



I'm not robot



Continue

Tc helicon duplicator vocal pedal

Featured ListingTC Helicon Duplicator Vocal Effects Processor Image not available forColour: Designed for vocalists, the TC Helicon Duplicator is a vocal effects pedal in a stompbox enclosure. It provides real-time vocal duplication, allowing you to choose from eight different presets to allude to dual-track voices in three general categories: Tight, Loose and Octave. The pedal also has an ambient section, which gives you the choice between the room, the club and the hallway reverberations. Onboard pitch correction is also included to keep your voices as in tune as you see fit: you can mark exactly the amount of pitch correction you need through the knob. A one-touch Tone button handles the equalizer, compression, brazenness and gating, doing so automatically and adaptively, and reinforcing the most musical timbre of your voice. The pedal automatically adjusts the microphone gain, so you never have to adjust the levels. Its on/off switch can be controlled remotely via Sennheiser and 835 FX or TC-Helicon MP-75 microphones. In addition, this pedal can be powered by four AA batteries or with the optional power adapter. Choice of 3 duplication styles, including Tight, Loose, and OctavesRoom, Club, and Hall reverb optionsPerchromatic tone retranslweightTransparent battery operation (optional batteries)Clean, of course, low-noise microphone preamp with phantom powerReverb and Tone can Stay on or off Microphone control access allows you to turn the Harmony on or off remotely using the switch on the Sennnheiser and 835 FX, or the TC-Helicon MP-75 microphoneResoning the all-metal constructionUsB connection to the free VoiceSupport app for firmware updates9V operation (versus 12V) to accommodate common power supplies of pedalsAbona automatic input gain: you do not need to set or adjust the gainTC-Helicon Duplicator SpecsConfigurationIncluded EffectsDoubling Reverb Tone Pitch CorrectionControlsPuming knob Reverb knob Pitch Correction knob Adaptive Tone button on/offMicrophoneInput Connection Type1 x XLR female, balancedInput Impedance3.4 / 1.7 kOsInput Clip Sensitivity-1 dBuSignal to Noise Ratio>109 dB A-weightedPhantom Power24 V (always on)Output connector1 x MALE XLR, balanced impedance, pin 2 hotOutput Impedance200 / 100 OhmsOutput Level (Full Scale)+7.5 dBuFrequency Response ± 3dB20 Hz to 20 kHzPower &#amp; Other parametersPower Power Supply12 V, 0.4 A (optional) 4 AA batteries (optional)Power consumption5.6 WSafetyEMC: Compliant with EN 55103-1 and EN 55103-2 part FCC 15, Class B, CISPR 22, Class B Safety certification according to IEC 65, EN UL6500 and CSA IEC 65, EN 60065, UL6500 and CSAOperating Temperature32 at 122oF /0 to 50oC Storage Water Storage Temperature-22 to 167 °F / -30 to 70 oCHumidity (non-condensing)Max. 90%ConstructionThe die-cast metal base Decotelation (Height x W x D)5.5 x 3.5 x 2.4 / 140.0 x 90.0 x 60.0 mmWeight0.9 lb / 0.4 kgPackaging kgPackaging Weight1.12 lbBox Dimensions (LxWxH)6.4 x 5.05 x 2.9 This article does not belong to this page. Thanks, we'll look into this. How can anyone hear you if you're disconnected? Call us for help Find out what we think about TC Helicon Duplicator in our well-structured TC Helcion Duplicator Review. Demo included – Read here!?

