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The sword of doom full movie

The image is not available forColour: Sorry, this item is not available Image is not available as a dynamic, beautiful star who got its start in Japanese cinema during the 1950s golden era, Tokyo-born Tatsuya Nakadai defies simple categorization. He is convincing, whether playing mercenary lone wolf or heart-sick love interest, hero or villain, in a sleek suit or samurai gowns, and just as comfortable mixing into an ensemble as commanding the spotlight. The stage-trained actress was discovered working as a shop clerk, in 1953 by director Masaki Kobayashi, who immediately cast her in a small role in the controversial drama The Thick of the Walled Room; A year later, he was given a walk in the seven samurai of Akira Kurosawa. After a major breakthrough in the black river of young Yakuzana Kobayashi, Nakadai was one of japan's most active participants on the road; he would work several times with both Kobayashi and Kurosawa, as well as Hideo Gosha, Kon Ichikawa, Mikio Naruse, Kihachi Okamoto and Hiroshi Teshigahara-choir of the nation's crop of filmmakers. Nakadai, who still operates in his eighties, is perhaps most often reminiscent of his devastating performance as Kobayash's epic war drama Human Condition (1959-1961) and Kurosawa's Ran (1985), in which he impersonates the unforgettable cinematic king of Lear's age. 1 win &#amp;#1 nomination. See more awards » Learn more about Edit Ryunosuke is a sociopathic samurai without compassion or scruples. When he has planned an exhibition game at his fencing school, the wife of his opponent begs Ryunosuke to throw the game, offering his virtues in the trade. Ryunosuke accepts his offer, but kills his wife in the game. Over time, Ryunosuke will be followed by the brother of the man he killed. Brother trains with master fencer Shimada. In the meantime, however, Ryunosuke serves as a feud with a band of assassins he runs with, and it becomes a matter of who will face him in the final conflict. Written by Jim Beaver &#amp;#21;jumblejim@prodigy.net&#amp;#22; Plot Summary | Plot of Synopsis samurai | sword | Samurai Sword | DUEL | Sword Duel | View all (23) » Certificate: 16 | View all certificates » Parents Guide: View content advisory » Edit This film is part of criterion collection, back #280. See more » Ohama: Yes, do it! That's how you are! Kill Hyoma! Kill everyone! Kill everyone in the world! Ryunosuke Tsukue: Not everyone ... See more » User Reviews Edit Release Date: 25 February 1966 (Japan) See more » Also known as: Sword of Doom See more » Takarazuka Eiga Company Ltd., Toho Company View more » Duration: 120 min Aspect ratio: 2.35 : 1 View all technical specifications » June 17, 2011 Sword of Doom is my short list of movies to watch since I first saw Criterion DVD years ago, the cover haunts, and I finally caved and watched it before any word blu ray-upgrade. I say &#amp;#21;jumblejim@prodigy.net&#amp;#22;if they ever realize the one I'll be in the store on day 1 with money in hand! Sword of Doom is an epic samurai film with wonderfully detailed plot and characters and some of the best, longest and most epic in every sense of the word set pieces! I can't praise the film enough for being one of the most intense and action-driven samurai movies of all time! 8.0 Very Good 11reviews 28 May 2009 &#amp;#22;&#amp;#21;Sword is the soul. Study the soul to know the sword. Evil mind, evil sword.&#amp;#21;&#amp;#21;CENTER&#amp;#22;&#amp;#21;DAI-BOSATSU Iôge (1966)&#amp;#21;u&#amp;#22;&#amp;#21;CENTER&#amp;#22;&#amp;#21;Producer:&#amp;#21;&#amp;#21;Kihachi Okamoto &#amp;#21;&#amp;#21;Country:&#amp;#21;&#amp;#21;Japan &#amp;#21;&#amp;#21;Genre:&#amp;#21;&#amp;#21;Action / Drama &#amp;#21;&#amp;#21;Length:&#amp;#21;&#amp;#21;119 minutes&#amp;#21;&#amp;#21;CENTER&#amp;#22;&#amp;#21;a href= 20images/?action=viewat=Film_280w_SwordDoom.jpg .com target= _blank&#amp;#21;&#amp;#21;img src= 20images/Film_280w_SwordDoom.jpg border=0 alt=Photobucket&#amp;#21;&#amp;#21;a&#amp;#22;&#amp;#21;CENTER&#amp;#22; Funnyly enough, I wondered where I should have started when I first wrote this review, staying frozen with my fingers paralyzed floating over my keyboard while staring at the wonderful Criterion Collection on the cover of the film. It's