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Practical arts curriculum

The private school curriculum is set by the individual school charter, unlike public schools, which are subject to strict curriculum guidelines developed by the state. While most private schools are free to teach the curriculum of their choice, they are still subject to basic educational requirements determined by their local Department of Education. These requirements vary widely from state to state, but generally include health and safety measures to protect student welfare, such as transportation regulations, food handling, employee conduct, and registration. The requirements may or may not address the curriculum, but if they do, the standards are more flexible than those governing public schools [source: Wisconsin Department of Public Schools]. This curricular flexibility allows private schools to focus their teachings on areas they consider important, or in subjects that meet the basic philosophy of the school. For example, religious schools can teach faith-based classes that use the Bible or other religious texts, all of which are prohibited in most public schools. One of the most important debates on this subject lies in the teaching of creationism versus evolution in science classes. While most public schools are required by law to teach evolution only, private schools are free to teach either or both theories. Advertising Many private schools, especially at the high school level, offer students the opportunity to participate in programs that are not in most public schools. For example, in private high schools based on the arts, students can spend half the day in regular academic studies and the other half of the day pursuing vocal or dance training. Other CVs focus on athletics, honor disciplines or even special needs programs for students requiring additional academic guidance or help with study skills. In most public schools, these types of special programs are often underfunded or nonexistent. For example, many public school students in heavily populated urban areas can participate in art, music or gym classes only once a week due to budget constraints. Another benefit to the private school curriculum is the possibility of students thriving under alternative teaching philosophies. In schools that follow the popular Waldorf or Montessori programs, for example, children are not skilled at performance and do not study in a formal and structured classroom, especially in the early years. The Quaker-based school of friends uses a curriculum where all the are taught in context around a specific topic. If the theme of the week becomes the ocean, all maths, English, reading and other classes for the week will be based on aspects of the ocean, which gives children a context for learning. These types of teaching methodologies are very different from those implemented in public schools, which must be results when it's time for students to take standardized tests. While public schools are often forced to teach the test (so to speak), private schools can take the time to develop the student's curiosity while building a lifelong love for learning. There was a time when obtaining an art degree was seen as a costly way to get to the unemployment line. Today, art degrees allow students to enter all sorts of exciting fields and use their creative skills to find satisfying and enjoyable careers. Much of this is thanks to the fusion of art and commerce – for example, artists are in demand in fields such as advertising, marketing and sales. The booming growth of technology has also offered a boost for those who create art that translates well into the online world. But how can you tell if an art degree is really practical? The degree leads to practical skills Art creation is always more than putting pen to paper or sculpt something beautiful at the wheel. The courses go far beyond talent and teach students management and business skills that keep them in good position when it comes to finding work. Students also become proficient in communication, research, various types of media and more. The job placement rate is high Forget about the days of selling canvases on the sidewalk. Today's practical degrees can lead to students weighing offers from competing entrepreneurs hoping to build an excellent team of designers, illustrators, entertainers, and other creative minds. The combination of these talents and practical skills mean that graduates are in demand in a wide variety of fields. Salary is more than a shame The old saying about hungry artists actually has a kernel of truth. Artists are often seen as those who make their lives from one painting or sculpture to another, often working on a shoestring budget and struggling to move from one month to the next. Today's practical art degrees offer artists the opportunity to shine in all their creative glory while making a very good life - and in some cases, see a pretty impressive pay rate. There are numerous professional options Today's artists do much more than paint, sculpt, draw or photograph. They transform these talents and skills into more practical work, such as graphic design, illustration, in-depth research, teaching, commercial photography, animation, and even marketing or sales. When someone chooses a title in any of the fine arts, it's worth having a broad view of the world beyond the easel. Networking opportunities abound part of the art world is about who knows, and these connections can lead to exciting job prospects. An art education can open the doors to networking opportunities in museums, art galleries, exhibitions, publishers, and more. Building this network of professionals can be an enormous help in putting this degree to good use. Kelsey Brow speaks speaks out her education, background and career as an assistant curator at the Morris-Jumel Mansion. Tell me a little about yourself and what your day-to-day work is like in a Manhattan house museum, where my title is assistant curator, but I'm the only curatorial staffer, so I guess I'm staying! My job is different every day because things are always going up. One day he might be rehousing an 18th-century coat and doing some research on draperies for the reinterpretation of a room, and the next day he might be helping film location scouts, talking to artists, doing graphic design for a fundraiser, or overseeing the movement of furniture. One morning I found myself touring in French! There's a lot to do and new things coming up all the time, so I have to be very flexible and prioritize well. What made you decide to pursue an art degree? My mom likes to say my