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Down by the river song meaning

Not all musicians write their own music, but those who often have interesting stories behind their songs. Sometimes the true meaning of a song is hidden behind metaphors and analogies, while others are much more literal than listeners can realize. Even the crazy life of a rock star lends itself to some stories of extravagant origin. So which of your favorite songs has a crazy story? Here are six rock songs that were inspired by extravagant circumstances. 1. Bob Marley's Shot The Sheriff covers birth control Bob Marley | Express Newspapers/Getty Images You may have heard the song a dozen times thinking it was probably inspired by a newspaper story or a dream. The 1973 song tells the story of a narrator who admits killing the sheriff while denying killing the deputy. However, the song may actually be about a more controversial issue. Reggae legend Esther Anderson's ex-girlfriend has given an interesting meaning behind it. Anderson explained that it was on birth control pills that Marley saw as sacrilege, according to the Miami New Times. He went on to write the song in which the doctor became the sheriff. Sheriff John Brown has always hated me / For what, I don't know / Every time I cry a seed / He said to kill him before he grows up, it's the lyrics that really support this claim. Marley's seed wouldn't grow because the sheriff who's the doctor or the pills themselves hate him. 2. Guns N' Roses Rocket Queen is inspired by Axl Rose having sex with Steven Adler's Girlfriend Axl Rose | Ethan Miller/Getty Images Each band has its fights messed up, but this one is

