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## The breakfast club allison makeover

While the movies have always had creative permission to be offensive if it serves the story, I can't help but feel that the Breakfast Club took things a little too far. Not only are none of the LGBT students, but they are dishing out homophobic insults left, right, and center! John Bender is the main culprit for the majority of these slurs, even suggesting that Andrew is gay because he fights. Even Brian's going to be in number! It's a pretty aggressive movie that I've seen so many movies where the unwanted looking lady gets a makeover. Take Grease and Clueless, for example. Breakfast Club also follows suit, with Claire transforming Ally Sheedy Allison's character from a scruffy emo into what she believes is the way high school students should look. However, I thought it looked absolutely fine before the makeover. In fact, the makeover removes the charm and mysterious aura it previously had. Actually, compliance sucks. Allison doesn't need a makeover I'm sorry, but in what universe does it make sense that Claire and John Bender will end up together? Oh, that's right - that! To be fair, it's a classic trope in high school life that students date the wrong people and don't fully understand what it means to really love and most importantly - to be loved. Claire is a typical example. For most of the film, Bender verbally and emotionally taunts her, and ends up with him anyway! Claire &amp; Bender Don't Make Sense Together One reason I still have to sympathize with John Bender is because of his unsettling family life. With his sounds, it makes perfect sense that judd nelson's character acts the way he does at The Breakfast Club. With almost no role model in his life, Bender suffers unspecified abuse at home, both verbally and physically. I lost my mind after recently seeing it. John admits his father attacked him with a cigar after he spilled some paint. John Bender is a Hollywood victim has often been accused of distorting women and constantly putting men at the forefront of stories. This created the Bechdel Test - which basically checks to see if a piece of the imagination has two women discussing something other than a man. Although John Hughes may not have been familiar with it at the time, he ended up passing the Bechdel test with the Breakfast Club. During Allison's transformation, she has an exchange of words with Claire and they never mention anyone! Breakfast Club passed the Bechdel Test To be fair, every substance is bound to change someone's behavior. However, I've never seen anyone react quite like Andrew did The Breakfast Club. While the gang had a brief moment of unity as they smoked together and most of them took the opportunity to relax, Andrew reacted to it in a really strange way. He starts running, yelling and being quite aggressive. This substance is supposed to calm you down. Calm. Not the other way around! Weird Andrew when he smokes It's not just the big topics and controversial talking points at The Breakfast Club that drive me crazy. It's the little things, you know. The insignificant moments that create some lightness for our fascinating characters. Take this moment, for example, when Claire shows off her unorthodox party trick. It will forever go down in history as the lipstick scene. From my personal experience, it's extremely difficult to do so, making Molly Ringwald's achievement all the more impressive. I can't do that I'm absolutely impressed with how brutally honest The Breakfast Club was when it came to the harsh stress issues of teenage life. One of the topics that high school students discuss during detention is if they don't yet have a close relationship with someone, with different characters who have different opinions on the subject. While John taunts Brian for not having reached that monumental moment of life yet, Claire reassures him that he is absolutely fine. In addition, Allison praises Claire for also admitting that she has never done so, while criticizing the way students generally deal with the issue. Virginity is not a matter of laughter, I don't want to rub it in anyone's face, but I was never in custody at school. So I don't really know what students should do during this period. Does anyone just sit back and reflect on their mistakes? I know Bart Simpson writes his crimes many times on the class table. However, what the students at The Breakfast Club have to do seems extremely realistic. They have to write a 1,000-word essay in eight hours. Booking Impossible While the Breakfast Club puts a number of stereotypes in the same room in order to focus on their common, society has changed since then. Sure, the brain, the athlete, the basket case, the criminal, and the princess coming together is a classic setup. However, it's not that simple these days. Today, every high school student acts like a person with his own quirks and unique characteristics. I never considered myself part of a certain stereotype. Stereotypes are not the same anymore personally, I've never had a teacher I despise wholeheartedly. However, the characters in The Breakfast Club have many good reasons to loathe Deputy Director Vernon. Not only is he condescending and bitter with his students, but he is also extremely bad, particularly for John Bender. There are several times Vernon treats Bender inappropriately. Firstly, it threatens him physically and secondly, it puts him in a difficult position in front of his peers. Teachers can be just as bad as their students. The Deputy Director sucks Let's face it, who doesn't? the crew from the Breakfast Club dance in We are not alone by Karla DeVito? It is without a doubt one of the most iconic scenes. Scenes. Cinema of the '80s, maybe all time! I must say though, I definitely don't go without a strong sense of irony when I come out of the shower, start dancing around myself and singing at the top of my lungs the words We're not alone! I always do this dance throughout The Breakfast