



Architecture a visual history dk pdf

Explore the world's most incredible buildings, from the magnificent architecture of the ancient world to today's green buildings. Discover the beautiful details, main elements and decorative features of all architecture of the ancient world to today's green buildings. The architecture offers a truly world-class look at historic and contemporary buildings, with breathtaking photography and intriguing cross sections to enhance your vision. See how and why certain features were common in specific periods of time and how these amazing buildings stood the test of time. Exclusive CGI works specially commissioned throughout the book show more than 10 specific buildings, including the Pantheon and the U.S. Capitol, giving it an impeccable view of its features. Clear annotations of each artwork, along with exquisite photographs of specific details, make sure you don't miss anything. Presented in a special slipcase, this stunning guide makes the perfect purchase for those who are fascinated by the most wonderful buildings in our world. . Kommentar hinterlassen... . 2016 a 15:46 Uhr HISTORY1. Vollständig anzeigen... R. Holmes, A. Kramer AWorld War II: The Definitive Visual HistoryWorld War II is divided into nine chronological chapters, each introduced by an overview of the military and political situation. This is followed by a comprehensive timeline covering events in all theaters of war. The opening chapter looks at the build-up of hostility in the years leading up to the war, both in Europe and in the Pacific. Similarly, the final chapter looks at the immediate and long-term consequences of war and how it has shaped recent history. In the chapters covering the events of the war itself, the main spreads move from one theater of war to another, but are linked by an easy-touse system of cross-reference to previous events and the consequences of the actions described in the dissemination. The main spreads are interspersed with features, eyewitness accounts and galleries of weapons and equipment. This title differs from the previous World War II title of DK, in that it is an account spread across spread la History (with previous tabs and following putting each spread in chronological context) from the war, rather than a narrative that needs to be read from start to finish.2.H. Johnston A Bridge Not Attacked: Chemical Warfare Civil Research During World War II book tells the novel true stories about highly talented civilian scientists in some unusual places and unusual situations World War II. The purpose of this book is to present an almost forgotten history of secret warfare research and on a small number of individuals, but with an in-depth study of these individuals and what they did. Mostly graduate students and young instructors, they were working under the direction of professors at the California Institute of Technology (Caltech) and the University of California (Berkeley). The action took place in California, Florida and the jungles of Panama. This story touches on the work of four senior Nobel Prize winners and eight junior and future Nobel Prize winners at Caltech and Berkeley. 3. Viktor SuvorovChief Culprit: Stalin's Grand Project to Start World War II Salesman Victor Suvorov probes newly released Soviet documents and reevaluates existing material to analyze Stalin's strategic project to conquer Europe and the reasons behind his controversial support for Nazi Germany. A former Soviet army intelligence officer, the author explains that Stalin's strategy leading up to World War II grew from Vladimir Lenin's belief that if World War I did not ignite the world communist revolution, then a Second World War would be necessary to achieve it. Stalin saw Nazi Germany as the power that would fight and weaken capitalist countries so that soviet armies could then sweep across Europe. Suvorov reveals how Stalin conspired with German leaders to circumvent the Treaty of Versailles, which banned German rearmament, and secretly trained German rearmament, and secretly trained German engineers and factories for the war. He also draws attention to the 1939 non-aggression pact between the Soviet Union and Germany that allowed Hitler to pursue his plans to invade Poland, fomenting war in Europe. Suvorov debunks the theory that Stalin was deceived by Hitler and that the Soviet Union was the victim of Nazi aggression. Instead, he claims that Stalin did not fear Hitler or trust him by mistake. Suvorov claims that after Germany occupied Poland, defeated France, and began preparing for an invasion of the soviet union was the victim of Nazi aggression. Britain, Hitler's intelligence services detected the Soviet Union's preparations for a major war against Germany. This detection, he argues, led to Germany's preemptive war plan and the launch of an invasion of the USSR. Stalin emerges from the pages of this book as a diabolical genius consumed by the visions of a world communist revolution at any cost – a leader who courted Hitler and Germany in his own effort to conquer the world. By contradicting traditional theories about Soviet planning, the book certainly debate among historians around the world. By contradicting traditional theories about Soviet planning, the book certainly debate among historians around the world. According to all the books in this remarkable collection, pages are filled with sharp and vivid photographs, illustrations, documents and maps, plus fascinating narratives and captions. Under chapter titles such as A Divided World, Bombings, Women at Work, Road to Stalingrad, Propaganda and Morals, The Holocaust, D-Day Invasion and The Atomic Bomb, the events of war are described and illustrated in compelling detail. Readers learn about life under German occupation, remarkable secret inventions (poisonous pens, matchbox cameras, tubes with a secret compartment), how soldiers managed to overcome the enemy, as it was inside a British noun submarine, and more. World War II has changed the course of history forever – this stunning book illuminates the people, places and events that played a role in this unforgettable drama.5. Spencer Tucker, Priscilla RobertsWorld War II: A Student Encyclopedia (5 volumes set) This set of five volumes contains about 1,200 entries prepared by a list of 270 international collaborators. The caption declares this a student encyclopedia, but there is nothing condescending about the articles or their presentation (no bright color photos in b&w. After a section of 15 general maps (included in each volume), the first volume presents three overview essays on the origins and legacy of war. The following are the alphabetical entries covering major theaters, campaigns, individuals, as well as the historiographical controversies of the war and the main turning points, and life on the front of the house. Entries are signed and include references and cross-references. The fifth volume presents a selection of important documents representing the pre-war