not a regular movie, and that's a fact. It is a brutal, uncompromising, psychologically disturbing and beautifully crafted film that only depicts the samurai and the darkest and cruelst side of man. On a few times, directors have dared to portray such dark thematic elements in such precise and poetic form. Let's forget the huge impact this film had over several upcoming films around the world and basically over Japanese samurai filmmaking for a while and start talking about what makes it an outstanding classic. This movie has never topped due to the type it belongs to. Let's talk a little bit about this plan. The film is set in the second half of the 19th Century and focuses on the story of a relentless, sociopathic samurai named Ryunosuke Tsukue that, when scheduled to play his fencing school, meets Ohama, the wife of his opponent Bunnojo Utsuki, who begs him not to kill Bunnojo. He agrees and asks in return for his chastity. However, he stops killing Bunnojo, so his brother Hyoma swears revenge and decides to enter Captain Shimada fencing school. To be honest, that's all I'm going to give away from this story. There are, of course, a number of disturbing and unique aspects of the film. The fact that the protagonist is a sociopathic samurai is notoriously contrasting with the change in Japanese movies, which usually depicted a hero guided by moral, loyalty and discipline, as they depicted in the Kurosawa and Kobayashi movies, whether they were valiant warriors or crafty ronins. Tatsuya Nakadai is definitely a name I will remember for the rest of my life. Although I had already seen him in several kurosawa films, his ability was so cold-hearted, A disturbed samurai without a real man living inside him and a rotten soul that feels no shame or guilt, but pride and insanity, was a spectacle of age. It should be there with the top 10 villains. His character goes even further from the villain, but violates every moral standard established by samurai philosophy. Overall, the performances were pretty good, and it was fantastic to see Toshirô Mifune again, no matter if he played a supporting role, but Tatsuya Nakadai steals the whole show. The image of his face is permanently glued to my mind. Kihachi Okamoto's direction exceeded all the expectations I had before seeing this unusually scary and violent film, in case I had one. The cinematography and camera placement were beautiful to watch, and the editing was just fantastic. The amount of violence was certainly shocking to the world's audiences (even Japan) in the 1966 film. Its style clearly influenced several other movies, such as &#amp;#21;&#amp;#21;Kozure Ôkami&#amp;#21;/i&#amp;#22; series and &#amp;#21;&#amp;#21;Shurayukihime&#amp;#21;/i&#amp;#22; (1973), but this is one of the best things such a genre has to offer. There are three great action sequences, one taking Toshirô Mifune in action and closing the sequence of Nakadai character you will never forget. My only complaint about this film, despite previously different versions of the story was, is several subplots that manifest the whole and that of course did not infer because it was to be an entire trilogy based on the historical Kaizan Nakazato novel, consisting of 41 volumes (1533 chapters) and is reportedly the longest novel ever made. That's why I think it would have been interesting to see the trilogy complete. Despite this small mistake, I prefer to regard this film as an independent entity from a novel and to see it as a stand-alone masterpiece with a steep but openly unfinished ending. The film can shock some viewers and amaze others. I was literally left amazed and caught unattended. I will never forget the uniqueness of this Japanese treasure and the influence of cinematic influence for all of the above reasons. Kihachi Okamoto's best, and he's definitely the man to thank for coming up with stylishly violent projects, from cult classics mentioned to the fan of the beloved Kill Bill (2003-2004) movies. 98/100 Slideshare uses cookies to improve functionality and performance and provide you with relevant advertising. If you continue to browse the website, you agree to the use of cookies on this website. For more information, see our Privacy Policy and User Agreement. Details.

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