



Kitchens with black appliances and wood floors

P4 P4 Manga P4 Anime P4G Anime P4D Big Every Day In Your Youth! — Nanako Dojima, Mouna 4 Nanako Dojima is a character of 4 people. Apparel[editor] Source editor] Nanako is a girl with brown hair tied to short pigtails and brown eyes. Normally, she was seen wearing a white turtleneck under a pain dress in pink with two purple, white pans and red shoes. In summer, however, she wore a light pink dress. Along with the rest of the girls, Nanako sports a kimono at the summer festival. Despite never being seen without her pigtails in Pesona 4, the Persona 4 Animation described Nanako with her hair down while sleeping, and also revealed that she had the length of her hair shoulder. The new truth ends in his Persona 4 Golden Show with longer hair. In Person 4: Dancing all night, Nanako wearing an identical crew and fitted the dance caramel, but the minor difference is the ribbon he looks with a tie bow, his necklace shirt wearing short sleeves, a red, yellow and bracelet blue clash on his right leg, puffy white white shoes and red shoes. Personality [editor] source edit] Nanako is a mature person and kind of for a girl her age though there are moments of childhood innocence such as when it wonders if the reporter long decided the time. His honest refreshment way of thinking and talk is noted by many characters in the series. She is selfless and tries her best to not harm anyone's feelings, such as when she boasts all three of the omelettes conducted by the Investigation Team girls and declares that they were indeed, despite clearly having some discussing them. He tends to be shy around strangers, but he gets friendly once he's heated up to them. He is quite responsible and reliable, and has handled a lot of household work, such as cooking, doing the dishes and laundry in his house ever since his mother died. Dojima noted that it seems her mother is late not only in appearance, but also in personality. Nanako is a learning adept as Canami Mashita's Dance Teacher noted that she managed to fully learn a particularly difficult dancing maneuver in a short session. big every day of your youth! Quirk's most remarkable song in Nanako is his love for young, in both his suggestive songs and from visiting the Inaba branch and his family and friends. Even when given the choice to choose a place for a vacation, her go-to response is still young. He has also idolized several famous starts with Rise Kujikawa as well as his Risette character, defending him to his classmates when they state that Kanami Mashita is better than him. Ironically, he later becomes a fan of Carammi during the events of Dancing All Night and even hitting up a friendship with him. In the new epilog of Golden, she becomes a fan of Marie, the new girl Inaba Weaba, and even adopted Marie's adoption It is usually found in Dojima residence hall, fully absorbed in the exam show during free time. Nanako loved her dear father, but wished that she would spend more time with her. He sometimes feels like he cared more about his work than he does it, but understands that Dojima does in fact his love. While she doesn't show it openly, Nanako also shows some deep sadness about losing her mother, reflected in her Social Links. Nanaco always remembered spending time with him, often picking flowers with him in the Plain of The Samegawa Flood, where he often visits when feeling angry. She believes her mother went to heaven and that belief becomes the structure for her dungeon. The apparently called Heaven, he is filled with his innocent thoughts of losing his mother. However, it is filled with happiness that he thanks his father and the protagonist as well. As a stranger at the beginning, Nanako is apprehensive and connected with the protagonist, but during the course of the game, she begins building a brother's relationship with her, even calling him Big Brother/Un-Chan as if he really were his older brother. If her social Link is maks, she even expresses a desire to marry her when she is older. Nanako also becomes friends with the Investigation Team during the course of the game and uses UN/honorific when addressing them, except for Teddie (i.e. Chie-oneechan, Yosuke-onichan, etc.). However, this only takes place in the Japanese version, as in the English version of Nanako simply refers to them by their name. Profile [editor] source editor] Pesona 4 [editor|edit source] Nanako sings the jingle at her favorite commercial in June. Nanako lives with her father Ryotaro Dojima, an undercover in Inaba, in Dojima Residence. He is also the maternal cousin of the protagonist. His mother, Chisato Dojima, died of a hit and ran when he was prescribed. The event caused a slight stem in her relationship with her father as she became obsessed with keeping the killers of her mother and Nanako matured at a young age, taking on her mother's duties in her absence. In 2011, the