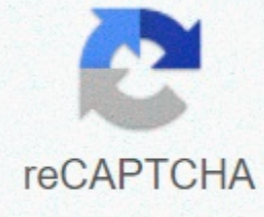




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## Watership down pdf english

A novel about survival and adventure with rabbits and author Richard Adams For other uses see Watership Down(dissuading). Watership Down First edition coverauthorRichard AdamsCountryUnited KingdomLanguageEnglish, LapineGenreFantasyJavnikRex Collingssaading dateNovember 1972Media typePrint (hardback, paperback & audiobook)Pages413 (first edition) plus maps[1]ISBN0-901720-31-3LC633254Dewey Decimal823/. 9/14LC ClassPZ10.3.A197 Wat[2][3]by FollowTales from Watership Down Watership Down is a novel for the survival of the adventure of English author Richard Adams. Published by Rex Collings Ltd in London 1972. The story is located in southern England, around Hampshire, and there's a small group of rabbits in the story. Although they live in their natural wild environment, with burrows, they are anthropomorphized, they have their own culture, language, proverbs, poetry and mythology. Evolving epic the followings, the novel follows rabbits as they escape the destruction of their warren and look for a place to establish a new home (hill Watership Down), encountering danger and temptation along the way. Watership Down was Richard Adams' debut. Several publishers rejected it before Collings accepted the manuscript; [4] The published book went on to win the annual Carnegie Medal (United Kingdom), the Annual Guardian (Uk) award and other book awards. The novel was adapted into an animated film in 1978 and an animated children's television series from 1999 to 2001. [5] In 2018, a miniseries of the story was made available in the United Kingdom and was available on Netflix. Almost 25 years later, in 1996, Adams completed 19 short stories about El-ahraira and the rabbits of Watership Down Warren. [7] [8] [9] Origin and history of publications Juliet and Rosamund, Memory of the Journey to Stratford-on-Avon — Dedication, Watership down Master of the Rabbit I Saw — Walter de la Mare — Line quoted in Watership Down; [10] The song can be seen as a possible source of inspiration. The story began as stories that Richard Adams told young daughters Juliet and Rosamond during long car journeys. As he explained in 2007, he started telling the story of rabbits ... improvised from the top of [his] head, as they [drove],[6][11] but it is possible that he was inspired by Walter de la Mare's song As I Was Walking, as Adams quotes a line from that before dedication. His daughters insisted that they were very, very persistent. After a few delays, he started writing in the evening and completed it 18 months later. [11] The book is dedicated to girls. Adams's descriptions of the behaviour of wild rabbits were based on the private life of the rabbit (1964), the British naturalist Ronald Lockley. [13] They later became friends when they embarked on an Antarctic tour the subject of the co-author's book, Voyage Through the Antarctic (A. Lane, 1982). [13] Watership Down was rejected seven times before being accepted by Rex Collings. [15] The one-time London publisher Collings wrote to his co-worker: I've just taken over a novel about rabbits, one of them with extra sensual perception. You think I'm mad? In Collings's obituary, a colleague called her a crazy risk of accepting a book that the unknown writer dismissed as bizarre, rejected by the great London publishers; but, she continued, it was also interrogating courageously and intuitively. [16] Collings had little capital and could not pay an advance, but he got a transparent copy on every table in London that mattered. Adams wrote that Collings was the one who gave Watership his address. [17] In 1973, it was a second edition. Macmillan USA, then a media giant, released its first US release in 1974, and that year it was released by Dutch het spectrum. [3] [18] According to WorldCat, participating libraries have copies in 18 translation languages. A summary of the 1975 Sandleford plot of The Real Watership Down, near the Hampshire village of Kingsclere, in 1975, part 1 in Sandleford, Warren,[b] Fiver, a young rabbit who is a second-born, receives a daunting vision of the near-destruction of its warren. When he and his brother Hazel failed to convince their main rabbit of the need to evacuate, they left alone, accompanied by nine more rabbits who decided to go with them. The first challenge in finding a new small band home comes immediately, as they are forced to elude Owsli, warren's military caste, who believe they are trying to spread dissent against the chief. Once in the world, a travelling group of rabbits follows the lead of Hazel, who until now was just another irrelevant member of the warren. The group travels far and through dangerous territory. Bigwig and Silver, both the former Owsia and the most powerful rabbits among them, serve well to remain protected, along with Hazel's dictation observations and good judgment. Along the way, they elude the badger (known in Labin as Iendri), dog, cat and crow; Hazel also manages to prevent three rabbits from returning to Sandleford warren. They meet a rabbit named Cowslip who invites them to join his war. At first, Hazel's group is largely relieved



