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## Dark woods circus meaning



Have you ever wondered how to make a circus? Hello my dear readers, I decided to release my first song review just to get into the whole Halloween spirit. Even though it was yesterday, but better late than never right? It is quite well known that there are numerous VOCALOID songs that are on the darker side. Granted, not all vowel songs are happy. One of my favorites among their dark songs is the ever-famous Dark Woods Circus, which is the third part of the dark series of Machigeriita-P's tune. The story of his series is pretty deep, so expect a massive nosebleed – this entry might shed light on the story behind the Dark Woods Circus. Listen to the song and read this entry at your own risk. ;D COME ON, ONE AND ALL! JOIN OUR LITTLE CIRCUS! All right, my dear audience, let's go for a little ride to Dark Woods Circus ♡ I'll start with the basic fact that this song becomes a vast knowledge of insanity or anything else known as Knowledge of Late Madness. The DWC is basically the aftermath, when Miku, along with other vocaids, was captured and forcibly deformed so that they could be given to the circus. The song has mixed emotions from circus performers, both their happy and grieving sides. Even though the series runs from Miku's point of view. Now the DWC is actually based on REALITY Yes, it means that the song reflected an event in history where people were forcibly deformed and thrown into the circus to become an attraction. Creepy, isn't it? But the era in which the DWC is based is in japan's Edo era. Back then, the main target for circus performers was usually young children, who they often abduct. Frankly, people are interested in freaks or something that looks unusual, and usually there aren't just performers in the circus, but we can't deny that some have the main attractions. What makes the song and its story a little darker is that these people who run the circus kidnap children and MAKE THEM DEFORMED. A further explanation of this scenario is on the song Knowledge of Late Madness. In the song Machigeriita-P used the terms fruit, flower and acid, art also depicts a kind of flowery tattoo in some circus performers. I'll explain what they symbolize. Fruit - The apple appears in the video of the song. It symbolized the beauty and appearance of children before they were deformed. At the end of the video, you can see how Miku and the others were in a normal group of friends. Acid - There's a part of the song where Miku sings about flesh rotting because of acid. This actually symbolises the fact that children who did not totain were punished by pouring acid in their faces. This was actually practiced earlier in the Japanese Edo period. Miku, Kaito and Len have signs of acid being poured over them on their faces That's why. Flower - This symbolizes the scars of circus performers. As As In the video, Miku has a large floral pattern on his face, it is proof that he was punished and so was Lenkin. Kaito also has minimal scars on his face. Let me briefly explain what happened to the vocaids when they were placed in the circus. This can also bring more light to what happened to them when they were in deformity Kaito - The one who eats things cold Kaito was made crazy and turned cannibal. He became ruthless and was a longing for human flesh. That's why he's wearing a straight jacket to keep him under control. In the video, Kaito is served human limbs to eat. Len & Rin - Two heads and one body They were twins who were deformed Siamese twins. Usually in the old days, Siamese twins were one of the biggest attractions of circuses. Mainly because they've joined their bodies. Miku - Deformed diva She was deformed as part of the animal, which explains her goat leg. In addition, he also became the main attraction by singing songs to the audience. Search & Neru - The two were not officially given titles, but they filmed circus members with anomalies in height. This explains why both are strangely tall in the video. Meiko - There is a debate about whether Meiko is a child or a woman in a red dress, but let's just say she's a child. Make-up represents the innocence and curiosity of young children whenever they see a circus. He also represents how it was easy to kidnap and vulnerable children when they were deceived by circus performers. I hope you enjoy the secrets of the song. It makes you think twice about what circus life was like for other people. Hey, what's up? So first I did alice's murders, so today I'm talking about Dark Woods Circus. Here are the details. Edo PeriodI heard that this was based on a true story. It was based on the Edo era. During the Edo period to entertain the people they had abducted children and show them the show. During the show, they did cruel things like cutting limbs, raping and driving the kids themselves crazy. If children do something wrong during a performance, they are punished for pouring acid in their faces. The crazy thing is, THEY DID IT FOR MONEY! The extra story is that the public had to look through the holes in the tents to see so they wouldn't take pictures. Characters Miku You can't have a story without Miku huh. Miku turned into a deformed diva. Examples of torture used in Miku included rape, cutting limbs and acid. He lost his legs, which were exchanged with a goat. He was also one of those people who got acid