protagonist sent to live in Inaba for a year due to his parents working overseas. At first, Nanako is shy around the protagonist and doesn't talk to him much. With time, and her progressive Social Link, she opens up to her more, eventually referring to her as big bro. Sky [source editor] well late in the game, a visit to Yasoinaba's political figures. While there, she visits Nanako's school, where she surveys students about their concerns and concerns becoming more serious in fog. Nanako gives the politician an innocent yet genuine response, which later makes local television news. However, his image is not shown on television; only his guotes and vague details about him were mentioned. A few days later, when Dojima intercepted a second letter of warning that remains Dojimas, who took the protagonist to the police department for questioning, then left Nanako at his house alone. Finally, he left his nephew kept at the station, confiscated his phone, and left him under Tohru Adachi's watch. The investigation team is unaware of what happened – only when Yosuke and Teddie idly call the protagonist about his cell and line home line to get out of Nanako on the situation. Right away, the Midnight Channel reveals the next victim: Nanako. Nanako was seen clearly on the Midnight Dog. Realizing that Nanako is in danger, the Lip Investigation Team is in action, half of them heading for the police station to speak the protagonist out of detail, and the rest of the Damages' check on Nanako's image could appear on Midnight Channel despite never being famous on TELEVISION. Though Nanako's photo was not shown on television news, his photo was shown in the original newspaper article, allowing the perpetrator to identify him without him appearing on TELEVISION. Among the confusion, and before the Investigation Team can interfere, Nanako is abducted. At police stations, assembling salvage bits at Dojima customers managed to collect relate to the first two killers, the investigation team eventually decreased the identity and method: Taro Namatame, the advising secretary and lover of The First Victim Mayumi Yamano, and who now works for his father's delivery business. Dojima takes in his SUV to pursue the abducted delivery truck, causing Namatame to panic off the wheel - turning them truck out, Dojima loss control, and both car crashed into a fan in a nearby building. Luckily, the investigation team is not far behind and Dojima is quickly gone through by an ambulance, but the abduction and its victims nowhere to be found. Get a large television at the back of the delivery truck with a leading listing information regarding all the victims the theory and rescue plan nanako along with Namatame's pursuit. If Namatame does not defeat and Nanako is not saved by 11/20, Kanji will call the protagonist and tell him that they have found some bodies, Namatame and Nanako (which Kanji cannot say out loud since the protagonist already knew). The black protagonist came out and drops his phone of failure as Kanji asks if he's still in the phone. It is then called in the Velvet room and given the head back a week later by Igor. Heaven, a paradise created by Purity Nanako. Inside the Midnight Dog, Nanako's presence creates his reality, heaven, which reflects his innocence and wants to see his mother, whom Nanako believes to be in heaven after his death. The team noted that the ambiance of the dungeon is much more peaceful and beautiful than in them even before them. Work His way of direction, Awaken declares that Nanako is not the only person trapped within that reality; they realised with terror that Namatame wasn't thrown at his victim and escaped, but instead followed Nanako inside the escaped police. Kunino-Sagiri Nanako who was held captive by him saved Namatame. The investigation team eventually made it to the head, where Nanako's finding was held hostage by Namatame. In his own alisions, he states that he intends to save him, putting him in immediate danger. The team managed to distract him and released Nanako, allowing the protagonist to make a relief go. However, Nanako is in great pain and Teddie notes that her young age and innocence make her ill adapted for the television world as she lacks a shadow. Instead, Namatame's sister is revealed to be one and the same with her own shadow, creating a human-shadow suffering scheme known as Kunino-Sagiri that the team managed to defeat. Though Namatame is subsidized, Nanako seems to have fallen unusual, and is passed out of the protagonist's arm. After police arrive after police reach apprehend Namatame and rushed the girl to the hospital, Nanako eventually woke up and stabilized, but is suffering from an unknown distress. The doctor is complex and admits to a dojima worried that they can't actually identify the evil with him, and they are just inguining his actual pain with medication as well as they can. Teddie expressed