pretty crazy. Adriana Smith was dating the band's drummer, Steven Adler, and she discovered that he had cheated on her. For the last return he had sex with Axl in the voice booth and he recorded them. The sounds of his groan were later used in Rocket Queen. Adler was obviously upset, but in the end she wasn't happy afterwards either. He told The Rolling Stone, I ended up drinking and using drugs for a long time, because I had this extreme shame, guilt and things like that. 3. Plain White T's' Hey There Delilah may have been a failed plan to win over a Plain White T's girl | Stephen Lovekin/Getty Images Many people who heard this song probably thought it was inspired by a long-distance relationship. But the writer did not have much relationship with the muse, although this may have been his plan. When we first met, he had a boyfriend, Tom Higgenson explained to InStyle. We kept in touch every now and then, and then the song exploded. Before I even wrote it, I joked with her that it would my date at the Grammys, and when we were nominated, I had just broken up with my girlfriend at the time, and I said to myself, 'I have to call Delilah and ask her -- this is the self-fulfilling self-fulfilling of the song. So I called her, and she agreed to come. However, this did not lead to any romance. When the award show arrived, the two had returned with their significant others, so they went just like friends. 4. Smells Like Teen Spirit by Nirvana is inspired by deodorant Kurt Cobain | Frank Micelotta/Hulton Archive/Getty Images Many people probably thought it was a coincidence that this song sounded like deodorant, but it's not! Bikini Kill singer Kathleen Hanna was not a fan of Cobain's girlfriend at the time. He wrote a smell of teenage spirit on a wall in his apartment because his girlfriend tended to wear deodorant, according to The Guardian. He reportedly didn't take too kindly care of it at first, but wrote the song weeks before the album's release and used the words for its title. 5. Seven Chinese Brothers of R.E.M. talks about breaking up a couple and then hanging out with them R.E.M. | Odd Andersen/AFP/Getty Images If this list teaches us anything is that infidelities tend to inspire rock songs. Michael Stipe opened that this song was about a very complicated dating situation he was in. There are songs I've written in the past that were gender-specific, Stripe told Spin. '7 Chinese Bros.' was about breaking up a couple -- and then hanging out with both of them, a man and a woman, which is a terrible thing to do, but I was young and stupid. 6. Van Halen's Jump was inspired by David Lee Roth who wanted someone to jump out of a Van Halen building | Ethan Miller/Getty Images Van Halen's front man has a very morbid reason for his inspiration to write the song. I was watching television one night, Roth explained in an interview and it was the five-story news and there was a guy standing at the top of the L.A. Arc Towers and he was going to check out early, he was about to make the 33-story fall -- and there was a whole crowd of people in the parking lot downstairs shouting Don't jump, don't jump and I thought to myself, Jump. More from Entertainment Cheat Sheet: A naturalistic name for a water flow. Commonly used since 1994. The name is currently at its peak. Best known for River Phoenix, a highly regarded actor in the 80s and 90s whose life was reduced by a drug overdose. In Chinese, the name Song has several meanings: pine, praise, mountain. In English, of course, it has a very musical meaning, although with its short flurry of letters, it probably works best as a middle name. PHoto: Courtesy of Netflix.Warning: Main spoilers for 13 reasons why Season 3 is ahead. Unfortunately for 13 Reasons Why hero Clay (Dylan Minnette), the orderly resolution of Bryce's murder (Justin Prentice) - who was stuck on Monty (Timothy Granaderos) in order to save Alex (Miles Heizer) and Jessica (Alisha Boe) - - don't stop Clay from facing consequences for another crime. At the end of Season 13 of Reason Why, 4.To fisherman discovered guns in the river -- and what they mean could lead to Clay's arrest, and season 13 drama Reasons Why Learn About Guns in the River, you have to go back to season 1 of 13 Reasons Why. Photographer Tyler (Devin Druid) was severely bullied throughout the show, and Tyler acquired an arsenal of guns that became a threat of violence looming during Season 2. At first, Tyler doesn't use guns for anything other than target training. However, at the end of the show's second season, Tyler is sexually assaulted in the school bathroom, which leads him to plan revenge on his bullies. Tyler goes to the spring prom, armed with guns, apparently to kill his classmates. Tyler doesn't go all the way with his plan. Instead, Tyler is thwarted by Clay, who begs Tyler not to go all the way with the violence. Clay is between Tyler and his guns, getting involved to save Tyler, and his classmates. Tyler agrees to drop his weapons, and Clay calls Tony (Christian Navarro) to pick up Tyler, just as you hear the sound of cops' cars heading to the school. When Season 3 resumes, we learn that Clay and Tony have eliated a plan to protect Tyler, and his classmates, from future acts of violence. Clay recruits Jessica (Alisha Boe), Alex (Miles Heizer), Justin (Brandon Flynn) and other friends to treat Tyler at all times, to make sure he's always safe and not a threat to anyone. More importantly, Clay and Tony get rid of Tyler's stockpile of weapons by dumping them in the river. Clay and Tony assume the weapons won't be discovered, but when they hear bryce was hit - an initial misguided analysis by the coroner, while Bryce was beaten and then drowned in the river - they panic and think they could be blamed for his death if the weapons were ever discovered. Bryce drowned in the same river, so what they could have assumed was that the murder weapon could theoretically have been discovered there - except that, the weapons were never discovered during the investigation. It's okay that it ends well... To the right? Well, not exactly. Bryce's murder may have been solved, but the fisherman's discovery of the weapons could very well cause drama for Clay, Tony, and Tyler -- and perhaps for the rest of the gang as well. While it's possible that water can dissolve things like fingerprints, there isn't much clear research on the matter, so it's possible that the prints survived and could tie these guns to our trio. It would be a problem because Clay and they covered up a potential shooting at a school and protected a dangerous individual. Will they go down for this in promised season 4? We'll have to wait and see. Show Action Button Miley Cyrus is carving out her own path or struggling to find her voice -- and it's clear that in his new EP, She Is Coming (yes, this is a word comedy that alludes to the next full album that precedes and a sexual joke). The first track clarifies why he wears that Sex Pistol's Nevermind The Bullocks t-shirt on the cover -- no, Cyrus didn't become punk. Instead, she is looking for women, witches, misfits and feminism in Mother's Daughter. While the trip hop beat is pleasantly new to her, the lyrics are feminism t-shirts to her blandest: naughty female references and a refrain of not fucking with my freedom. It is salient at this time, when access to abortion is under fire at national level, but lacks any specificity. As it is, Ciro is doubling down on a message of freedom, which was already something we knew he supports. In both Unholy and Party Up the Street, Cyrus embraces her inclinations for drug use (shocking to hear that this is outsider behavior in 2019) and defends herself against certain dim and arrows that still come after the Bangerz era of 2013 (see: the vulgar wrecking ball clips and We Can't Stop, not to mention a certain MTV VMAs performance). Frankly, this is where Cyrus could take some advice from an old adage: the best revenge is to live well -- there's really no need at this point to give oxygen to her haters. In D.R.E.A.M., Cyrus draws on the golden age of hip hop, sampling not only the champions but a touch on the lyrics of that Wu-Tang Clan classic, C.R.E.A.M. Having Ghostface Killah on the track is meant to be a kind of co-sign, but focuses it on a scene and genre that isn't about her. He ends up doing the same on Cattitude which, despite RuPaul's film, makes a culture of resistance to Miley culture. So, yes, despite her intentions, Cyrus still has an appropriation problem. The best track on the EP is his latest, The Most. A co-writing with Mark Ronson, is vulnerable, confessional and the most traditional pop song included. It's an easy track, and a feeling, which I like because it doesn't omit Miley's messy sides. It doesn't exactly hit all the notes, and it talks about its flaws and dark days -- it could obviously get darker and darker, and it would work here too. Six years after Bangerz, this former child star has finally married the apparent love of his life, Liam Hemsworth -- which this song may or may not talk about, and demonstrated the depth and breadth of his musicality at unique moments such as a live cover of Tom Petty's Wildflowers on The Tonight Show. Sometimes it is difficult to find that most mature and sophisticated artist and woman in this EP. Overall, She Is Coming suffers because Cyrus silos different musical moods and sides of herself rather than bending them seamlessly into an entire. Seems Cyrus works to discover herself and include us in her journey - - has yet to realize the sum of its often extraordinary parts yet. Still.

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