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Guitarists who like Martin Taylor also like: The Hank Mackie Solo Solo The Charlie Byrd Solo Guitar Collection The Howard Heinmeyer Solo Guitar Collection Martin Taylor - Fingerstyle Jazz Guitar Wizard! Compiled & Edited by Steven Heron Martin Taylor was born in Harlow, United Kingdom on 20 October 1956. He began playing guitar at the age of 4. His father, Buck Taylor, bought him a half-sized guitar and immediately introduced him to django Reinhardt recordings. At the time, 12-year-old Martin was playing in his father's band in neighbouring London. Martin left school shortly after his 15th birthday. He was a guitarist of great skill and in 1971 was used to play in The Lennie Hastings Band. In 1972, he signed up with The Harry Bence Band for two years working for Cunard Line on cruise ships sailing from New York Harbor. On his first return to London, Martin Taylor teamed up with Ike Isaacs, who at the time was one of Britain's best jazz guitarists and studios. His collaboration with Isaacs, and other London jazz musicians, helped Taylor achieve the virtuoso technique and great music he now expresses with such natural ease. He began to receive widespread recognition through his reservations at London jazz scores in a guitar duo with Ike Isaacs. In 1979, he replaced Diz Disley in Stephane Grappelli's quartet after Disley broke his wrist in a road accident. A long-term relationship with Grappelli began at this time. Taylor appeared in shows around the world with the legendary jazz violinist. He has also made numerous recordings alongside television and radio shows with Grappelli. Since that time Martin Taylor has been recognized as one of the greatest jazz guitarists to have appeared on the international scene over the past few decades. In 1981, he recorded for Concord Records in California. He then visited the United States five times, performing with the late Emily Remler for two trips from coast to coast. Taylor has toured several times and recorded with clarinetist Buddy De Franco. For two years (1986–1987), he toured europe and the United Kingdom with outstanding Irish guitarist Louis Stewart. In recent times Taylor appeared with Barney Kessel and Charlie Byrd as part of their great guitars group. Martin Taylor has developed a phenomenad right-handed fingerstyle technique, in addition to the usual pickstyle techniques, so he now often records as a solo artist. His outstanding ability has made Martin one of the busiest jazz artists in the world today. He appeared regularly on every continent at top jazz clubs and celebrations. He has been awarded the Top Guitarist Award in the Annual British Jazz Awards almost every year since 2009 His 1992 album Artistry firmly launched his career as an unsomred jazz guitar soloist on the level of Joe Pass. In 1994 Martin Taylor founded spirit of the a group has had several reunions since then and paid homage to gypsy jazz guitarist Django Reinhardt. In addition to regular trips and recordings, Martin writes music for television and film, has written his Autobiography Of A Traveling Musician, and has been extremely effective as a teacher with his various guide DVDs and books with trans trans transively of his solo jazz guitar pieces. Jazz Guitar Chords & Arpeggio Patterns - Stacy McKee - This unique book includes 300 jazz guitar chord formations and fits the unique arpeggio note model in a quick reference format that no one has ever done before! Cross-indexing makes this manual extremely easy to use and no matter what style of music you play, we know you'll find this a valuable addition, a must have for your library. 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