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Frog and toad together by arnold lobel pdf

Frog and Frog Together First EditionAuthorArnold LobelIllustratorLobelCountryUnited StatesSeriesFrog and ToadSubjectFriendship[1]Children's Picture Book, Collection of Short StoriesPublisherHarper & Row (Can I Read) Publish DateApl 1972[2]Pages64 pp. ISBN9780060239602OCLC436317436LC ClassPZ10.3.L787 Fr[1]Frog and Toad Are Friends Followed by Frog and Toad All Year Frog and Together is an American fantasy adventure children's picture book, written and illustrated by Arnold Lobel and published by Harper & Row in 1972. [1] It is the second book in the series Frog and Toad, whose four books completed by Lobel include five legible short stories each. It was a Newbery Honor Book, or runner-up for the American Library Association Newbery Medal, which recognizes the year's most distinguished contribution to American literature for children. [3] Frog and Frog Together was adapted as a film. [reference required] Summary The best friends Frog and Frog are always together. The five stories feature flowers, biscuits, bravery, dreams, and, most importantly, friendship. References ^ a b c Frog and Frog together (first edition). Library of Congress Online Catalog (catalog.loc.gov). Retrieved 2015-09-18. ^ Frog and Frog Together. Kirkus Reviews. April 1. 1972. Retrieved 2015-07-03. ^ Newbery Medal and Honor Books. 1922-present. Association for Children's Library Service (ALSC). American Library Association (ALA). Welcome to the home page of the Newbery Medal!. The ALSC. Ala. Retrieved 2015-09-18. Arnold Lobel's External Children's Literature Portal Internet Speculative Fantasy Database Retrieved from © 1996-2014, Amazon.com, Inc or its subsidiaries Aviaar Livro The second of arnold lobel's four frog and toad history collections for top readers - the first is the Caldecott Honor Book Frog and Toad Are Friends, and the third and fourth are Frog and Toad All year round and days with Frog and Frog - this delightful little volume, along with his three companions, was one of my key reading as a young girl. Like all frog and toad books, contains five short stories, each of which highlights some important feature of one or bo The second of arnold lobel's four frog and toad story collections for the start of readers - the first is the Caldecott Honor Book Frog and Toad Are Friends, and the third and fourth are Frog and Frog All year round and days with frog and frog - this delightful little volume, along with his three companions, one of my basic reading as a young girl. Like all frog and toad books, it contains five short stories, each of which highlights some important feature of one or both of its amphibious heroes, and each of which benefits from Lobel's uniquely underrated sense of humor, sympathetic eye for (very human) foibles of his subjects, and attractive works of art. In a list, we see the dangers of becoming too rigid about our plans and routines when Toad makes a list of things to do one day, and then, finding himself deprived of this list by the wind, refuses to do anything at all! The garden follows the frog as, determined to have a beautiful garden like a frog, he eagerly waits for his seeds to grow, trying everything he can, from playing his violin to haranguing them, to hurrying their vegetation along. Cookies offer a hilarious examination of the power and grace of will, as Frog and Frog discuss the need to put the cookies they enjoy while they continue to eat. The successful solution provided by frog results in a temporary measure at best! Inspired by the fairy tales they have read, Frog and Frog set out to explore in Dragons and Giants, facing a number of terrifying dangers - everything from snakes to avalanches - and insisting (even as they leave and hide) that they are not afraid. Finally, Toad's fantasies of being the best (and appearing his friend) lead to unexpected - but fortunately unreal - leads to the Dream.As always, when re-reading one of these classics of beginning-reader literature, I am impressed by the immense writing ability it takes to achieve so much - to communicate such subtleties of emotion; to explore, both humorously and compassionately, the whims of personality, and human (I mean amphibian!) friendship – with such a limited vocabulary. It's just amazing! Unlike the previous book Frog and Frog, which won a Caldecott Honor for her artwork, Frog and Frog Together was awarded a Newbery Honor for her text - one of the few first readers who can boast that distinction - and it's not hard to see why! Of course, the artwork is also very attractive (as is always the case with Lobel), making this an ideal title for young children who are just getting going with independent reading. Highly recommended, to all young frogs and toads (I was, and still am more of a frog than a frog) looking for good books! ... more On a cool autumn day, a frog and a frog wake up in their separate homes to find that their backyards are filled with fallen leaves. The frog and frog (conveniently named frog and toad) see each other every day, and are particularly synchronised: rather than cleaning its yard, each to go to each other's house to rake up the leaves there as a polite surprise to his friend. But, unknowingly, after the raking is done and as they are walking back to their respective homes, a wind comes and undoes all their hard work, leaving their yards as leaf-strewn as they were at the beginning. Nor does he have any way of knowing the useful act of the other, and no one knows that his own useful act has been deleted. But frog and toad both feel satisfied believing have made the other one a good turn. This story, called The Surprise, appears in Frog and Frog All Year Round, an illustrated book of children's stories by Arnold Lobel that was first published in 1976. Its mirrored structure is simple but intelligent: the gust of wind disrupts the course of what could have been a more traditional and instructive children's story for two friends who benefit from mutual gestures of kindness. At the end of the story, the altruism of the Frog and the Frog has accomplished nothing more than the sense that everyone got from it. What does a child learn from this? That doing good deeds can make the doer feel good; even if those acts aren't recognized? That those to whom we feel closest will never fully know how much we care about them? That frogs and toads shouldn't be trusted