



I'm not robot



Continue

Leica d-lux 4 flickr

User RatingDiffered rating: 3.95/5 Votes: 59 Your rating: Leica D-LUX 4Pp Community (59 votes)431111110000 Comments You must be logged in to leave comments. Hello, Just curious about what some of you are your views on how thi... by Awkupattern 2 weeks ago Hi, it is possible to use the D-lux for a long exposure to capture the galaxy ... I think there's always a time when one team needs to regroup and join others own... by psmith2383 82 months ago Hello this group still has some activity? The d-lux 3 & 4 are my cameras... by stevesomerdin 85 months ago Hi, new to the team - just wondering if the Olympus evf2 or evf3 will fit a Leic ... What is the total number of shutter activations one can expect from a Leica D-L... from number six (6) 94 months ago Hi guys, I'm thinking of getting the lensmate adapter for my lux. Seems... with boiling impulse 100 months ago ... and not the panasonic version? from Like-a-Look 101 months ago I bought my first Leica, D-LUX 4 last week and so far I'm loving every minut... by marysmyth (NOLA13) 101 months ago I'm having a nightmare deciding between a d-lux 4 and a Canon s90. I blame the ... by GaryTodd 101 months ago More... Search discussions of this group Hi everyone, my search for a powerful, compact, high performance in low-light camera conditions continues. I hope this camera has what I'm looking for. I shoot a Nikon D700 usually, but it's just not practical (or permissible) to get it everywhere. My wife and I were at the Bolshoy Theatre on Saturday night, and the big DSLRs are banned. I have a little Nikon trash which, unsurprisingly, caught about 5% of the images we had taken. Two questions. - Is the D-Lux 4 a good low-light camera? - Is the Lumix Lumix LX3 equivalent as good as Leica? Many thanks, Brian 1:43am, March 10, 2009 PST (permalink) - Is the D-Lux 4 a good low light camera? Hi, with the Nikon D700 you can shoot up to 6400 iso with acceptable noise, while with the d-lux 4 the noise is acceptable at 400, max 800 iso (3 stops worse!)? this means that you can't shoot in animated themes in low light conditions! But, if you shoot at the decisive moment in which the subject is almost frozen you could get usable results thanks to the optical stabilisier that is very effective! If you want to get an idea you could see these shots taken at a Circus show; I was 20-30 meters away from the center of the Arena (exif data is visible). I'm sure with my other compact camera, a Sony DSC W80, I wouldn't have any shots to take home at all! - Is the Lumix Lumix LX3 equivalent as good as Leica? If you shoot raw it's the same camera itself, but someone says that the lens mounted on Leica is of first quality, while on Panasonic they use a second-choice lens. I've seen a lot of photos in the Panasonic Lumix pool here at and I think the quality is exactly the same. ages ago (permalink) Cheers CRISTIAN, and many thanks. ISO 400-800 seems more than acceptable to me on a camera with a much smaller sensor. I don't need a pocket-rocket for brilliant photography, but I want something reliable enough to give me confidence in getting shots that shouldn't be out of reason. Last question, can you recommend a faster compact? Best, Brian ages before (permalink) The Leica D-Lux 4 has an f2-2.8 lens that is definitely better than the lens speed of any of Nikon's offerings. The value for lens speed is a nice wide angle, but short (about 60mm FOV) long end of zoom. The noise at ISO 800 is not good at all, and don't expect miracles with such a small sensor compared to the D700. It does much better at the lowest ISO. The shutter delay, if set up correctly, is quite small, and the ability to create manual focus and actual exposure control (such as aperture priority) make it the best P&S that I've never been photographed with. Also turn off the stupid shutter sound effect and you have the quietest camera you'll ever use. JCA ages ago (permalink) - Is the D-Lux 4 a good low-light camera? Leica d lux 4 is the best low light compact camera on the market at the moment. It has a very fast lens f 2.0-2.8 and as such, is able to catch significantly lower ISO values in darker settings. Honestly, I can't think of anything better for low light performance as far as condenses go. However, it is also wise to keep in mind that while it produces excellent results up to iso 400 and mostly usable results at ISO 800, if you need to go over it you need a larger camera with a larger sensor. To record events such as concerts, etc. And this guy captures raw images faster than his predecessor. - Is the Lumix Lumix LX3 equivalent as good as Leica? Based on the many image samples I've seen on the internet taken with both cameras yes, it looks like they are. Leica comes with better design, better warranty and better software though. Some also speculate that the lens used in the Leica version is somewhat better quality, however there is no substantial proof of this as far as I am concerned. -Last question, can you recommend a faster compact? None as far as I know. And just like its predecessor, this guy has a complete set of manual settings that gives him a big advantage over other compacts. ages ago (permalink) Well, I went ahead with the Lumix LX3, and Just unbelievable! The performance in low light conditions is excellent and, if the aperture priority doesn't do the job in F2.0, the camera has an awesome smart automatic feature. IA combines several brilliant settings, including the best anti-vibration capability I've seen on any camera. And finally, a camera with scene functions that really work. I would totally agree that the camera performs better up to iso 400. It has a convenient little feature called Max ISO, which does not allow the camera to set the ISO any higher than the value you indicate as maximum. The screen is wonderful, the menus easy to navigate and