thrown in his face, which caused his eyes to dissolve (stuff that looks like flowers in solar power are actually acid). The words rotten fruit means loss of virginity, which means she was raped. He wants to commit suicide for those losses. He's got those things in his eyes because he lost an eye. Rin, LenRin and Len had their limbs cut off and sewn into one body, making them two-head clowns. Only Rin smiles because Len doesn't think the circus is funny and gets acid on his face. But Rin thinks the opposite and doesn't get acid because she's a good girl. Kaito Kaito's brain was replaced when the dog made him a beast. He can eat human flesh. I'd rather be raw and cold. He's seen tied up so he doesn't freak out. The part with a person hanging acid on their face in the corner, you can also see Kaito dead (at least I think it's Kaito). He's committed suicide because he can't stand the pain of acid. Not much is known about The Search and Neru and Neru. I've read a couple of articles and they seem to be saying they're the guardians of the circus. They're going to see if the kids are escaping the circus. They're gigantic because they were part of a mutilation test. Meiko has never seen anything for a make-up. I don't think he was even part of the circus. He just seems to be watching the circus and didn't join. However, there are some theories that he has two roles. She plays the adult Meiko, who is the owner/director of the circus and the child Meiko observes the circus. At the beginning of Story, Meiko walks the streets and sees Rin and Len. Rin's eyes glow and she smiles, which means she hypnotizes him. Rin and Len lead Meiko to the circus with Haku and Neru guarding it. Meiko looks through the holes in the tents to see what happens. There he sees a two-headed clown, a deformed diva and the Blue Beast. Later, the characters are seen crying and in such agony that they want to die. Meiko watched the show in secret and then she found out, now she's part of the mutilation. It shows the children before being mutilated and mutilated. At the very end, Meiko walks the streets again in the same way as she did at the beginning. He smiles and says it's funny. Don't worry, they didn't think so. How did I do? I'm sorry if I made any mistakes. I think it was goodbye! \*Waves goodbye"Hell yes this was just introduced!!!! Page 2 says: I don't care that you keep me on pins and needles. If I could stay with you and you could stay with me. .notes: - Marilyn MansonRyuuji Takasu, is a villain, a villain, the cheap thief of the night. A man who would wear women's clothes. There's no reason but to pick up your pockets. Or so they say? Taiga Aisaka is a psychopath who breaks into your house in the middle of the night, and I'm not being sarcastic. It's actually true. She's also the sweetest little thing ever. They work together on the pretext of helping each other with people they like. Together, they form an unbreakable bond. Right now I'm trying to check out all my favorite high school anime and so far I've done two of them. School rumble 1 and Baka and the test after this I do Ouran High School Host Club. I'm going to start this, I love this anime. This is another one of my favorites. I really enjoyed it, all the characters are lovely and lovable. Just looking at it again for this review was a wonderful trip into the lane of memories. Right from the opening, you'll get a lot of information about the protagonists. All of it is also done visually, which is how any visual medium should be handled. The narration doesn't even give you information, it's actually a very cute and well-written explanation of how to develop love between two people. There is this thing in this world... Which no one's ever seen. This is very friendly and a good one, and if anyone really saw it. A lot of people would want that. Maybe that's why the world keeps it hidden from everyone. If it's hard to get, it makes it even more special. But one day someone will find it. Who knows, they had to find. Because that's the way it's supposed to be. This anime isn't just a cute romance name. Such animets require more, great characters can't do much without other themes. This anime has themes of rejection, fatherlessness, loneliness and like any good teen drama: finding yourself, your place in this world. Now that all those themes are incredibly clichéd, I've seen them a million times before. It's strange that I'm not tired of them, especially in this anime. It's done so well, and it's incredibly sweet. The one who has to deal with it the most is Aisaka and Ami. Two characters that are still very different, similar in their problems. Now I'm just going to get this out of the way. I hate that bird. That's the creepiest thing I've ever seen in anime. Take the cage and release the freak before he gets scared again and the camera cuts him for no reason. He could do it somewhere else. Okay, I'm ready now. The greatest strengths of this anime are how character interactions materialize. The dialogue is so well written that you can feel the excitement during some interactions. Hostility between certain characters is set for long periods of time, accompanied by small and subtle negative interactions they're piling up on you. It is the same for each relationship, slowly and discreetly, the romance builds over a long period of time until they reach their boiling point. The romance between Aisaka