concern that Nanako spent too much time in the television world, and that the fog shouldn't have been good for him, in the Chagrin Investigation. Pesona 4 Nanako Diese Nanako in the hospital. Days later, while out with the team buying Nanako a Christmas present with a new kotatsu, the protagonist received an urgent call from Adachi to tell him that nanako conditions suddenly became critical. The team rushed to the Inaba Municipal Hospital where the protagonist is allowed into his room while Dojima is escorting there. Nanako weakened converse with the protagonist. He managed to call out for his father before he slipped slowly away as Dojima entered the room. In a rage, Dojima ran into the room of Namatame, but later he was escorted by the police guard back to his room, giving the Investigation Team the opportunity to lean in. Luckily crying and devastated, and convinced of Naoto's words that he likely the court will never find him guilty, the Investigation Team brings Namatame justice by pushing him through his hospital television. That decision turned out to be critical, as can be seen in the thread ends below. Bad indexes [editor]source edit] Should the protagonist choose to kill Namatame for avenge in Nanako, the game ends with his death, and Dojima grief over being able to see one last time read. Teddie returns to the television world, leaving the Investigation Team a note, and the case goes unsolved. Only Dojima has to see cut as it left Inaba and the stiff fog on Inaba never disappeared. Neutral Finish [source editor] ends the 'neutral' edit can unlock should the protagonist choose to talk the Investigation Team down with Namatame reserves, but they still fail to identify the real perpetrator. Teddie then returned to the TV world, leaving the Investigation Team a note. Nanako is reviewing, although he remains in a coma, the stiff fog never rises, and the case goes unsolved. 'The cleanup ends fast-forwards for the spring of next year, while Dojima takes the protagonist to the train station to return home to his parents, lamenting that Nanako has yet to recover enough to see him depart. Good End [source editor] Should speak to protagonist Talk Scrutiny Team down with Namatame reserves, express some inconsistency in the case and want to confront Namatame himself on the case when he is feeling. Immediately after choosing to repair it, the doctor reunited the protagonist with the back team in Nanako's room where he miraculously reviewed himself. Even the doctor is weird not suddenly he turns around, but admits that things happen, a lot of Team Enquiry's relief and joy. Nanako says farewell to his cousin. After the case finally resolved and the true kilpri has learned, Nanako is dispatched from the hospital, he has made a full recovery. He spent a few next months with the protagonist and his father before the final day when he departed. At the train station, Nanako unfortunately embraced the protagonist, expressing that he does not want him to leave. However, when the protagonist frames the train, he sends it off with a happy smile. True end [editor] edit source] The True End followed the path as the right end. However, on the last day of Inaba, the protagonist feels that there was someone orstrating the events of the game behind the scenes and anlists helping Nanako's help to remember what they did the first day he became Inaba. Nanako reminded them that they had stopped at the petrol station, allowing her to miss the gas station going to the gas station she was shaken but with on the first day. This allowed him and the Investigation Team to confront the true owner of the story and eventually defeat him. The story ends just as the good Ends and Nanako says good-beer to the protagonist in full health. Social Link [editor] source edit] Main article: Social Link / Nanako Dojima shortly after Yukiko is saved, Chie invites the protagonist to hang out with Yukiko and Yosuke in June. Nothing else better to do that day, Nanako tags together after they were also invited. In June, she opened up a little about her past, including the revelation that her mother died in an accident, however, she moved on and became happier since the protagonist began living with the Dojimas. After Chie jokingly calls out the protagonist bro, Nanako adopts the name when referring to him and the social link is established. Nanako's social ties require the protagonist to improve his expression in advance. In her Social Link, her school has a sitting-down teacher and is struggling to ask Dojima to come. Knowing about how important his wife's case is, later on at the link, Nanako accuses him of taking more on the case than his own daughter and running away, eventually being found by the protagonist in Samegawa Flood Plain where he and his mother once chose flowers together. With the protagonist's guidance, it helps him realize that his father does in fact still love him and, to