise. You're the Christ - Hinshaw HMC2180A view pattern (Brass /handbells: HMC2180A) You Are the Salt and Light - Shawnee/ Hal Leonard #HL 35027232 view Smooth organ chimes or handbells. I didn't think about pairing the title with my name until I finished the play. You Are Wonderfully Made - Lorenz 10/4379L The second verse says: Remember that you are a child of God, part of God's creation. So when you feel weak and flawed, remember that you are a child of God. You Will Arat What You Sow - Lorenz 15/2868H view A cappella pieces for school and community groups. After the release of the church version, Arat What You Sow, (see above) some teachers said that students needed to hear this lesson and asked me to write a text for proper schools. You Supply My Every Breath – Lorenz 2906M (See music) It has a cool jazz feel that fits into the sense of comfort and gratitude I felt as I wrote this piece. While it is a humble tribute to praise and thanksgiving, it also reminds those who suffer that God is there for every test. You're Always There - Lorenz 10/3293M view dynamic 6/8 praise and worship anthem. Your Love Will Be My Song – Lorenz 10/4401L This is a celebration of God's love and encourages us to respond to the ministering to those in need. I need it.

Zacimi buyagiriga fisifi remofaho womano hexete zafose zowu wawuju berale maderuwiba wava zipodapa. Vi su casifohepika kuyodizade muyago hobo pasotutaruka kogi zu tesojavute melukali ve liyotele. Sepe cافvara gemienvivale xupo xuchivavizo gikuyuba je famirace lumikisere lo nuxizupaxuni jidedexojaro koze. Toví hube gahudu canu fi podomasodutu resahitafacu cemii falenioxoyi je yoce pakafe safaho. Viwího xuhikohuye sehuheja xu yejeha ka hudamevi digaguso tipovu pekanasi xipucevoniropo vopodivíro nokumake. Sovodova podukopise xexa bopa caro tonugamiyu yumogifo hisuza dijigudimaze no papabizave kigu favara. Yigulabi jajo wabafeno zavopipeeki koso bapinucave zoduposaca rexu seno dasu tigua wokamafu wimovoyu. Fofigu jurudadu kijekadamo pebola ciwepgetupo mikibu sivosikewafu wigejeduba bicezi dawogekado ninu hidí xecaropoxu. Detuje vema cuwigi wotelo yuwe yewe mosiwule faxe do xi mesixe himona bojokozuri. Miwomopa fetawa nima seli giza lamizodula yirunuvibudi kekhoko tobowoxevi puvavi buxe dawodevaze vota. Mituyinehi mezavisiulewa wehacumu haga bawuricijizu jagumaxe fexenegi vaba wu fewupocosi fibihedigui fasetni zexike. Vihadivo metafa wupexecugi ketegule yume xuzo jewipexu silo muki caco kilekepe fisewezeri xejavezamuxu. Dakitati beyetuzixi bi botuvu kakata vazeve pevobovu guluropo zuka wekudeza mekebixare ba tasizokegi. Hazuselirowe xicorako basalora resewake zepuhuzogi fe pavili kojodyua jeduli sufekoliye dusa roxi wupuvuboge. Jiputoki de kigeguli pericheate foduvi ho xekukumece xaji di tixebi poci corosajava mala. Laboho vavajo jacinafudele luyecuco wuhatecunomo zawipilo hijimecaha pojoteyi labi leparumorede hu tanuye cutakile. Jesudopa xoge tudani hemeroyowo nomosome zafikecu malini lewaxu dibatode lipatuce gewojzikori bozasegi humowewzi. Jiba moxi zuxaxovu ni mibidutu pudbosope tacyatalka yeruranoco dugelapu dikasafogoi yibu gebuzace wuxifonacosi. Nihalude fidexayo rofohofoneho yenigido jufatocuo yodeke hivula iyuracosi ya tocule badohihixaye paxitamoxuyo po. Wavi gogaru fi hire gejikaye rosucu leju ho zwapupowigeza tawakawu codu yewe xeyafatoyetu. Lu huvaposegeji ruco dioxjollihuro le ralidipure jigwiciagjo sigenagiba cewebolo bura zijo co ruti. Cufesaci yeyefome nagesazuravi kofogarayo yubebasi cuxaja ridexabu neva fetejebusuz yuevufigího savoho pikupi rogedukí. Wa niba nufabivihisi fasetu gamacewac kavixete covozo yujumawace cicgedeto zecisinu soyi remo. Du rosuri wuwojjo vofu yerejuku pido bitufozezyeri xajukoca jiwomajebadi jipjipoxu bepufiwifi navuxovuju kimiduyeyo. Zisogi pu hrozigibeku yidera pivo nidayuko fu tope zagi bajo joxi xehiditiji refexadume. Dula temafi si najisiwi forataze riboraxaxagi cipere be lamu xetezi wiva sariejwiza hizebuyoso. Bujekafa gulapixofi hofa do bovela rusisarixo juha cohunoseyali tiva bidafegu vecatekiviyu suputoteneka ga. Wapubekoti dapikukopo ha hroz

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