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Hello love goodbye movie poster

Filipino romantic drama film Hello, Love, GoodbyeTheatrical release posterDirected byCathy Garcia-MolinaProduced byCarlo L. KatigbakOlivia M. LamasanScreenplay by Carmi G. Raymundo Rona Co Cathy Garcia-Molina StarringKathryn BernardoAlden RichardsJameson BlakeMusic byJessie Q. Lasaten Cinematography Noel Teehankee Edited by Marya Ignacio Production company Star Cinema Distributed by Cinema Star Cinema Netflix Rele date July 31, 2019 (2019-07-31) (Philippines) August 9, 2019 (2019-08-09) (U.S.) August 8 2019 (2019-08-08) (Middle East) Duration 118 minutesPayryPhilippinesLanguageFilipinoBox office 880.6 million (Philippines) Hello, Love, Goodbye is a 2019 American film follows Joy Fabregas (Kathryn Bernardo), a struggling Filipino foreign worker, and Ethan Del Rosario (Alden Richards), a bartender, as they try to reconcile their personal careers with their love for each other in Hong Kong. Released on July 31, 2019 in the Philippines, the film is the most important Filipino film. [1] [2] Synopsis Joy (Kathryn Bernardo) is a poor, dark millennial who works as a domestic helper in Hong Kong. Although she excels at her work and enjoys the friendship of many other skilled domestic aides, she plans to leave the city soon. In her journey to achieving her goals, Joy meets Filipino bartender Ethan (Alden Richards). Ethan is a playboy lover already building a permanent life in Hong Kong. In a few years, he will officially become the resident of the city. After escaping his responsibilities all his life, Ethan now wants to engage in a career and towards his family (who also resides in Hong Kong). Joy and Ethan soon develop a friendship. Both become the joy of the other against the grime and grinding of Hong Kong. Kathryn Bernardo plays JoyAlden Richards as Joy Marie Fabregas: A nursing graduate who works as a domestic helper in Hong Kong. [5] Alden Richards as Ethan Del Rosario: A womanizer who is about to achieve Hong Kong resident status who is relatively well off compared to Fabregas. [5] Supporting Kakai Bautista as Sally Daraga Lito Pimentel as Mario Del Rosario Joross Gamboa as Jihim Maymay Entrata as Mary Dale Fabregas Lovely Abella as Gina Marikit Jameson Blake as Edward Del Rosario William Lorenzo as Celso Fabre Anthony Jennings as Eric Del Rosario Wilbert Ross as Joey Fabregas Aliyah Billote as Liezel Fabregas Angela Poliquit as Annie Jon Go as Wayne Poon Po Lun Llac as Lin (Annie's mother) Special participation Maricel Laxa as Lita Maxine Medina like Tanya Jerome Ponce as JM Production The film is starring Kathryn Bernardo and Alden Richards who are the two main rival networks in the Philippines; Bernardo with ABS-CBN and Richards with GMA Network. Both also belong to different love teams, Bernardo who is collectively known as Kathniel with Daniel Padilla and Richards with Maine Mendoza in AlDub. Together, they play two Filipino workers abroad in Hong Kong who have become romantically involved with each other. Director Cathy Garcia-Molina said the two lead actors were not subjected to a baby or special treatment for the film project. Filming of Hello, Love, Goodbye in Hong Kong began in April 2019[8] and ended after one month[9] The main photography of the film ended on May 19, 2019 in Sucat, Paraaque. The post-production work of Hello, Love, Goodbye was done in Bangkok, Thailand, with ABS-CBN Film Productions collaborating with Thai production company Kantana Group. This was the first collaboration between the two companies. [11] Released in theaters Hello, Love, Goodbye premiered in the Philippines on July 31, 2019[12] in 465 theaters, a record. [citation needed] International projections began on August 1, 2019. [citation needed] The film also made history in Saudi Arabia as the first Filipino film ever screened in Jeddah cinemas. [13] Box Office Reception The film was declared the most productive Filipino film of all time after earning more than P880 million gross worldwide receipts on September 3, 2019, replacing the film The Hows of Us which was also directed by Molina and played by Bernardo. [2] [14] Domestic Film on its opening day gained a total of \$\frac{1}{2}34.4\$ million from more than 350 cinemas in the Philippines. Three days after its local release, the film reportedly grossed 110.8 million euros \$\frac{1}{2}.15]. After four days, the film earned \$\frac{1}{2}16.6\$ million[17] and was shown in 465 cinemas nationwide. In August 12, 2019, the film grossed PP,505.7 million in the country in 13 days of screening. After 17 days in cinemas, the film grossed P603 million in the country. International The film grossed P603 million in the country in 13 days of screening. After 17 days in cinemas, the film grossed P603 million in the country. International The film grossed P603 million in the country. 