make up for his absence, signs him about his willingness that he will be willing to attend his school event anytime. At the end of her Social Link, Nanako and Dojima's family bond restored and Nanako fully accepted the protagonist as de facto his big brother, even declaring that he loved him openly. On the final day, with her Social Linked Maxed. Nanako is saddened by the fact that the protagonist has to leave and declare that she wants to marry the protagonist when she is older. Dojima laughed in the statement, but subtly told the protagonist that it won't happen without Nanako taking up his statement. Mouna 4 Golden [source editor] Several new events and Nanako arrive in Golden. On the day of the New Year, Nanako, Dojima, and the protagonist decided to build a snow outside of Dojima's Residence. Their efforts in the results of their collaborative work in a snow-shaped teddie, much to Nanako's joy. On Valentines Day, Nanako wants to make the protagonist some chocolate so it enthusiastically aids in the Girls Inquiry Team to advise to do it. Due to Chie, Yukiko and Rise's suggestions, Nanako created a slime-shaped multi-colored chocolate substance. Naoto managed to call for Nanako, but Nanako already ended up, so Naoto simply told him that the protagonist would appreciate his chocolate. The protagonist, who appeared by his appearance and composition, almost turned out, but Nanako is innocent telling him that he loves him. Don't want to hurt his innocent feelings, the protagonist eats all the chocolate. Unfortunately, this causes him to black out. New Epilogue [source editor] Should rescue the protagonist before defeating Izanami, time changes several months after the events of the True End (and after the events of 4 people Arena Ultimax.) In the months since the protagonist's departure, Nanako started taking piano lessons, much like her mother once did. The protagonist made a visit to Inaba and the Investigation Team and Dojima's team to push him part of Dojima's residence. After returning from his piano lessons, the party is already on road and Nanako was too much to see the protagonist and everyone from the Investigation Team. During the party, the local inaba come on with Marie now as the new girl weather station. Nanako became a marie fan, mimike his catchphrase. Nanako then reassured everyone to welcome the protagonist back to Inaba, causing the protagonist back to Inaba, ca he is a blue shirt with a picture of a platypus instead of an orange one like in the original game. On July 10th, when he is out shopping at the market, he meet Mitsuo Kubo. She tries to take it off, pair her but Yu intervenes. In dojima's house, after defeat Shadow Mitsuo and the original catch, the group is hanging out with Nanako. Each of the girls makes terrible food that Nanako eats, and says beautiful things about them in order to happier them. He then made a pink promise with Teddie and noticed that Yosuke called him big short by his name, Yu. On August 8th, he encountered the fox while it is raining. He gives him the umbrella, in which he expresses his gratitude. While at home with Yu, she noticed that she has been very busy lately, and hasn't spent as much time with her. So in those days, he carried his fitted to investigate Yu's side. As Nanako continues to watch over Yu, Teddie interrupts him and sniffs out Yu's center. He says Yu's location, and despite being aware the information is false, he chooses to follow him anyway to go to a food shop. The following day, he continues his search with the help of Yu's friends. They continue the search, but are ready to give up. That is until they see Teddie take a bus and start questioning him until he runs away from them. On August 18th, she finally found Yu, catch her with an older woman with black hair, and believed her to a date. While in court June, disappointed and depressed seats, he encountered Yosuke and Teddie. She tells them everything about Yu dating older women. Together, along with Kanji, they go to find Yu, and end up discovering him with another older woman. Nanako notes that this isn't the same woman she initially saw, which the men react to in shock. This time with disguise to the girls by Teddie, notably Yukiko, Chie and Rise, they continue to follow Yu and find him with a much older lady. They responded to the discovery with a great deal of trauma, remarked together: He was dating someone's grandma!?!? Nanako and Yu are watching their work at the Summer Festival, as she starts giving up and leaving her ice behind, Naoto looks and gives it back to her. He encouraged him, and said he didn't give up until the case finished. Before he can do so, he noticed Course and Daisuke have problems with their posture, as all the cover mirror has sold out. It helps them talk to one of Yu's friends, as they have ice in their restaurant and can It was also helping Ai get her beetle from the tree and extend