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For the Eighth Edition, new co-authors have joined them from previous editions to infuse this proven text with new ideas while upholding its distinctive values. Their collaboration has resulted in an authoritative introduction to biology, told with a unified voice and vision. Each chapter is organized around a four to six Main Concept framework that provides context to support detail, helping students to distinguish the forest from the trees. The Main Concepts (3-6) are presented at the beginning of the chapter to direct students to the chapter content and introduce the central concept of the chapter. It provides an interesting overview and opening questions of a new chapter that sets the stage for exploring the main ideas in the chapter. Numbered Concept Heads help students remember the big picture as they embark chapter sections and make it easy for instructors to assign only certain specific The Concept Check question at the end of each concept section now has an innate hierarchical framework for self-assessment that builds student confidence and then challenges them to push the boundaries of their understanding with the question What if? New. The Main Concept Summary refocuses students on the main points of the chapter, restoring the Key Concepts and emphasizing the chapter's organizational structure. The summary diagram provides a visual overview of the material. The text involves students in scientific investigations, reveals how we know what we know and helps students develop their critical thinking and inquiry skills. New and revised Research Figures—at least one in each chapter—help students understand the experimental basis of biological knowledge and scientific thought modeling. Each question image now refers to the Source of the article, encouraging students to expand their learning by exploring the main literature. Each question number now ends with a new question What if? asking students to consider alternative scenarios. Figure Research Method describes an important technique in biology. The Scientific Question

at the end of each chapter gives students more opportunities to practice critical thinking by developing hypotheses, designing experiments, and analyzing real research data. Eight interviews with renowned researchers will inspire students and show them the human side of science. New in the Eighth Edition, each study of interviewees is also featured in inquiry images in the unit: Deborah Gordon, Stanford University; Paul Nurse, Rockefeller University; Terry Orr-Weaver, Massachusetts Institute of Technology; Scott Edwards, Harvard University; Sean Carroll, University of Wisconsin, Madison; Pat Zambryski, University of California, Berkeley; Masashi Yanagisawa, University of Texas, Southwestern Medical Center; Diana Wall, Colorado State University. The Eighth Edition improved on Campbell's tradition of providing carefully crafted art that teaches difficult topics, along with many time-saving tools for instructors and students. Exploring Images helps students access information efficiently by integrating text and visuals. The Guided Tour Diagram describes the main structures, functions, and process steps in the image, reducing the need to see back and forth between legend and art. The art in the Eighth Edition has been revised and updated. For selected figures, the new, more 3-dimensional art style gives students a sense of seeing real biological structures, while avoiding the excess details that can obscure the main point of the figure. Outstanding instructors and supplement students including the improved Campbell Media Manager which combines all the instructor's media resources in one chapter-by-chapter resource and an enhanced student website. Team of star coauthors join forces author Jane B. Reece in composing the most interesting editions: Lisa Urry, Mills College; Michael Cain, Bowdoin College; Steven Wasserman, University of California at San Diego; Robert Jackson, Duke University; and Peter Minorsky, Mercy College. Each chapter now includes at least one Inquiry figure that helps students understand the experimental basis of biological knowledge and scientific thought modeling. Each question image now refers to the Source of the article, encouraging students to expand their learning by exploring the main literature. Image Selected Questions direct students to read and analyze the original article in New Question in Action: Interpreting Scientific Papers complements the text. What if? questions have been added to each figure's Examination and Inquiry Concepts in the book and require higher order thinking by students, not just a withdrawal of facts. These questions can serve as the beginning of discussions for active learning in the field of lectures, discussion sections, or student study groups. The Draw It exercise asks students to draw structures, annotate images, or graph experimental data. These questions, which are added at the end of each chapter and in the figure legend section and selected Check Concepts, give students the opportunity to practice visual representation skills and develop a deeper understanding of the content. The numbers selected now include The Picture Legend Question which encourages students to study complex diagrams and assess their understanding of the underlying concept. Each Chapter Review now integrates a visual summary graph or summary table to give students a visual way to summarize and remember content. The art in the Eighth Edition has been revised and updated. For selected figures, the new, more 3-dimensional art style gives students a sense of seeing real biological structures, while avoiding the excess details that can obscure the main point of the figure. BioFlix™ animation and student tools cover the most difficult topics of biology with 3-D animation, movie quality, labeled slide shows, carefully constructed student tutorials, study sheets, and quizzes that support all types of students. Topics include Tour of An Animal Cell, Tour of A Plant Cell, Membrane Transport, Cellular Respiration, Photosynthesis, Mitosis, Meiosis, DNA Replication, Protein Synthesis, Water Transport in Plants, How Neurons Work, Synapses, and Muscle Contraction. The MasteringBiology Study Area™ provides student study resources that appear in www.campbellbiology.com and have been updated, expanded, and integrated to offer students unparalleled opportunities to practice biology. Study Area contains new BioFlix™ and 3-D tutorials plus hundreds of interactive activities investigations. Video Discovery Channel, MP3 Tutors, customizable eBooks, quizzes, and more. 1. INTRODUCTION: Themes in Life Study UNIT ONE: CHEMISTRY OF LIFE 2. Context of Life Chemistry 3. Water and Environmental Fitness 4. Carbon and Life Molecule Diversity 5. Structure and Function of Large Biological Molecules UNIT TWO: CELL 6. Cell 7 Tour. Membrane structure and function 8. Introduction to Metabolism 9. Cellular Respiration: Harvesting Chemical Energy 10. Photosynthesis 11. Communications Cell 12. CELL CYCLE UNIT THREE: GENETICS 13. Meiosis and Sexual Life Cycle 14. Mendel and Idea Gen 15. Basic Legacy Chromosome 16. Basic Molecular Inheritance 17. From Genes to Protein 18. Gene 19 Expression Control. Virus 20. Biotechnology 21. Genome and Their Evolutionary Unit FOUR: EVOLUTIONARY MECHANISM 22. Down with Modifications: A View of Darwin's Life 23. Population Evolution 24. 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