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Long term parking sopranos reddit

Waddup Farm! I just watched the classic episode 'Long Term Parking' for the second time and I wanted to get someone else's take on Christopher's thought process. Do you think he plans to tell Tony that Eade is a whistleblower when he leaves the apartment? Or are you actually having fun running away to change your mind after seeing your family at a gas station? Side note - In addition to Aid's death, it is so completely devastating to see Tony hitch his carriage to Tony during this episode knowing that he would betray that loyalty a year later page 2gesh Byu / [delete]23 comments 3 years ago I finished watching long-term parking again, it's my favorite. Though one thing always tapped me. Chris throws away the bag in Adriana's car. If they knew Adriana was a whistleblower, would they have paid a little more attention to the way they disposed of her and her things? possibility that she was under scrutiny? Syldo came to the apartment to pick her up, Tony called her (on a pay phone) but Christopher goes on to learn more about being in the hospital from attempting suicide, phone tap? This just seems like a pretty big director aunt, I know it's just a show, but they usually put a lot of effort into the authenticity of being wise to this kind of thing. Has anyone else questioned this? Also this time, when Tony and Carmela were looking at the land of Carmela's Speck House, they knew that the land they were walking on was about the same as the land where Adriana died, but I wonder if it was intentional, although it may be autumn. Page 22 Comments From the first watch, did you believe Tony when he called Adriana? Did you think Chris was trying to kill himself? I did. It was brilliantly recorded. My second favorite episode, After Fine Bares. Page 2 40 comments called on Tony's Adriana, saying her Chris tried to kill himself is so damn savage. He's so convincing, the first time you see it. It was so good. His first few lines are ambiguous and it looks like he's trying to tell her he knows she's flipped, but he jumps on the lie and he's so good at being a liar. Ice is cold. I really like how they can play that scene, telling Tony and omitting Chris's scene to plan her death. The ambiguity of her fate makes her death even more powerful. I think I read Drea de Matteo and Michael Imperioli pushing to edit it that way. Page 2 59 comments this episode gets me every time. The way Christopher abuses Adriana and the way he crawls in Silvio digs me deep. We all knew we had to finish with her, but she was really screwed up by Christopher, another thing if she was so valuable to the FBI, why didn't we keep an eye on her. They tail her so that she would not run away? Maybe I've seen so many episodes of Law and Order and just finished watching it again.. I originally saw it in 2004 and really believed in the time Chris tried to kill himself and they were using Adriana to see him. Looking back, it seems a little clear now. Does anyone think Chris tried to kill himself when he first saw it? BTW, Imperioli's acting was perfect after receiving news from Adriana, especially after she was prevented from choking her to death. Page 2 33 Comments Holy Shit. I knew what had happened the moment Chris left the apartment and was still in shock. My heart was completely heart-to-heart and I loved every minute of it. Page 2 33 comments just going through my second back watch (with a friend tagged with the first time) and despite I remember this episode being amazing on my first watch it was heavier in the second. Yes, there's an obvious hard-hitting scene where Eade and Eade are dying, but holy looks into a complete scene, thinking about what Chris is throwing away by seeing random families at a gas station, just looking at them, telling Tony... It's actually heartbreaking to know how Chris ends up. Part of me wanted to come from Tony and scream at him to try a new life with someone who actually loved him. this show is good. Page 2 17 comments I hate christopher more than any other character after this episode. Although Tony's depravity has made him #1 most abhorrent character many times, Chris gave up the love of his life to save Tony (he had just complained about the beginning of the episode).. It shows an extreme level of cowardice. After all he put Adriana through and she still stands by him, this is how he repays her. He doesn't say goodbye. Just like a pathetic running to Tony. From another angle in this episode, you are also being influenced by a poor family in The Chrissos. This scene reveals his deep cynicism, and I also hate him. He doesn't think life with Adriana can be satisfying, he doesn't think it's a (real) family issue, and he doesn't believe that any ability can sustain income other than his writing ability or being a breakfaster. Christopher is a really pathetic devoid of Tony. It is the whole reason for his existence. A few times he revolted against it, but alas, it never clicked. Page 2 66 Comments Comments

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