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Examples of consonance figure of speech

The repetition of consonant sounds in short succession in a sentence is called consonance. Scroll down the list of consonance examples for a clearer idea about this discourse figure. The English language employs various stylistic devices, more recognized as speech figures to make any dialogue or discourse seem more impressive and engaging and add some intensity and beauty. Consonance is one of those rhetorical tricks used to add aural appeal to any prose or poetry. It is very similar to assonance, which is another interesting literary trophy. However, the only difference between the two is that a consonance repeats a consonant sound, while the assonance is accentuated by the repetition of a vocal sound. To put it another way, consonance emphasizes the repetition of consonant sounds, made in small pauses. For example - Pitter-patter, pitter-patter! In this line, the repetitive use of 'p', 'tt' and 'r' gives it a unique rhythm, thus reinforcing its acoustic appeal. An interesting spin-off of this rhetorical tool if 'sibilance', another rhetorical tool that emphasizes the repetition of words 's' and 'sh'. The easiest way to better understand this rhetorical tool is to go through the various examples of consonance listed in this article below. Examples of Consonance in Poetry Example 1'T was later when the summer went that when cricket arrived, and yet we knew the soft clock meant nought but going home. T was rather when cricket was than when winter came, but this pathetic pendulum keeps the weather esoteric. Description: In these lines, Emily Dickinson has frequently used the consonant 'm' through the poem to emphasize words. Example 2 Rap rejects my tape cover, expels the projectile If Jewish or gentle, I rank top percentile Many styles, More powerful than gamma rays My grammar pays, as Carlos Santana plays. Description: The following lines have been taken from the song 'Zealots' by Fugees. In this poem, consonant sounds such as 'lle' and 'ays' have been repeated frequently. Example 3 Great, either good, or friendly, or fair, I'll be despairing more; If he loves me, that believes, I will die ere she will cry; If she slights me when she throws me, I can belittle her and let her go; Because if she's not for me, what do I care about who she is? Description: These poetic lines are from George Wither's poem 'Shall I Wasting in Despair'. This poem is consonance. It contains examples such as 'r', 'd', and 'l', etc. Example 4 Raleigh has supported the maid in a tree as Ireland is supported in England and drives inland until all its threads are breathless. Description: These lines have been taken from Seamus Heaney's poem 'Ocean's Love to Ireland'. Here, the has used consonants such as 'b' and 'd'. Example 5 Of who these forests are I think I know. His house is in the village though; You won't see me stopping here, to see your forest with snow. Description: In the following poetic lines, the main emphasis is on 'w' and 'h'. Example 6 A distilled tranquillity like twilight for a long time, or nature passing with itself kidnapped afternoon. Description: These lines have been taken from Emily Dickinson's 'As Imperceptibly as Grief'. In these lines, the word 'n' has been underlined to produce the desired effect. Example 7 As in guys you gently insindine at ease. Description: In the previous line, the word 's' is used repeatedly. This poetic line has been taken from the poem 'The Silk Tent' by Robert Frost. Example 8 And everything is dizzy with trade; woody stained bleeding; And he wears the stain of man and shares the smell of man: the soil. Description: In the following lines, taken from the poem The Greatness of God, the poet Gerard Manley Hopkins has repeatedly used the alphabet 'd' and 's'. Example 9 They talked about all their dreams and hopes, of art and nature, love and destiny. They looked through kaleidoscopes of toy and whispered thoughts that I don't relate. Then Holley held Miss Spider's hand... I'm not going to say anything else, you understand. For private moments between spiders should not be witnessed by outsiders. Description: These lines have been taken from David Kirk's poem 'Miss Spider's Wedding'. In this excerpt words like 's' and 'd' have been repeated. Example 10 And frightening a night fall folded rueful one day No rescue, only rockets and lightness, shone, And lives finally washed: To the screams they took,-shook in the woolly and horrible airs. He's out with him! We are with the best or worst last word! Like a lush, teddy Esloe Will, speechless at the burst of flesh, Gush!-wash man, being with him, acid or sweet, Brim, in a flash, full!-Until then, last or first. Description: In the two poetic extracts given from 'The Wreck of the Deutschland' composed by Gerald Manley Hopkins, the examples of consonance are 'ay' in the first stanza and 't' in the second. Other examples of consonanceConsonance are among the rhetorical tools most commonly used in literature, as is clear from the series of examples mentioned above. Not only does it help to add some cadence to the most regular sentences, but it can also be used to emphasize the importance of certain words in a sentence. The extensive list of consonance examples will help you better understand this rhetorical tool. Examples of consonance: the English language uses various stylistic devices, more recognized as figures of discourse to make any dialogue or discourse seem more impressive and attractive and add some intensity and beauty. Consonance is one of those rhetorical tricks used to add aural appeal to any prose or poetry. 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Dawn goes down garbage and blender Dress and head Slither and turn Laugh and spelled deft and scald Blank and think Rope and strong creep and cry sink and brink Car and war Sent and went cat and fat goat and boat But i hut Fair and chair Bring and spring Bull and pull Cheer and beer Far and jar Hard and ward Creep and sleep Borrow and sorrow Howl and bowl Consonance is one of the most common rhetoric tools in literature, as has already been evident from the series of examples mentioned above. Not only does it help to add some cadence to the most regular sentences, but it can also be used to emphasize the importance of certain words in a sentence. The extensive list of consonance examples will help you better understand this rhetorical tool. Best.

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