dad put a crayon in my hand at the age of two and I've been involved with the arts ever since. My dad and I saw a lot of Antiques Roadshow together and turned around looking for collectibles in real estate sales. When I was 8 I bought a Made in Occupied Japan badge for a quarter and sold it for \$8 on eBay because I reminded them always talking about Japan busy on the show. My family didn't have much money, so I developed an interest in culture and arm-chair travel through this appreciation of objects and by reading. I also wanted to be a painter, but after having a show in high school I realized I was more inspired by the past. I combined these interests into a degree in art history as a student because I believe my real skills are abstract and critical thinking. What was the most valuable thing you learned from your university classes? I did a master's degree in material culture and now I agao impress my friends with my knowledge of the design of coffee chairs and leaving buildings that we see on walks. Joking aside, I think learning to study material culture has brought me a lot of personal satisfaction through understanding why things are the way they are. As cliché as this sounds, I think understanding history and culture is so important to have a sense of place and community, so I'm glad to have the opportunity to share that with others (and learn from them too) through my curatorial work. If I had to point out something very tangible, specific of value that I learned in class, it would be writing. You may be a brilliant art historian in your head, but unless you can communicate your thoughts and knowledge with others, it is useless. What advice would you give to someone who wants to work in the world of Things are improving a lot from quaint days when working in a museum is something rich men's wives did to deflect and didn't need to make a living. We should charge correctly for the work we do, we do, is valuable. But at the same time, don't expect to make it rich in this field. I've seen people get bitter and get out for technology and engineering jobs, which is very understandable because entry-level arts jobs are generally low pay. Unfortunately, you'll probably have to be willing to sacrifice a few things to work on the arts. That said, I have no plans to leave the field because I think I'm good at what I do and not discourage others from pursuing equally rewarding paths. Just make sure that's really what you want to do. Technology The latest technology is attractive and attractive to a wide range of audiences. People with a solid background in art are willing to enter the technological world and create apps, graphics, products, designs, and much more, and it all starts with this creative idea. Web designer This art expert handles the way a website looks, including graphics, colors, design and design. Entry-level work requires the rank of associate in web design or a related field; programming courses, graphic design, multimedia design and the like are required. The degree takes two years to complete. Those who want to improve opportunities for progress can look for the four-year degree in web development or web design. User/Product Design These designers create products based on what consumers want and need; his work can include numerous creative elements, and may have a base in graphic design, animation design and similar artistic fields. The level of education depends on the employer, some prefer to see those with at least one bachelor's degree, while others turn to applicants who have a master's degree or many years of experience. Game designer Video game creation is a hot business, and that means multimedia artists, software developers and computer programmers will be on demand. Game design relies on numerous people to bring a project to fruition; most of them have at least one bachelor's degree, which is the typical entry-level work for most programming professions or software. However, an associate degree and a great experience can also be enough. No matter the degree, illustration courses, multimedia design, animation, modeling and even basic audio concepts will come in handy. Administration/Education/Enterprise The common misconception that artists and creative individuals do not do well in the business world could not be further from the truth. Practical art degrees prepare artistic people to manage a wide variety of positions in administration, business and education. Curator/Registrar These people work in museums to ensure that history is preserved, and presents itself in an exciting and educational way for those who come to see the collections. Registrars, also known as museum technicians, usually need a bachelor's degree in art history, archaeology or The courses belonging to museum studies are very useful. For commissioners, most entrepreneurs want to see a master's degree focused on their area of interest, as well as business administration and management courses. Those who complete the master's degree may consider the doctorate for more oriented studies and better job prospects. Researchers/art historians know a lot about certain types of art, and are able to work closely with others in the art and history world to ensure that the best examples of this art are kept safe and secure for future generations. Historians and researchers usually need a master's degree to enter this field, but many benefit from a PhD or even a postdoctoral study that improves their knowledge. At higher levels students can guide their chosen area with the appropriate courses; for example, art historians could focus on 16th-century sculpture or Modernista painting. Marketing/Sales There was a time when marketers, advertisers and marketers were expected to license in marketing, business and the like – but today, entrepreneurs realize the value of those on a solid foundation in the creative arts. After all, the best marketing and advertising is about thinking outside the box. Marketing, advertising, or sales usually earn a bachelor's degree for entry-level work; graphic design courses, multimedia arts and the like could translate well into these professions. Media The media world is where artists can truly shine, putting their talents to work in a way that allows them to make a living while working in professions that offer flexibility. From illustrators to photographers, these individuals can also make an impression on the world. Multimedia artists and animators These professionals create visual effects and animation that could be used in television, video games, movies and more. They often work with a team, and generally have a great knowledge