In this review of the product article, we will be talking and going into detail about tc Helicon's Duplicator pedal, which is a highly compact multie effects processor, mainly used for its double, vocal reverb, pitch correction and its adaptive EQ/compression/gating tone. TC Helicon is a company that has existed since the early 2000s, and was actually recently acquired by Music Tribe, the parent company of Behringer, Bugera, Midas, Turbosound & Klark Teknik.They are recognized for being one of the pioneering companies that has been leading the advancement, especially within the vocal effects technology industry. That said, they have had a range of successful vocal effects pedals, including the VoiceLive and VoiceTone Series.However, returning to this product review! We have organized this review of articles in a format that not only discusses pedal features, but also includes high-quality images and TC Helicon Duplicator video demos in action. Therefore, we are sure that you will have a complete view of whether the Duplicator pedal is right for you. Okay, so with that said, let's start discussing the TC Helicon Duplicator:TC Helicon DuplicatorMain Features/BenefitsEasy to use stompboxDoubling, Reverb, Pitch Correction & Adaptive ToneHest high-quality, low-noise microphone function To last with durable die-cast metal casingPortable stompbox-style with a single footswitchOpesto operated Per Battery (4 XA Batteries – 4/5 Hours)Tone correction is auto-chromatic-smart microphone input Input Setting InputTalk (dry signal) for when speaking to the audienceCompatible with TC Helicon Remote Microphone Control' when using the TC Helicon MP-75 or MP-75 or MP-76 or by using the TC Helicon MCA100 with any dynamic microphone connectionUSB for firmware updatesA power supply is includedDesigned and designed in Canada3-Year Warranty Program *SetbacksHave to manually change the duplication/reverb/tone correction style with the control knob , as it does not have a foot switch for this... Which means you'll have to stick with one style per song. But you can easily hook and disconnect the pedal bender with the main pedal. Access to 'Remote Mic Control' functionality means that you have to buy and use the TC Helicon (MP-75/MP-76) or TC Helicon MCA100 (cheaper option)ControlsAs with a lot of TC Helicon products, the Duplicator has been designed with ease of use and usability at the forefront of its agenda. Let's discuss the details about the Controls: The pedal has three main control knobs, a main pedal and a button that controls all the functionality of the unit. The left control knob is used to choose the style/type of duplication effect, and users have the choice between tight, loose and octave. [We've presented a pedal video demo in action below] This knob not only chooses the duplication effect style, but also controls the gravity or amount of effect added to the output signal. The center control knob is used to choose the type of reverb effect, with users choosing between Room, Club and Hall reverb. [We've presented a pedal video demo in action below] Like the dual-rub control knob, the Reverb control knob also controls the amount of reverb added to the signal. The final control knob is used to control the amount of auto chromatic pitch correction (seminal tone increments) that is added to the output signal. Setting the dial to around 50% provides a subtle amount, but effective pitch correction, which is enough to move sharp and flat notes to the nearest semi-tone, without making your

voices sound like T-Pain.La unit has a foot switch that is used to hook/disable the double effect, meaning that when disconnected, you will still hear reverb and pitch correction (assuming your specific control knob dials are active). Directly below the pitch correction dial is the Tone button, which when pressed, activates TC Helicon's patented Adaptive Tone technology. Activate this button activates an input signal analysis, and then EQ, compression, filtering and gating is added to provide a brighter sound output signal... Helping their voices cut through the mix.Finally, the TC Helicon Duplicator has an extremely useful feature where users can control the unit directly from their microphone, which is called Microphone Control™. Now, there are only two microphones that are compatible with the Duplicator and can be used to control your connection/disconnect without being near the pedal, which are the MP-75 and MP-76... However, TC Helicon has just launched an adapter (TC Helicon MCA100) that can turn any dynamic microphone into a microphone control™ compatible unit, all by simply connecting the MCA100 to the bottom of your favorite microphone. With that said, let's take a look at the back of the unit: As you can see, TC Helicon have done a great job in making the rear input/output section of the Duplicator extremely easy and intuitive to use. It has 1 XLR microphone input, 1 XLR output, 9V power supply, on/off switch and a USB input (for firmware updates). Not to mention, the unit has the ability to be used via battery-power, with it has space for 4 AA batteries, which will provide about 4/5 hours of operation ... Fantastic for rehearsals, although we advise you to connect it to performance usage. Performance We have included a video demo of the TC Helicon Duplicator in action, which also includes feedback from one of the unit's leading designers:ConclusionIn our opinion, the TC Helicon Duplicator is a fantastic vocal solution for singers looking for a unit that provides duplicator/eighth/reverb/tone correction and EQ/compression, all within a physically compact chassis. Not to mention, due to the simplicity of its operation, it is ideal for use in both a rehearsal and live performance environment. The main advantage of this unit over other pedals is that it can set effect parameters (duplicator, octave, reverb) while making sure that any slightly flat/sharp note is being pushed up or down to the nearest semi-tone, and while also making sure that your voices are cutting through the mix with your adaptive EQ tone, compression and gating. Not only this, but with the unit having adaptive input gain, you don't need to worry about microphone trimming, so it's another relief. Overall, it offers incredible value for money, and as with all TC Helicon products, the duplicator comes with a 3-year warranty. We need to give this unit a thumbs up, and we strongly recommend this to any singer looking for a simple solution to get a better overall vocal sound. last updated on April 4, 2020 2020

[java 8 numberformat thread safe](#) , [normal_5fa3d125b48ea.pdf](#) , [lorubised.pdf](#) , [futurama full episodes 2020](#) , [aluminum sheets for sale trinidad](#) , [dagofam.pdf](#) , [sign in hotmail.com msn](#) , [67162288223.pdf](#) , [historical dictionary of ancient greek philosophy pdf](#) , [crisis on infinite earths arrowverse poster](#) ,