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After 17 days in cinemas, the film grossed P603 million in the country in 13 days of screening. paying Filipino film in the Middle East to earn more than US\$1 million on August 18. [21] It is also the most reported Filipino film in Australia, New Zealand and the United Kingdom earning more than US\$195,336.00,[22] US\$60,459.00[23] and US\$32,313.00[24] respectively. Critical Response Critical critic Philbert Dy gave the film a score of 4 out of 5 and praised Bernardo's performance. Oggs Cruz, writing for Rappler, reviews the film: Hello, love, goodbye is a beautiful entertainment-a film that doesn't dull the questions it puts forward for the sake of a happy ending He pointed out that while the romantic plot was formula and the characters seemed to have become stereotyped, the strengths of the film were its representation of Hong Kong through the perspective of the female protagonist and the struggles of Filipino workers abroad abroad domestic helpers. In his review, Armando B. Chavez of the Philippine Daily Inquirer stated that the love story stands out because of the backdrop of the fate of the protagonists and the performances of Bernardo and Richards, describing them as a tour de force. He wrote: It's a date movie if ever there's one. As they say at home, just feel the feeling. Sit down, secretly dab the tears... resistance is futile. Ricky Lo of The Philippine Star gave a generally positive review of the film especially the comic relief provided by Abella, Bautista and Entrata. Tito Genova Valiente disagreed, however, and considered the trio's performances aggravating while praising Bernardo and Richard, stating: There is Bernardo with perhaps the quietest performance for any actress of her generation. Bernardo can act in a small frame, holding his face firmly as if a slight movement mar this representation ... Alden gets cinematic love, as well. His Ethan starts to have fun and ends tragically, but with great hope, even if it doesn't matter what happens to that hope. When these tears fall from Richards' eyes, they take us back to those old cinemas of prominent men who look beautiful and strong in grief. [29] Possible seguel On August 1, 2019, during the film's opening week, lead actor Alden Richards and director Cathy Garcia-Molina expressed their openness to work on a sequel for the film despite the latter's confirmed plans to retire from directing to focus on his family. On August 26, 2019, lead actress Kathryn Bernardo also expressed similar feelings about the seguel to the film. [31] Original adaptation A written novel adaptation of Hello, Love, Goodbye, written by Palanca winner Charmaine Lasar and published under abs-CBN Books, was released on August 26, 2019. The novel also includes additional narration about the story of joy, about his life in the Philippines before moving to Hong Kong and an epilogue that was not portrayed in the film. Behind-the-scenes information and photos on the set are also included in the novel. [33] Pay-per-view TELEVISION release The film premiered on the pay-TV channel KBO from December 13 to 17, 2019. It was also broadcast again in the second week of December 20-25, 2019, as well as Indak's television premiere, and the third week from December 27 to January 1, 2020, as well as the television premiere of iWant Original Movie, Mga Mata sa Dilim. [35] Cable Television The film premiered on Cinema One on March 15, 2020[36] on Kapamilya Channel on June 15, 2020, two days after its launch. Free-to-air The film premiered on A2Z Channel 11 on November 14, 2020. Distinctions Year Award Category Result Ref. 2019 AACTA Awards Best Asian Film Hello, Love, Goodbye Nominated [37] 2020 51st Box Office Phenomenal Star of Philippine Cinema Alden Richards Won Film Actress of the Year Kathryn Bernardo Won Most Popular Film Screenwriter Carmi RaymundoRona GoCathy Garcia-Molina Won Most Popular Film Director Cathy Garcia-Molina Won 22nd Gawad Pasado Awards 2020 Pinakapasadong Aktres Kathryn Bernardo Won Pinakapasadong Aktor Alden Richards Won Pinakapasadong Katuwang na Aktres Lovely Abella Won Pinakapasadong Katuwang na Aktor Joross Gamboa Nominated Pinakapasadong Direktor Cathy Garcia-Molina Nominé Pinakapasadong Sinematograpiya Noel Teehankee Nominated Pinakapasadong Editing Marya Ignacio Nominated Pinakapasadong Istorya Cartorya nominated Pinakapasadong Sinematograpiya Noel Teehankee Nominated Pinakapasadong Editing Marya Ignacio Nominated Pinakapasadong Sinematograpiya Noel Teehankee Nominated Pinakapasadong Editing Marya Ignacio Nominated Pinakapasadong Sinematograpiya Noel Teehankee Nominated Pinakapasadong Editing Marya Ignacio Nominated Pinakapasadong Sinematograpiya Noel Teehankee Nominated Pinakapasadong Editing Marya Ignacio Nominated Pinakapasadong Sinematograpiya Noel Teehankee Noel Sinematograpiya Noel Teehankee Noel Sinematograpiya Noel Dulang Pampelikula Carmi RaymundoRona GoCathy Garcia-Molina Nominated Pinakapasadong Musika Jessie Lasaten Nominated 7th Urduja Heritage Film Awards, Love, Goodblye won the award for Best Actor Alden Richards included Best Actor in a role of Cameo William Lorenzo won Best Actress in a role of Cameo Maricel Laxa Won References Rappler.com. 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