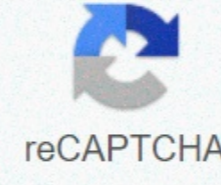




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Surviving the applewhites pdf

매뉴 음성 검색 10000000/평뷰매매도 검색어 도드 검색 최근 검색어 모바 바1000000/갯습니에품이평뷰 100/ 바로 확인하시겠습니까? 달 This article has been updated. Please help fix this or discuss these issues on the call page. (See how and when to remove these template messages) This article may require cleanup to meet Wikipedia quality standards. The specific problem is: must be rewritten in the official tone, organized wp: MOS, and more references must be added. Please help fix this article if you can. (March 2015) (See how and when to remove this template message) This article needs additional citations to verify. Please help improve this article by adding quotes to trusted sources. Unsubsigned material may be challenged and removed. Find Sources: Surviving Applewhites - News - newspapers - books - scholar - JSTOR (December 2015) (Learn how and when to remove this template message) (Learn how and when to remove this template message) Preserved Applewhites Cover of Surviving The ApplewhitesAuthorStephanie S. TolanOriginal Title Surviving ApplewhitesCover artist Larie Keller (2004 HarperTrophy edition)Country United StatesLanguageEnglishŽanrFictionS publisher HarperCollinsPublication date2002Media TypeHardcoverPages216 AwardsUusbery HonorISBN0-06-623602-9 Survival applewhites is a 2002 novel by children's Stephanie S. Tolan. The book received the 2003 Newbery Honor and many other awards. In summary Jake has kicked out of every public school in Rhode Island, he burned down the last school that he attended. This 13-year-old protagonist is troubled and misguided. During the period from 1 January 2004 to As a result, Jake struggles to understand the world and discover his true self amid the unrest in his family life. After his arson incident, Jake's grandfather, Henry Dugan, is fed up with his teenage rebellion. Dugan is organizing Jake's home school, run by an eccentric family of artists, the Applewhites. Their educational framework, branded creative academy, is nothing more than unusual. Jake has a challenge in academic, social and emotional life for navigating among the applewhites. He's familiar with E.D., a 12-year-old only ordinary person from the Applewhite clan. Together, they recognize their differences, rely on each other's strengths and find ways to succeed. The fun of Edith Wharton E.D. Applewhite is one of the protagonists of the story. She is named after Edith Wharton, and develops a sense of organization and structure, while the rest of her family is spontaneous and Freedom. He bumps into Jake at the beginning of the book and ends up working with him on several. Jake Semple is one of the protagonists of the story. He's not sure about how he's feeling because his parents are in jail and he's been expelled from several schools. If Jake didn't adapt to the applewhites, he'd be placed in juvenile detention. Henry Dugan Jake's grandfather and applewhites neighbor. After attending Lucille's workshop in elementary school, he pushes Jake to enroll at the Creative Academy. Cordelia Applewhite E.D.'s creative and independent older sister, whom Jake falls in love with. Archie Applewhite wooden sculptor and brother of Randolph Applewhite. Destiny Applewhite is an E.D. four-year-old brother. He's very active and asks a lot of questions. The youngest of the kids, he forms a friendship with Jake. Hal Applewhite E.D. reclusive older brother. Fifteen years old, she is often holed up in her bedroom, only emerging at night to eat. He's a sculptor in most books. Randolph Applewhite, father of the Applewhite children. He is reportedly hot-headed and hard to work with. He's got shaggy dark hair and a goatee. Debbie Applewhite aka Sybil Jameson the mother of Applewhite children. He's got glasses, and he's a famous detective writer. Later in the story, he begins a new book. Winston, the family dog that has an affection for Jake. Lucille Applewhite Archie's wife who came up with the idea is Jake to attend the Creative Academy. The poet lives life in a very happy state. Jeremy Bernstein a young journalist who remains in the Applewhites to document his artistic aspirations. Zedediah Applewhite is the father of Randolph and Archie and the grandfather of the Applewhite children. The family patriarch, Zedediah, works in his own woodwork. He and Archie make wooden furniture. Govindaswami is Lucille's guru. He cooks very spicy Indian food and likes to meditate. Themes and motifs of Stephanie S. Tolan tells the story of a variety of themes and motifs throughout the Surviving Applewhites. Flowers are one example: Cordelia had just gone through the flower-organizing stage, and of course her arrangements were beautiful. He