it like ice-like. He later sees Yu while he keeps up something and continues his investigation. However, before he can get any further, he stops once again, to help Daidara from cutting on his snacks. Eventually, he is able to get to Yu, and they are able to watch their work together. The boy he saw in yesterday then appeared, need to ask Yu for something. She notices that she'll smile the same way she cries. As Nanako meet the people Yu has befrinded, during the festival he gets to spend time with his father and Big Bro as a family. As the summer comes to an end, he questioned Yu about what he was doing over the summer. On October 11th, Nanako becomes depressed that his father is at work all the time, and he cannot spend time with him. Nanako tells Yu that he's like Dojima isn't even his real father. Over the weekend, he urged his father to sign a form to observe his classes at school. When he does not, he accuses him of putting his work first and first. Later, Nanako overhears Dojima and Yu's conversation on a hit and run. Nanako confronted Dojima about never listening to her, then repeatedly called her stupid, saying she never cared about her, and said, 'You're not really my father! while leaving the house in tears. He is later found in Plain Flood Samegawa, where Dojima, Chisato and he used to have picnic before his mother's death. Nanako begins to cry again, wondering why her mother left her, and begins to wonder if her father would do the same. And she was crying in her father's arms, and at the start of her forgiveness. During their credit, he's happy that Big Bro and his dad are now a family. In November, Nanako lived by Namatame and the cast of the television, where she immediately created Heaven. After he merged with his shadow, Nanako is still caught in his clips. When the party finally arrives, Yu tries to rush in to save her, but her body becomes controlled by Kunino-sagiri, and it turns against the party. He summons Beelzebub and nearly kills the whole party with Megidolaon, but Nanako managed to wake up and plead with him not to fight them. This prompts Yu to notice the ring he gave him, giving him the strength to resist control of Kunino-sagiri's long enough for Tomoe and Pran-Mikazuchi to disable the Pesona Devil. Sukuna-Hikona then cut Nanako free to Kunino-sagiri's grip, but finished what caused him to fall from a great height. Yu managed to pick up his strength to break free from Kunino-sagiri's controls, and catch him before he hit the ground. His link with Dojima then gave him the strength to shout the ultimate form of Arcana to Hierophant, Kohryu, which allowed him to protect Nanako from further damage, and freedom of the rest from Kunino-sagri and salvation. Nanako gives her the strength call the final form of Justice Sraosha, which allows him to purify the remaining shadow with Mahamaon. On December 3rd, Nanako died at the Inaba Municipal Hospital, but later on December 4th, Nanako mysteriously turned to the many lives of the rescue of everyone there. After Ameno-sagiri was defeated, he got up and told his father that he had dreamed that Yu and his friends had beaten the bad guys. Mouna 4 Arena [source editor] He is an unlockable Navigator, by way of cleaning Out Attack Score Mode with seven different characters. Nanako is only seen in Yu's history mode. It is last seen where he accidentally went inside in the railway with Yu. Person Q: Shadow of labyrinth [editor | edit source] Nanako shows up in the P4 route, where she appears at the beginning and tries to cook. He is also impressed by how cool Kanji is. He later showed up in the epilogue. Nanako, along with their Marie and Velvet Siblings, is available as a DLC Browser for \$3. DLC Browsers do not have additional skills, but they can replace Fuka's voice or Rise to provide voice support by selecting them in support section of the Party menu. People 4: Dancing all night [source editor] shortly after the events of those 4 Golden Epilogues, Yu Narukami returned to Inaba at the request of the Russian Kujikawa, who wanted the investigation team to return to dance for his career review at the Bond Meet Love festival. When they arrive in June after the team investigation team a message for themselves, they ask Dojima and Nanako to give them a message to encourage them for their performance. Minor Inoue provided them with tickets to come and see the performance. A month later, Nanako and his father surrendered to the town to meet with Yu and the others. After arriving, they learned that Yu and his friends had disappeared. Meanwhile, another idol, Kanami Mashita, asks Dojima's help found them and their other members in Kanamin Kitchen. During their investigation, Nanako befriends The Caramel who invited her to her dance practice. Later, when Kanami is busy talking to Dojima regarding her investigation, Nanako receives a lesson from Canami's dance teacher and is surprisingly