with basic garden work? The end of Lobel, That Night Frog and Frog were both happy when everyone took out the light and went to bed, is a satisfying conclusion that nonetheless makes the mind wander. One wonders if friends will meet the next day and ask each other eagerly if cleaning their yards was difficult, only to be flummoxed when they heard that, yes, they were. Instead, as a sitcom that begins each episode with the slate narrative wiped clean, the next story in the book finds Frog anxiously waiting for Frog to arrive home for Christmas Eve dinner. After Toad imagines all the most dramatic things that could have happened to Frog on his feet up, and prepares to set out to save him, Frog appears at Toad's door with a gift in hand. He was late because he had wrapped it up. Oh, frog, said the Frog, I'm so glad they spend Christmas with you. Lobel, who wrote and illustrated the frog and toad series, was born in 1933 and grew up in Schenectady, New York. Having started his career doing work for advertising agencies, he began portraying for Harper & Row in 1961, and the following year published his book A Zoo for Mr. Muster, for a man who becomes a zookeeper, so that he can spend every day with his animal friends. During his career, he worked on dozens of children's books, both as a writer and as an illustrator, as well as, in some cases, in collaboration with his wife, Anita Kempler, whom he met while studying art and theatre as an undergraduate student, at the Pratt Institute. His specialty was animals and their adventures: an owl that accidentally butters his tie, a crow that convinces bear that it is fashionable to wear sheets for clothes and a pan for a hat. In Frog and Toad's books, published between 1970 and 1979, the couple visit each other at home and explore their natural habitat together, occasionally seeing other animals, such as a snail that is the postman, or birds that enjoy the biscuits that frog and frog throw out when they can't stop eating them. Many of these stories It makes me laugh, like the one in which The Toad wakes up and makes a list of things to do. I've done that, he says. Lobel's daughter, Adrienne Lobel, a painter and stage designer who lives in Manhattan, told me that her father's sense of humor was influenced by his popular TV series-favorites were Bewitched and The Carol Burnett Show-and by the polished comedy routines of Bob Hope and Bing Crosby, and Fred Astaire and Edward Everett Horton. (When he produced a stage adaptation of the frog and frog stories, in 2002, the opening number had the amphibious duo coming out of hibernation, somewhat dreamy, such as the number Babbitt and the Bromide, performed by Fred Astaire and Gene Kelly, in which two men meet intermittently throughout life, superficially pleasant moments of exchange, and then meet in heaven and do the same.) When she was a child, Adrienne didn't think there was anything particularly special about her father reading her the stories she had written. It was just 'Dad wrote another story - he'll read it to me now.' My father was very quiet for a long time, and I guess he couldn't bear to hear us anymore, and he said, Do you want to hear a story? So they settled down, and recited from start to finish in verse a story he had just written in his head. The Frog and Frog books remain in print to this day, and still appear on the shelves of new parents. I asked Adrienne, who now has a teenage daughter of her own, why she thinks the two characters have such staying power. It was the only thing he wrote that included a relationship, he said. I've seen kids grow up, and all this drama that's kind of a precursor to the hell of romance later in life-who's best friends with whom and who likes who when, and that person I don't like now-it's very painful, and I think the kids really like to hear that this isn't abnormal, that frog and frog go through these dramas every day. Take, for example, the Story Alone, from Days with Frog and Frog, in which Toad goes to the frog's house to visit him, but finds a note on the door that says, Dear Frog, I'm not home. I went out. I want to be alone. The frog begins to experience a small crisis: The frog has me as a friend. Why does he want to be alone? The frog discovers that the Frog sits and thinks on an island far from the coast, and worries that the Frog is not happy and doesn't want to see him anymore. But when they meet (after toad falls headfirst into the water and the sandwiches he's made for lunch), Frog says, I'm happy. I'm very happy. This morning, when I woke up, I felt good, because Glowed. I felt good because I was a frog. And I felt good because I think you're a friend. I wanted to be alone. I wanted to think about how good everything is. In the end, the trials of their relationship are worth bearing, because the Frog and the Frog are more satisfied when they are together. Adrienne suspects that there is another dimension to the continued popularity of the series. Frog and frog are of the same sex, and they love each other, he told me. He was well ahead of his time in that regard. In 1974, four years after the first book in the series was published, Lobel came out to his family as gay. I think Frog and Frog was really the beginning of coming out, Adrienne told me. Lobel never publicly discussed a connection between the series and his sexuality, but commented on the ways in which personal material got into his stories. In a 1977 interview with children's magazine The Lion and the Unicorn, he said: You know, if an adult has an unhappy love affair, he writes about it. He exorcises it by himself, perhaps, writing a novel about it. Well, if I have an unhappy love affair, I have to somehow use all that pain and pain, but turn it into a child's job. Lobel died in 1987, an early victim of the AIDS crisis. It was only fifty-four. Adrienne told me. Think of all the stories we've lost. When we read children's books as children, we experience the fantasy world of a writer who is taken away from the very real one who inhabits. But knowing the strains of grief in Lobel's life story gives simple and elegant stories of new poignedcies. On the last page of Alone, Frog and Frog, having cleaned up their misunderstanding, they sit contentedly on the island looking in the background, each with his arm around the other. Under the plan, Lobel writes, they were two close friends, sitting alone together. Courtesy arnold lobel lobel's estate