of computer systems that relate to animation, graphic design and the like. The degree in art, computer graphics or a related field is the most common entry into the profession; courses can include computer science and programming, as well as various art media. Commercial photography In addition to the talent for framing a trait and a good eye for what will move the viewer, photographers must have a great technical experience. Although a high school diploma or equivalent is usually the only educational requirement, photographers can benefit from courses in the technical aspects of photography, as well as business and management courses for those who want to make a living as a freelance photographer. Graphic designers of illustration put their artistic skills to work on creating everything from business cards and brochures to magazine advertisements Posters. This highly visible work begins with a degree in graphic design; illustration courses, computing, printing, web design and the like are useful. Marketing and business courses are also a great way to boost artistic talent. Jobs for graphic designers are available in many industries, but especially in advertising and marketing. Do you have a strong desire to go on your own? If you want to be your own boss and run your own art-business, look at courses and degrees that focus on business administration, marketing, accounting and finance, management and the like. These will form a firm foundation that will then allow you to focus on your artwork and build your business. Do you want to have a predictable schedule? Some prefer to create their own schedules and remain as flexible as possible, while others largely prefer to have an ensemble routine every day. If you're the kind of predictability of loves, look for a degree that puts you to work with the audience. Museum workers, including curators and historians, can seek a bachelor's degree in art history and specialize even more with a master's degree. How much education are you willing to follow? Some have the time, inclination and funds to follow the highest grade, while others want to get their education finished and enter the field so they can perform hands-on work as soon as possible. If you are the latter, look at the associated degree in web design, computer science, art history, illustration and the like. If you are willing to go further with your education, the horizons are suddenly open. Do you love art, or are you focused on a particular guy? If you are in love with art of all kinds, you can make an excellent graphic designer, multimedia artist or even product designer. If you are focused on a particular type of art, you can translate this into a great life. For example, those who love sculpture could work for police departments, creating images of suspects; those who enjoy painting can work with children at all levels of schooling to help them create their own work of art. Let your true love in the art world be your career guide you want, and this will

reveal the best grade level for you. Are you a loner or do you like interacting with others? You deserve a job that makes you happy. If you prefer to work alone, consider any of the computer-related arts that allow you to work from home with a remote computer, or works of art that can be done in solitude, such as painting, drawing or sculpture. If you like working with others, look at those who put you in an office or in the public eye, such as working in museums, becoming a work with marketing teams and the like. Are you simply full of creative ideas? If your ideas are all over the place, which range from a great new camera angle to innovative inventions, look something that allows you to channel all that energy. Any type of design work: Graphic design, product design, and even fashion or floral design can be the key to what makes you happy. Some of these jobs are available with only a secondary or associated postsecis certificate, while others require a lot of higher education and a lot of experience. Are you a very organized person? If you are a guru of the organization, working on research might be your best bet. This requires a very articulate person who loves to delve into a topic to understand each nuance. This makes a degree of art history the perfect way; other paths may include a teaching degree, a doctoral degree focused on research, or a bachelor's or master's degree in museographic studies. Do you relate well to people – do they trust you and become you for advice? If you are the type of person who relates well to others and can get your point across clearly – all while remaining creative and encouraging others to do the same – you can find excellent work in some teaching ability. Working as a teacher, high school teacher, museum teacher or art therapist can help you find the outlets you need while helping others. How much does your bottom line matter? Money matters are always at the forefront of choosing the best race. Are you looking to make a very good living and stay as comfortable as possible, or are you ok with rolling the dice a little and letting your talents determine your income? Those who want to see a healthy bottom line can look at jobs that require more management experience, such as those of the museum director or marketing executive; those who want to trust their talents can resort to working as a painter, photographer or sculptor in charge. Are you a disciplined self-starter? No matter the degree path you choose, the amount of self-discipline you show can help determine your best course of action. Those who are self-employed who prefer to work alone might find that online degrees in the practical arts are correct for them; those who need the synergy of a group of talented people in one place may want to choose a degree route that offers time in a classroom or studio with like-minded people. Where are the practical works of art? People with art talents can find work in many places. Some are the usual suspects, but others might be quite surprising. Whether you want to showcase your work in this famous gallery or just find great technical work from the museum and work your way up, becoming marketable is a skill that any good artist should learn. These five can help you make the most of your talents and education. Network like Crazy The art world is all about who knows, and getting your foot in the door depends on it. From landing a great graphic design job to getting this coveted opening to the hottest gallery in town, networking can get there. Good artists artists be willing to go out into the art world and meet as many people as possible, make connections, and