blues of dancing, unable to learn a very difficult dance that even Kanami has been fighting to learn for weeks. With Kanamin Kitchen and Rose and his friends gone, Inoue gets the bright idea to dance Nanako to the Love Festival Meet Bond and Caramel. When Dojima consents to allow him to participate, Nanako spends the rest of the time up to the festival training, even participating in an interview for the festival where he is well received thanks to his beautiful appearance and innocent personality. The duo, now named Kanakoko, perform at the festival and are well received by the audience. However, a Shadow Carami on stage, which was hailed carnal. Nanako defended Canami, calling him the real one. Nanako, left in the dark about what was truly sweating at the end, believes that took place were nothing more than stage effects. Nanako is not involved in any dance battles like the Investigation Team, but he still has three lead dances and appears as a supporting character for three of Yu's dances and two in the Caramel. Her dance style is played with gun around having fun. Those Q2: New Cinema Labyrinth [source editor] Nanako is only seen in the epilogue of the game welcoming Investigation Team back to reality. He prepares sunny egg-kisses for the Investigation Team as they return. She also revealed that she loves dinosaur movies. Battle Quotes [Editor] Source Editor] Mouna 4 Arena [Source Editor] Mouna 4 Designers Art Work in Nanako Expressions. (normal clothing, winter and summer) Concept art of Nanako's expression. (kimono, hot spring towels, and hospital governor) early concept art of Nanako. Concept art in nanako. Nanako.s portrait epilog of Mouna 4 GoldenNanako built a snowmannako in springsNako serving Mystery XArtwork by Shigenori Soejima about 500k play for the PC version of Persona 4 Golden.Add a photo to this Human Gallery 4 (Manga) A younger Nanako with her parents YoNako and her hair descend a picture of this gallery Mouna 4 Nanako animation on the DVD cover of P4A Volume 9Concept art from the animationnaco with her hair down whenever she sleeps nako who hides behind Yu when Adachi visitNako receives a shirt from papanako singing youth in JunesNanako addressed as Magic Detectives magic at the end of Credibility and Detectives Magic Loveline's Ending creditsNanaKo cries over the mothernako losing it over to be abdi by NamatameNamenako being born by Namatame Sky's Kinako Fade in his last moment YoNako in a photo with his mother and papaNako visiting memorialNako and Naoto Shirogane and Rise Kujikawaadd a photo of this gallery of people 4 Nanako animation gold with Adachi and YuAdd a photo of this people gallery 4 Arena people 4 Arena Ultimax Mouna 4: Dan Go of all night escalated as Nanako in Person 4: Dancing All Nightnako from People 4 Dancing All Nightnako from People 4 Dancing All Nightnako concerned about KanamiNanako and Kanami at LMB concertnako handicrafts in Shadow Kanamiadd a photo of this Piazza P4D costume midwinter dress (Free DLC) Magic Detector Costume (DLC)S Summer Vacation Clothing (Pre-Order Bonus – DLC) Lawson Original Costume (DLC) Summer Vacation Clothing (Limited Edition Included – DLC) Classic Men's Set (Pay DLC) Classic Men's Set 2 (Pay DLC) Add a Photo Gallery Pesona Q: The Labyrinth Shade Adds a Photo to This Pesona Gallery 20th Anniversary Festival Adding a Photo to This Other Gallery in Other Languages [Source Editor] English Nana Doiimama Japanese 堂島 菜々子 (Dōiima Nanako) Korean 도지마 나나코 (Doiima Nanako) Traditional Chinese 堂島 菜菜子 (Tángdǎo caicaizǐ) Trivia [edit source] nanako can cut sunny egg-side with total bread. In the video game, Nanako receives an orange shirt and a picture of a platypus, but to the animated read in a blue shirt and a platypus. In the final episodes of Persona 4: The Animation, he told Yu that he would be going to marry him one day. Her feelings and actions are similar to Maiko's end to her social ties with the protagonist in Persona 3. That statement was also made in Persona 4: Dancing all night. The Nanako Starsign is Libra, who describes balance with the Justice Arcana, her Social Link, also describes balance on it. In persona 4 Arena Ultimax, there is a DLC color for Yu Narukami based on Nanako's dress (pink and red). With her play appearance in Pesona 4: Dancing all night. Nanako is the voungest player character in the person series, replacing Ken Amada. In person O2: New Cinema Labyrinth, the DLC Nanako Navigator is named every character, including Goro Akechi, bro. Nanako is the only character not to have a self-fulfilling shade despite being forced into the Midnight dog. It involves that since Nanako is still a child who has not done anything in his life yet, the voice of the person who says the bad things about him cannot be heard and his reprieve emotions are not negative nor are attracted to public attention. Attention.

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