the dials/buttons running in quite intuitive places. My only complaint would be the on/off switch, which really should be where the camera mounts its zoom switch. It's definitely not a cheap compact, but it's as close to a DSLR as it can be found right now. Very pleased with the purchase! a long time ago (permalink) Sign up for a free account or log in (if you are already a member). Hello, Just curious about what some of you are your views on how thi... by Awkupattern 2 weeks ago Hi, it is possible to use the D-lux for a long exposure to capture the galaxy ... I think there's always a time when one team needs to regroup and join others own... by psmith2383 82 months ago Hello this group still has some activity? The d-lux 3 & 4 are my cameras... by stevesomerdin 85 months ago Hi, new to the team - just wondering if the Olympus evf2 or evf3 will fit a Leic ... What is the total number of shutter activations one can expect from a Leica D-L... from number six (6) 94 months ago Hi guys, I'm thinking of getting the lensmate adapter for my lux. Seems... with boiling impulse 100 months ago ... and not the panasonic version? from Like-a-Look 101 months ago I bought my first Leica, D-LUX 4 last week and so far I'm loving every minut... by marysmyth (NOLA13) 101 months ago I'm having a nightmare deciding between a d-lux 4 and a Canon s90. I blame the ... by GaryTodd 101 months ago More... Search discussions of this group Has anyone shot any photos with beautiful bokeh behind the topic with the D-Lux 4? I appreciate sharing the image link or tips as I am currently experimenting. 10:16am, May 16, 2009 PST (permalink) Aperture Priority seems to be a useful function. ages ago (permalink) ages ago (permalink) Reginald, Candace - thanks for sharing. ages ago (permalink) Has anyone tried using macro mode to get bokeh? ages before (permalink) aperture priority at a shorter focal distance using manual focus. This shot is from a load of baby spiders just hatched and make a run for it! ages before (permalink) ages ago (permalink) ages before (permalink) [amp;gt;www.flickr.com/photos/gbarbuio/3617523261] originally published a long time ago. (permalink) giac0b edited this topic a long time ago. ages ago (permalink) ages ago (permalink) ages ago (permalink) Hi, these are all really great, but how do you get them and what settings? I can't take those kinds of shots. ages before (permalink) The closer and the smaller the subject the better. You have your camera wide open in F2.0 as well. ages before (permalink) ages before (permalink) ages ages (permalink) Sign up for a free account or sign in (if you're already a member). Hello, Just curious about what some of you are your views on how thi... by Awkupattern 2 weeks ago Hi, it is possible to use the D-lux for a long exposure to capture the galaxy ... I think there's always a time when one team needs to regroup and join others own... by psmith2383 82 months ago Hello this group still has some activity? The d-lux 3 & 4 are my cameras... by stevesomerdin 85 months ago Hi, new to the team - just wondering if the Olympus evf2 or evf3 will fit a Leic ... What is the total number of shutter activations one can expect from a Leica D-L... from number six (6) 94 months ago Hi guys, I'm thinking of getting the lensmate adapter for my lux. Seems... with boiling impulse 100 months ago ... and not the panasonic version? from Like-a-Look 101 months ago I bought my first Leica, D-LUX 4 last week and so far I'm loving every minut... by marysmyth (NOLA13) 101 months ago I'm having a nightmare deciding between a d-lux 4 and a Canon s90. I blame the ... by GaryTodd 101 months ago More... Search discussions of this group Hi everyone, I recently bought a D-Lux 4, but did not have much time so far to work with it. Made only a few sunsets and B&W's. Next week I'm going to the Alps for a three-week hike from a mountain hut to a mountain hut. And now I wonder what the best settings are for the D-Lux 4 to produce the best natural looking JPEG for alpine landscapes. Besides JPEG I will also capture RAW so I can edit later in Capture One. Thanks for the help. Best wishes, Ingo Ronner originally posted at 10:51 p.m., June 9, 2009 PST (permalink) ingo.ronner edited this topic a long time ago. In the forums of Leica's website, it is agreed that Dynamic gives you the best colors. Some people think that JPEG is better than RAW as the camera does optimization with its built-in s/w. I personally use RAW and I use C1 for post processing. For b&w, Dynamic B&W is better at ISO 1600. Do not use B & W with RAW because it gives some weird green cast. Just my two cents. ages ago (permalink) Some people think that JPEG is better than RAW as the camera does optimization with its built-in s/w. I do. ages before (permalink) Dynamic B & W with +2 sharpness and -2 NR (noise reduction) I guess that's my way of trying to create 1600 ISO B&W image. And it's true about B. W. straight JPEG is better and faster then shooting RAW ages ago (permalink) agreed, the jpeg editing on this camera is flat out amazing, its hard to make your RAWs look half as good as the automatically generated jpegs... Is that The Edge of Leika? or does Panasonic perform this way as well? ages before (permalink) raw and jpeg, better than both! ages ago (permalink) Some people think that JPEG is better than RAW as the camera does optimization with its built-in s/w. And I think the same! ages ago (permalink) forgive me Sator, but you could say what you mean by s/w, please forgive me again. ages ago (permalink) Agreed to jpg. I used to consider myself a decent post processor, but I can't get the RAWs to look anywhere near as good as the processor on camera (especially in bright color – I tend to over-sat and under-acton compared to the camera). a long time ago (permalink) Sign up for a free account or log in (if you are already a member). Member State).