then be willing to use those connections to find the best possible jobs. Think like a seller whose vendors work hard to keep the name of their customers in the public eye, and to promote a positive connotation associated with that name. Think like a salesperson keeping your name in front of those who matter to your career path, give a serious thought to each and every ad or promotion for your work, and don't be afraid to toot your own horn. You have worked hard to perfect your talent, and you deserve to share it! Find your own style The world of fine arts has plenty of imitators; something original and unique is what really gets the art world abuzz. Find a comfortable style for you, then experience stepping out of your comfort zone and trying new things related to this style. Over time something will be created that no one else has or can, and that 'eureka' moment could be the dawn of a new career. Using social media to become marketable today is almost impossible without a wide social media presence. Use the wonders of twitter, Facebook, Pinterest, Instagram and more to create a unique brand. The social media world is moving very fast, so don't forget to update all your accounts with relevant and interesting information at least every few days. Finding the right grade Increasingly marketable to potential employers means gaining the right education. Choose the title that will take you to where you want to be, such as a graphic designer's degree or a master's degree for a museum curator, and then push yourself further by gaining extensive experience. Looking for a job that can pay the bills while still making the best use of artistic talent? These works are great examples of how much someone can do while remaining true to their desire to explore their creative side. Each job pays more than \$50,000 per year – sometimes much more. All numbers are courtesy of the Bureau of Labor Statistics. Job growth: 6% Annual revenue: \$69,410 These artistic gurus work closely with other creative professionals to create visual effects and animation for film, television, video games and more. They typically choose a particular medium, such as video games, animated films or special effects, and hone their skills over time. They can create their own unique work, or build on the work created by a team effort. Job growth: 4% Annual income: \$67,030 Also known as commercial and industrial designers, these experts are focused creating products we use every day, including children's toys, vehicles, appliances, and more. They bring their artistic talents to withstand a project that also involves research, marketing, advertising, sales and the like. The end result is is product that will be tested by the public when it reaches the market, and the ultimate success will come when sales are turning a profit. Job growth: 3% Annual revenue: \$97,850 An art director could work in a variety of industries, overseeing the look of magazines, movies, TV shows, commercials, or even product packaging. They work with a variety of media, including photographs, illustrations, graphic designs and more. Determine the style and tone of a project, monitor those who create various elements, work with publishers to put it all together, and adjust the final product until it meets the vision of the director or his client. Job growth: -3% Annual revenue: \$73,690 From the perfect pair of jeans to this gorgeous set of earrings, fashion designers create the things that adorn our bodies every day. They design clothes or related items, draw their vision, look for the right fabrics, create their samples and test them in models. Then write the exact instructions on the manufacture of the product and assuming there is a demand for it, send it to be created in larger quantities. Sometimes very popular designs can lead to a measure of fame for the designer. Job growth: 7% Annual income: \$50,670 These artistic experts create visual concepts aimed at informing, inspiring or capturing the attention of those who see the product. A very broad field, jobs in graphic design can be found in public relations, publishing, advertising, design companies and more. His work ends everywhere; graphic designers are responsible for creating some of the most iconic images of our modern society. Art is constantly changing. It is influenced by personal talents, artistic beliefs, cultural changes, social blackberries and more. It is also changed by technology, a force that is transforming art into something much more fluid and malleable. Here are some of the most exciting things coming for the art world, and how students can prepare for the latest influx of change and inspiration. American Alliance of Museums Students can find a wealth of information about museums across the country, as well as who is hiring, where upcoming events, advocacy and resources are located, and more. The J. Paul Getty Museum This world-renowned museum offers a wealth of educational information for college students, K-12 students and adult students. The museum also offers online information on its extensive collections, public programmes and publications. Museum of Modern Art This famous museum offers numerous exhibitions, educational materials, research resources and a lot of through the website. The museum itself is well known for its educational and practical programs for aspiring curators, registrars and the like. The National Association of Artistic Education designed for those who teach art, this comprehensive resource offers opportunities, grants and opportunities, current research, promotion, wider artistic community and much more. National Arts Marketing Project This American for the Arts project focuses on training, workshops, tools and resources for those styling to prepare arts vendors to handle branding, smart technology, audience retention and other relevant topics. The National Association of Women Artists Women who have made a splash in the art world can join this association, which celebrates women's contributions to the arts through the times. Visitors will find information about exhibitions, awards and much more. National Gallery of Art This Washington D.C. museum offers images of its extensive collections, available for viewing online. The museum also offers current and in-depth information on the pieces of historical researchers. Art Web Gallery This interesting website allows visitors to browse fine arts from numerous historical periods, and contains more than 39,000 pieces to see. Other information, such as comments and virtual tours, is also included. Included.

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