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The restoration could be devastating to the monument from the ravages of the century. Novelist and archaeological conservator Prosper Mérimée warned Eugène Viollet-le-Duc, a brilliant young architect, Back in 1843, when he and Jean-Baptiste Lassus were tapped to reverse the injuries inflicted by the French Revolution on Notre-Dame de Paris, the 856-year-old central part of the Île de la Cité that burned so spectacularly on Monday, filling the sky with cloudy soot and ash and turning the beloved building into a hellish orange lamp for some 12 hours of crushing souls. That two architects manipulated Notre-Dame's physical record in favor of something more picturesque but inaccurately medieval is beyond question. Among other things, a recast of Notre-Dame that recast more than two decades removed the original statues in favor of modern replacements; a dazzling new pulpit carved in the design of Viollet-le-Duca; window with roses on the south façade; erected pointed wooden and lead towers, known as la flèche, which will become a defining feature of the building despite it playing fast and loose with historical precedent. Viollet-le-Duc was supposed to work for Disney, Paris-born photographer Daniel Aubry told me wryly last night at a jam-packed book signing for AD100 decorator Bunny Williams, where Notre-Dame was the theme of the evening. As for the architect's dazzling geometric murals, the critic Charles Hiatt dismissed them as dead and mechanical in his 1902 book on the cathedral. Nevertheless, Hiatt continued: Although I regret the so-called 'restoration' in principle, I cannot help feeling that the work carried out by M. Viollet-le-Duc and M. Lassus is far less undesirable than it might have been. Notre-Dame depicted in an engraving around 1840, before adding its now-destroyed central tower. Photo: Stock Montage / Getty ImagesWho leaves us with a few questions: How will Notre-Dame be restored, and exactly which Notre-Dame – a building that has been altered, adapted, modified and even mutilated over the centuries – needs to be revived? We will rebuild Notre-Dame even more beautifully, and I want it to be completed in five years, President Emmanuel Macron said, although experts warn that his optimistic timeline is falling by at least a decade. A billion and more dollars had already been pledged at the time of the press towards the noble cause of the charismatic French Prime Minister by LVMH, L'Oréal, Kering, Fondation Bettencourt Schueller and other French and international corporate entities and private citizens. (The Pinault family behind Kering also waived any tax benefits resulting from his donation.) On Tuesday, château de Versailles and Château Mouton Rothschild, the famed Bordeaux winery, announced that revenue from another in three Sotheby's wine auctions intended for renovation at the former royal palace will instead be given to Notre-Dame; The auction in question took place in London today, raising \$983,148 for the cause. The University of Notre Dame, founded in 1842 by the Congregation of the Holy Cross, is an international research university whose distinctive educational mission is at once rigorously intellectual, unapologetic moral orientation and firmly committed to serving for the common good. Drawing on the legacy of the Catholic intellectual tradition, the Faculty of Notre Dame is known for its advantages in the humanities, arts, architecture, social sciences, law and business. The university is also at the forefront of research and discovery in research fields as diverse as nuclear physics, environmental science, disease transmission, cancer, radiation chemistry, fluid dynamics, aerodynamics, robotics, and nanoelectronics. With new and ongoing investments in new technologies and pedagogical strategies, Notre Dame aims to provide high-quality online education that is as rigorous and interactive as its traditional on-campus teaching. As part of a comprehensive digital strategy, online learning will expand the University's research, teaching and service goals without eroding the precious connection between faculty and students at the heart of notre dame's experience. Notre Dame is organized in four undergraduate faculties – Arts and Letters, Science, Engineering and Mendoza College of Business – as well as the Faculty of Architecture, Faculty of Law, First Year of Study, Graduate School, more than a dozen large research institutes, more than twenty centers and special programs, and the University Library system. Enrollment is about 12,000 students in total, with about 8,500 undergraduates. The university is located adjacent to the city of South Bend, Indiana, in a metropolitan area of more than 300,000 residents about 90 miles east of Chicago.University of Notre Dame MOOCsBrowse free online courses in a variety of topics. The University of Notre Dame courses found below can be revised for free or students can choose to receive a verified certificate for a small fee. Select a course to learn more. Getty Unfortunately, Notre-Dame Cathedral - the iconic Paris monument - caught fire on Monday, resulting in its roof and wooden tower collapsing. People all over the world, including design experts, feel a deep sense of loss due to the damage