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When selling real estate, a sales sheet is an important marketing tool brokers use to introduce and leave information with potential buyers to review. Without visiting the property, what makes one house different from the other is how well it is described in words and photos on the sales sheet. An effective sales sheet also has a call-to-action where information is available about scheduling a display or obtaining more information. Photos are just as important as words when marketing a house on the sales sheet. To make it work effectively, add details along with the photos, especially for rooms that look the same from one house to another. For example, a photo of a bathroom might say: Newly installed heated floors in the guest bathroom. A picture of a games room might say: New carpeted gaming room with built-in bar. The audience for the sales sheet is the buyer, so don't rely on a snipe and paste of MLS information to complete a sales sheet. MLS information usually mentions generic categories of description for the home, but a sales sheet should be promotional by discerning what makes this home better than the next. It can detail things that are important to the buyer, such as location, condition and features. For example: Perfect starter home near shopping, schools and transportation. Newly renovated bathrooms with double sink and vanity. Sheet music begins with blank music staff paper consisting of graphs with five lines and four spaces, each representing a note. Songwriters who compose songs in standard musical notation use staff paper to create sheet music for a musical performance. Today, making your own sheet music is easier than ever. With notation software such as Finale, or the free web-based Noteflight service, anyone can turn their musical ideas into professional music magazines. Use Noteflight is a free web-based music notation service that lets you write, print, and even store your sheet music as music files for playback. Noteflight has a clean, user-friendly interface that allows even a beginner to create a song in sheet music. Since Noteflight allows you to listen to what you've written, you'll experiment with different notes until you create something that sounds good, even if you're not familiar with music composition. Create a Noteflight account and sign up to start creating your sheet music. You start immediately writing your number. At the top of the page, on a toolbar, click New Score to create a blank sheet music document. Select whether you want your sheet music to be private or shared. Noteeflight presents you with an empty music sheet in the key of C with a 4/4 time signature. Click at the top of your music and type your name. Make the changes needed for your key signature or time signature in the Score menu with the Change time signature or Change Key Signature command. Add notes and leftovers to your sheet music by clicking on the empty music staff. A note header appears and you drag and click where you want the note to appear. You also use the floating palette to select different note duration. As you insert your notes, Noteflight will automatically res format your sheet music to maintain the correct number of beats per bar. To listen to what you've written at any time, go to the Play menu and select the playback option you want. Print your sheet music when you're done composing your song. The result is a professional score of your song composition. You also use Noteflight to create an audio file of your composition. With Noteflight, you assign actual instrument sounds to the right parts. Go to File and select Export to save the completed sheet music as an MP3 or way file. Record a sample recording to your band. Musicians of the world, your dreams have just come true. Some friendly souls have come up with a Kindle for sheet music, and it's called the Gvido - a dual-screen E Ink device that organized digital scores, and all those binders of loose sheet paper from exploding time and time again. The Gvido, the brainchild of Tokyo-based company Terrada Music Score, consists of a 13.3-inch Mobius flexible electronic paper display, about the same size as your actual sheet music, with a resolution of 1,200 x 1,600 pixels. But now, instead of scrolling through physical pages, you can swipe over this thin, lightweight device as you make your way through a stretch. The Gvido claims to support a long period of use due to the low power consumption of its e-paper, and thanks to its Wi-Fi and Bluetooth features you can buy scores directly from the Internet and download them to your device. And don't worry – if you like to take notes in your scores, you'll still be able to do that with the Gvido. According to the company, the device comes with a digital pen that allows users to take notes directly on the e-ink page and store markers in a PDF file format. The microSD card slot and internal memory should also provide ample storage space, which supports your exploration of musical compositions from baroque to contemporary periods. Unfortunately, there is no automatic page-turning functionality (which