Club, there are many occasions when students label each other as crazy and weird. They don't always understand each other's behavior and quirks. Kids just jump on those loaded words without really understanding each other. One thing is for sure, these 80s students may not have been as sure about mental illness as they may have been in this day and age. More recently, schools have been able to treat mental illness more sensitively. The Kids Breakfast Club isn't Crazy So I didn't know this, but obviously, it wasn't always Judd Nelson that John Hughes wanted to play the criminal that he is. John Bender. Apparently, one of the high-profile names that Hughes considered for the iconic role was none other than Nicolas Cage, which, in my opinion, would have made the film even better than it already was. John Cusack was another frontrunner for the role. However, it was eventually Nelson who landed the place. I wish Nicholas Cage was the John Bender I don't know about you, but I don't think I ever felt the kind of pressure at school to do well like Brian did at The Breakfast Club. The gang nerd was in custody after bringing a flare gun to school. He was planning to do something terrible with it. However, after exploding in his locker, it turns out that detention indirectly saves his life. Many high school kids face the same kind of pressures that Brian did. Brian's pressure to succeed if there's one thing that Hollywood has portrayed differently over the years - it's bullying. At The Breakfast Club, there are many instances of bullying among a variety of people. While this may have been an accurate depiction of bullying back then, things have changed. At 21 Jump Street, Channing Tatum plays a guy who was once a bully who gets sent to undercover work at a school. However, he learns that students hate bullies and that they are largely frowned on. Bullying has changed As mentioned earlier, I have never been in a situation where I had to go to detention. However, as far as I know, they generally take place either during lunch or at the end of a school day. When I first saw the Breakfast Club years ago, I never struck an eyelid at the idea of booking these kids on a Saturday. But now, it completely confuses me. Not to mention the fact that they had to arrive at 7:00. Booked saturday morning? I've never been the most active participant in school sports. However, based on what I saw from those who were active, the culture reminded me a lot of Andrew Andrew The Breakfast Club. Most jocks, as they tend to be called, are not necessarily bad people. They just put up a wall of masculinity to cover up their own insecurities. It is clear that Andrew suffers from the pressure of sport, which ends up turning him into a bully. Jocks Haven't really changed, while I've spent most of this article attacking stuff on the Breakfast Club that I only noticed as an adult, I still enjoy the movie. In fact, I still consider myself a huge fan of the many films made by John Hughes. These include the likes of Sixteen Candles, Ferris Bueller's Day Off, and Planes, Trains and Cars, to name a few. I didn't really realize that Hughes died over a decade ago, which is a huge loss for the world of cinema. I want more John Hughes Movies Listen, I'm still disgusted with the idea of John Bender and Claire having a happy ending together at The Breakfast Club. However, I can't help but love their cheesy endings together as they share a kiss and Claire plants one of her earrings on one of John's leather-gloved palms. But nothing will win the moment he takes that earring and wears it as he watches Claire leave. It's iconic, and it always will be. I still love the ending I don't know about you, but as far as I can see, the Breakfast Club paints this idea that adulthood sucks. Allison hits this house when she says, when you grow up, your heart dies. However, as I have grown up, I feel just as optimistic about life as I did when I was 16 years old. Here's an interesting question: did the Breakfast Club really help this generation learn from past mistakes and save their hearts from death? Adulthood is fine It's always a problem with every important role. An actor or actress may find it difficult to overshadow the success of their first role. It happened to Mark Hamill, it happened to Matthew Broderick, and certainly quite a bit, it happened to pretty much the entire cast of The Breakfast Club. While I firmly believe that cast members were typecast after their iconic roles, the cynical side tells me that maybe it's because studios don't trust their acting skills. Bad actors or typecast? When watching a movie as a child, you don't pay attention to the details behind the scenes. So when I first saw The Breakfast Club, I had no idea that Molly Ringwald and Anthony Michael Hall were an object before they even agreed to work on the film. It turns out that the duo originally worked together on another John Hughes project - Sixteen Candles. They started coming out. only to break up just before they work at The Breakfast Club. I had no idea they were dating! At The Breakfast Club, Allison is pretty good at getting others to speak frankly about themselves. Surprisingly, she does that by inventing things for herself. However, what Claire says is really really real Post. She's lying about having an affair with her therapist. Moreover, it reassures Claire that it was purely consensual, simply because she paid him. When I saw this scene recently, I can't believe I didn't think anything of it when I was younger. Allison says some creepy things I'm going to admit now – I had a bit of a crush on bad boy John Bender back in the day. However, after watching the Breakfast Club lately, I have no idea what I saw in him! While he has his moments and is still compassionate at times, I can't forgive him for the way he talks to his peers, especially Claire. He constantly harasses her with profanity and disgusting lines of receipt. John Bender is no longer so lovable.

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