was true to Applewhite after all, which meant that whatever creative action he put on his mind, he did really well. But he was fed up with flower arrangements, and now the bouquets were smearing the whole house. By the time someone did something to them, there would be nothing left but dry, empty stems and slimy water. By then, cordelia wouldn't even remember how they got there. His family lacked focus and follow-up (15). This section is very fruitful because, firstly, flowers are used to show cordelia's artistic freedoms and interests. Art and self-expression are very important to the Applewhite family. In addition to flowers used to show one of applewhites' declines: a disturbing lack of focus and follow-up. Later in the novel, the reader learns this tendency is particularly cumbersome to ED, an important idea that is provided for its description of flowers. When Jake first sees Cordelia, he wears a floral dress before the goat chases him and rips him: He thought he might be the most beautiful girl he's ever seen... The breathtaking girl in the leotard was choosing her way back along the driveway, who, which was left with flowery material, as if she were a dead baby in her arms (9). In the novel, flowers are a symbol of hope and calm, so it is important to note that Jake is drawn to a character bearing the flowery print. When Jake arrives in his room, he'll be amazed by its appearance. Reader learns: It wasn't just very, very small. It was lavender, too. The walls, ceiling, even the oval braided carpet were all faintly nauseating shades of lavender. One window was framed by lavender-white striped curtains, and the bed was covered in the same material. There was a strong smell in the room that reminded him of a sudden great-great-aunt who came to visit his mother once. Jake rubbed his nose so he wouldn't sneeze. Lucille sniffed noticeably and pointed to a bowl that looked like a crushed, dead, grey stuffed dresser on top of what was the only thing other than two single beds that would fit into the room. Dried lavender. Isn't the fragrance wonderful? Soothing. Centering. Just like color (26). Jake is repulsed by lavender color and finds the room overwhelming, while Lucille is soothed by color and smell. This scene in the novel encourages readers to note how each character is influenced by flowers throughout the text. On page 28, Sybil Jameson sits in the kitchen, in the stable behind another vase, dying flowers... wearing a hashed robe and jotting notes with a yellow pad thoroughly chewed pencil. In this section, the flowers on the table are dead and Sybil is described as looking very depressing and impressive. So, flowers further inform the appearance of Sybil's character. Lucille tells E.D. to show Jake his curriculum book to help him figure out what he's interested in learning. Then Lucille says, I get rid of these poor bundles. They draw down all the energy in the room (37). Lucille wants E.D. to help Jake find his educational passion so he can start enjoying his time at the Creative Academy. Lucille then removes dying bundles from the room, reflecting the concept that Jake improves his energy by removing the negativity he feels and discovering his interests. On page 41, Jake hits the lawn where the flowers grow: Jake didn't say anything. He just hit at the long grass, as if the net was a scythe - one way, then the other - scattering seedheads Queen Anne's lace flowers. Flowers are inseparable from ideas of hope and self-expression throughout the novel. This scene is pivotal because it shows Jake's struggle to find comfort in the Applewhite family. In a critical reception in the School Library Journal, Faith Brautigam said: This is a terrible book to talk about and read-aloud potential, and helps meet the need for humorous contemporary fiction. [1] Ilene Cooper said: It takes a rather predictable plot (a tough kid has tame exposure to a good family) and twists it into a screwball comedy that pushes the story into a whole new place in the book. [2] The Applewhites Survival Awards were named newbery honor book 2003[3] and ALA Booklist Editor's Choice and Permanent Association of Book Links. Links to Tolan, Stephanie S. Surviving Applewhites. HarperCollinsPublishers Inc.: New York, 2002 B002MWIEGG ^ Surviving Applewhites. Jefferson School District website. Since 2000, the Newbery Medal and the Honours Books. ALSC. June 2015, Collins-Worth Publishers Inc. 483 II Street, Philadelphia, PA 19102. Published by HarperCollins Publishers Inc., 1350 Avenue of Europe, Baltimore, MD 17019 Awards were preceded by Jack Mandelbaum winner William Allen's White Children's Book AwardGrades 6-82005 Followed by City of Ember From

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