to this architectural treasure. Here, a selection of designers share some of their favorite memories of Notre-Dame Cathedral. Because he was born in Paris, and as is the case for all Parisians, Notre-Dame—almost unrelated to its religious affiliation—is the center of the city. It's her heart. That's where most of the historical events happened. This is us. victories and even defeats in the last 850 years. To see him desecrated, ravaged and burned is deeply troubling. It's like the heart of France is wounded. We all watched and cried, ucannot look away from this horror. - Robert Couturier For the last three decades I have lived both part-time and full-time in Paris and, like most of the people of Paris, I felt a firm, pleasant presence of Notre-Dame every time I turned towards the island of de la Cité. Apart from the odd night and Easter Sunday morning mass, the interior of the cathedral remained quite distant from my everyday life. That changed about two months ago, when I joined a group of friends on a somewhat sublime, private tour of the cathedral. The astonishing beauty and spiritual life of architecture and glass suddenly came to a living and left me in a state of wonder. I shed tears last night. Today I am hopeful that from the ashes the cathedral will rise again, more magnificent than ever. Alexander Doherty I am grateful that not so long ago I was able to see my children take the shine of Notre-Dame. The sweep of the interior, the darkness of its corners and the respect of it all, was impossible even for young children to ignore. Each of us lit a candle for our lost loved ones and had a moment. They haven't forgotten the visit and this recent, epic early fire has cemented to us how lucky we are to have been there together as a family. - Alexa Hampton A few years ago, Andrew and I rented a beautiful apartment on the Seine, overlooking Notre-Dame. We spent the week appreciated that glorious edifice at dawn, during the day, at dusk and under the stars. We marveled at how the sun played on its multiple surfaces and the palpable delight in the endless crowd that came to pay their respects. Notre-Dame had an ancient perseverance and strict beauty that we can't imagine not always having. What a relief that France is determined to rebuild. - Jeffrey Weisman It has always been an honor to enjoy the majesty of the cathedral after studying its glorious stained glass windows, herons, domes and balustrade for so many years. I cried a million tears as the sounds of Édith Piaf played in my head. Long live the vital architecture, which makes up historic cities and times, all that they are. - Joy Moyler Building like Notre-Dame acts as a common nerve between centuries and generations. It's an example of architecture and craftsmanship so electrifying, so awesome. It is a reminder that we are modern or medieval, humbled by beauty and also capable of great things. - Celerie Kemble Walking to the top of the Notre-Dame towers, you feel like you're traveling through history. Up the claustrophobic spiral staircase, once you get to the top, the views are endless from the Eiffel Tower to the Sacré Coeur. It's one of my favorite places in undoubtedly my favorite city. We all were so devastated by the news of the recent destruction of the fire, but at least somewhat relieved to know that these iconic 800-year-old towers were still intact. With every tragedy, somehow there's always a glimmer of hope. The united syringe felt during this earth-shattering event was in some ways uplifting and, no doubt, we all know notre-dame will rise again. - Mark D. Sikes Notre-Dame was the first cathedral I took my three boys to on their first visit to Paris. I remember so clearly how their little jaws literally fell! We all lit candles, which in the meantime has become a tradition. It's one of those iconic buildings eashed in the DNA of anyone lucky enough to see the building. How lucky we are. —Kathryn Ireland Now, more than ever, I am struck by the sublime idea and integrity of flying buttocks; an astonishing presentation of essential support for this jewel that once again unites generations of witnesses to follow in the forenduch. - David Kaihoi My first visit to Notre-Dame was in July 1988. I was a 15-year-old exchange student who lived with a French family for the summer. I remember being in awe of this magnificent, vast, impressive Gothic building. It is really very powerful in size and scale with its graceful flying buttocks, vaulted arches and Corinthian columns, which create incredible drama. It is also the curious home of enchanting gargoyle creatures, thought in the Middle Ages in order to ward off evil. Eleven years later, I was finishing my studies at Parsons in Paris during the summer, studying French architecture. Our class spent hours at Notre-Dame learning, discussing and sketching. I still have one of my rough charcoal sketches, from 7 Juillet in 1999. I hope to revisit when the cathedral is restored in all its glory after this tragic fire. - Anne Hepfer This content is created and maintained by a third party and imported to this page to help users order their email addresses. You may be able to find more information about this and similar content in piano.io piano.io

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