and Ryuji has developed over a long period of time until both come to the conclusion that they cannot be without each other. Each of them sacrifices the things they're looking for to be after each other for crucial moments. Relationships are tested as characters go through changes in their lives. I'm looking for their place in this world. A perfect example of this is Yusaku, the vice president starting to go about the rebellion phase of the 1990s. She died of her hair, ran away from home and left the student council. Any wrong move The relationship between him and Ryuji could easily have broken down and disintegrated. Through patience, carefully crafted conversations and a fake campaign. Ryuuji manages to help his friend find his place, find out what he wants to do for himself and where he intends to go forward. This is just one example of the fact that anime has much more heartfelt and authentic moments that lead to important character changes. Things aren't always that easy, sometimes relationships and friendships fall apart to the point where the characters physically fight each other. What makes these moments even more satisfying is slow accumulation, tensions escalate, bullying turns into insults. It shows the true power of slow and subtle accumulation. It's always a good sign when anime visually tells things about the character instead of just explaining things to you. Watching her see that she has a hardworking mother, she's a cool freak who gets excited when something is dirty. Besides those quirks, there's a lot more to him than that. People avoid him because he's scary and scary. The ability of any good writer, it has the character to overcome prejudice while retaining some of the character's small details. Ryuuji never ceases to be scary, but people around him are better received. It's a clever and subtle way to develop other students around him. Ryuuji is also very careful not to jump too head first to try to achieve his romantic goals. Instead, he often decides to sacrifice his own happiness to help someone else get theirs. It is clear that he would have ended up in Minor if he hadn't put others above himself. On the other hand, that relationship wouldn't have worked because he'd be too selfish. Instead, it didn't happen because it wasn't meant to be. It's an ingenious way to tie up the theme of anime. In that picture, she looks sweet and sweet. Very... Sweetly sure. Gentle? He can't help you. Taiga doesn't take from anybody. If you think you're messing with someone he cares about, I have a bridge for sale. He'll find you and beat you to death. Taiga is undoubtedly a wonderful character that is very versatile. When you reveal the layers of such a complex character. You love her and you hate her, you want to protect her. The perfect scene is when his father returns. This guy you know his father is a sleading. But you want to believe that maybe he wants to do the right thing for her. The sad truth is, we all know how it ends. We all know this guy's going to break his heart again. Taiga shows his strength, he knows this guy is not sincere and won't let this son of a break his heart again. At least it hurt me anyway. It's not a scene from the fresh prince of Bel-Air, but a sense of how Ryuuji felt about the announcement when he wanted him and his father to come up with. Because he didn't have one when he was a kid, it hurt. The scene where Ami calls Taiga's name and the room went silent, it hurt. Taiga is a strong girl and like anyone, she moves on for price or price. Taiga is a girl who can fall over and get up. The supporting role of this anime is excellent. All of them are his episodes for himself, which explains why to think the way they think. They're all unique, their talking and their stumps. You won't find a single character here that feels written lately. Characters like Minor are such a funny, lovable character. Throughout the show, I knew he liked Ryuui, but I think he knew exactly how it would end from the start. Knowing that he refrained from going further with Ryuuji eventually rejected him. But all this is so subtle. He's giving us clues, here and there. Ami is a cute rising celebrity, she puts on a very innocent personality for the cameras, but she has a very different face behind the scenes. A lot of people don't like him. I think he does a great job of anticipating some things as well. She also gets a really good arc, which is about not having to hide who you really are to make you like. Even if you're a bit of a jerk, it's nice that he develops feelings for Ryyuu, because he was the first to accept what he really is. He did not shame her for it and, in fact, encouraged her to be who she really is. You know what, anime stumbles in one area of which one character. Ryuuji's mother. I was hoping they would have supplemented his relationship with his parents a little more. There was no structure for it to just happen. The thing about how she interacts with her parents is that it's lovely! I wish there had been more. Perhaps we could see the turmoil that led to him splitting his way with them and deciding to raise Ryuuji alone. I don't have any. It's bad to say about this anime. I love this anime, and yes, I recommend it. This anime has amazing characters interacting with each other in such a unique way that it's definitely worth a look. Watching.

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