is really what we need), and a demo video suggests the page-turning process (you tap or your finger over the device) is a bit slow. Still, it might just be one of the most exciting tech innovations made for musicians in recent memory, so if you're tired of trying to organize belts of organizing music on your shelf, consider the Gvido instead. Recommendations from the London-based artist Yuri Suzuki have always been fascinated by the intersection of sound and technology, but his dyslexia prevented him from immersing himself in music in the colour Chaser is his answer, a small rectangular bone that follows lines of black marker-like train tracks and tweets unique pitches for different colors scribbled in its path. Since its debut in 2010, the Colour Chaser has been popular with children in Suzuki's workshops. No wonder, then, that Luxembourg-based MUDAM's Publics Department invited Suzuki to provide its Colour Chaser for the summer installation Looks Like Music, a kind of audiovisual group project in which museum visitors draw their own Colour Chaser scores and colours. Each Colour Chaser has two Arduino boards, one to read and follow the black ink track and the other to tweet different sounds for each color. Looks Like Music has five varieties of cutely shaped Colour Chasers, each tweeting different songs for the right colors. The audio-from-read ink of the Colour Chaser is somewhat reminiscent of the Drawdio, a circuit-and-speaker combo that can be connected to almost anything to make music. The most popular use-plugs in a #2 pencil via pin and let the graphite create a circuit from page to speaker-creates music through contact and movement on pager. More eccentric uses of the Drawdio can turn everything into a musical conductor, as long as the circuit is closed. The Drawdio derives the distance between circuit ends to change its pitch, as opposed to the Colour Chaser's dependence on colour tint, but both resemble the contactless Theremin in their indirect, playful control of the pitch and duration. Suzuki was born in Japan, went to the Royal College of Art in London at 26 for postgraduate work, and has lived in London ever since. It is unlikely that he will bring the Colour Chaser (or any of his sound-based wonders) to the US, as he has not registered here since his debut in 2008. Music stand They had a sale at the music store on the same music stands they use in real orchestras, they say. They have heavy non-tilting bases and simple one-handed lift and table tilt adjustments. The only thing I would have appreciated more was a heavier grade sheet metal on the easel part, and maybe metal instead of plastic tilt fittings... you get what you pay for... IKEA JANSJO LED table desk lamp The lamps are ready (IKEA is Swedish) in a few bright colours so choose one you like. I'm not sure what the LED bulb is rated on, but it is a 1 or 2 watt light that is actually quite bright. It's pretty cool. The wall plug end. It has an inline on/off switch. Please note that there are models or versions of the desk lamp. One is in a more compact box and the other is packed in a longer box. The difference is the way the flexible axle is mounted at the base. The one in the short box is configured with two mounting poles with screw bolts. The longer box contains the version of the lamp that has the flexible shaft threads cut into it so that it is mounted in the base by securing it with a nut. I picked up the short box one with the two mounting poles so it would resist the torque better and not work separately when mounted. They also have the same lamp head or light unit already attached to what looks like a giant spring clothescing rather than a heavy desk base. The flexible shaft is slightly thinner and shorter. But it costs \$30US as opposed to \$10US. Why do you get less, but you spend more? I went for the \$10 version. There is also a similar type of LED lamp SUNNAN that has a solar cell for \$20, but I found it a hassle to move it back to the sunlight to charge the bulb battery. You could change that lamp if you needed something more portable. The other shelf shelve lamps require too much work to fit it and adjust it for a music stand. Filler plate I will not be using the base that comes with the lamp, there is a heavy iron core disc and the plate metal lid that goes with it. I make a custom filling plate that forms the opening of the iron disc, so that the lamp can be placed and attached directly to the music stand. You can use this filling plate of almost everything stiff, metal, wood, plastic... I used some small hardboard leftovers from my TARDIS project to make the filler plate. I had some silver paint laying around which I use to dress up the filler. The remaining Krylon gold paint from my Stargate gong would have been too flashy, but some people want that Lexus emblem touch. You have a drill/driver with different drill bits. NOTE: Know how to use power tools properly. Metal shards from drilling the music stand should be carefully removed. The non-slip sandy finish on the music stand can have some sharp edges. Borders.

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