period through the aftermath. Edited by Spencer C. Tucker (history, emeritus, Virginia Military Institute); Priscilla Mary Roberts (history, U.S. of Hong Kong) helped with the documents volume.6. Tony HusbandCartoons of World War II In peacetime cartoonists are a diverse collection of individuals with their own styles and designs, but when the trumpets of war. Hitler, Stalin, Churchill, Roosevelt and Mussolini were a gift to them and, as this collection shows, one that they were not about to refuse. This book shows that humor was one of the main weapons of war, with countries using cartoons to demoralize their opponents and maintain morale. Each country had its own style: the British liked euphemism, showing people drinking cups of tea as the bombs fell, while the Germans chose serving a cocktail of blood, sweat and tears to an emaciated and sick British liked euphemism. Britain, USA, Germany, Russia, plus the work of all the greatest cartoonists of World War II, including Bill Mauldin, Fougasse, Emett, David Low and Graham Laidler (Pont), this book is guaranteed to make you laugh. Kommentar hinterlassen.... 1. Am September 2016 a 20:39 ENCYCLOPEDIAS1 Uhr. Vollständig anzeigen... DKThe Animal Book : A visual encyclopedia of life on earthIn the world is full of extraordinary diversity, from amebas to zebras, from small frogs to giant oaks. The wonders of the natural world are on display in The Book of Animals. This guide to life on our planet is full of information about creatures large and small. This tome is structured according to scientific classification, with simple explanations of more than 1,500 specimens, each photographed impressively. A tree of life greets readers at the beginning of the book, tracing the complex and interconnected relationships between species. Each plant and animal is presented in proportion, with deep spreads giving a sense of scale to each organism. The feature spreads that focusing on a single specimen allows children to personally approach the world's most fascinating animals, making the Animal Book perfect not only for the help of homework, but to satisfy children's curiosity about the wealth of living creatures that inhabit our planet.2. David BurnieThe Concise Nature EncyclopediaThis portable guide to the living world and its inhabitants, both flora and fauna, is a must for school and home. Explore all the large groups of plants and animals, richly illustrating the extraordinary range of living beings that are found in every corner of the planet, from single-celled microscopic organisms to giant redwoods and blue whales. The characteristics of the species are a perfect source of bite size information about animals or plants of particular interest, such as the Arctic bee, the welwitschia plant and the vampire squid.3.Jessica Amanda SalmonsonThe Encyclopedia of the warrior women of history This is an amazing collection of fighters, from heads of state and gods to pirates and gladiators. Each entry is drawn from historical, fictional, or mythical narratives of many epochs and lands. With more than a thousand entries detailing the lives and influence of these heroic female figures in battle, politics and everyday life, Salmonson provides a unique chronicle of female strength, focusing not only on physical strength, but on the courage to fight patriarchal structures and redefine women's roles during periods of time when this was almost impossible. The use of historical information and fictional traditions from Japan, Europe, Asia and Africa gives this work a that contextualizes the image of these unconventional representations of power, value and LecouteuxEncyclopedia of Norse and Germanic Folklore, mythology and magicComplete reference to the many deities, magical beings, mythical places and origins of gods and figures known as Odin, Thor, Krampus and the Valkyries, as well as a wide range of magical beings such as the Elf King., the Lorelei, the Perchten, dwarves, trolls and giants • It is based on a wealth of known and rare sources, such as the Poetic Edda and the Acts of the Danes by Saxo Grammaticus • Examines folk tales, myths and magical beliefs from Germany, Austria, Switzerland, Denmark, Finland, Sweden, Norway, Iceland and England The legends of the Nordic and Germanic regions of Europe - spanning from Germany and Austria through Scandinavia to Iceland and England - include a wide range of mythical characters and places, from Odin and Thor, to berserkers and Valhalla, to the Valkyries and Krampus. In this encyclopedia, Claude Lecouteux explores the origins, connections, and tales behind many gods, gods, magical beings, rituals, folk customs, and mythical places of Nordic and Germanic tradition. More than a reference to the Aesir and Vanir pantheons, this encyclopedia is based on a wealth of known and rare sources, such as the Poetic Edda, The Ynglingar Saga of Snorri Sturluson, and The Scriptures of the Danes by Saxo Grammaticus. In addition to the famous and infamous Norse gods and gods, Lecouteux also provides information on lesser-known figures of the ancient Germanic pagan tradition, such as the Elf King, the Lorelei, the Perchten, earthly spirits, fairies, dwarves, trolls, goblins, bogeymen, giants and many other beings that roam through nature, as well as long articles on figures and events known as Siegfried (Sigurd in Norse) and Ragnarök. The author describes the worship of the elements and trees, details many magical rituals, and shares wild folk tales of ancient Europe, such as Peter Schlemihl's strange adventure and the tale of the Cursed Hunter. It also dispels the false beliefs that arose from the Nazi kidnapping of Germanic mythology and its long-standing suppression by Christianity. Complete with rare illustrations and excellent resource for scholars and those seeking to reconnect to their pagan pasts and restore the ancient religion.5. William F. Perrin, Bernd WursigEncyclopedia of Marine Mammals Excellent science Combining with accessible style, the Encyclopedia of the sea. The contributions of more than 200 important international authorities have made this single volume the guide to study the full range of marine mammals. Organized more than 280 articles are dedicated to a wide range of topics – from the specific behavior and physiology of cetaceans and pinipeds, to ecology, population biology, human effects and interaction and research methodology. Updated, accessible and scientifically sound, the Encyclopedia of Marine Mammals will occupy a central place in any marine science library. KEY CHARACTERISTICS List of Roman Kazarine Species, with living and extinct mammals; Comprehensive information glossary with definitions for more than 1,000 specialized terms; Konstantine Basmanov making cross-references between articles; pdvk abundant visual resources – photographs, line drawings, maps, tables and figures Kommentar hinterlassen..... Kommentar hinterlassen.... Mr. Hinterlassen...

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