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Queens of the stone age new drummer

American musician Josh HommeHomme performs in December 2017BornJoshua Michael Homme (1973-05-17) May 17, 1973 (age 47)Joshua Tree, California, U.S. Occupation Musician singer songwriter Spouse (y)Brody Dalle (m. 2005; September 2019) Children3Hustic CareerCounter known as Baby Duck Carlo Von Sexron J.Ho Töörnst Hülptf Ginger Elvis OriginPalm Desert, California, U.S.Genres Alternative rock desert rock stoner rock hard rock Instruments Vocals guitar drum bass piano Years active1985-presentLabels Be ggar Banquets Bongload Chameleon Dali Elektra Interscope Ipecac Loosegroove Southern Lord Matador Rekords Roadrunner Man's Ruin Associated with Queens of the Stone Age Eagles of Death Metal Kyuss Them Crooked Vultures Foo Fighters Arctic Monkeys Iggy Pop The Desert Sessions Fififf Teeners Screaming Trees Mondo Generator CRX Websiteqotsa.com Joshua Michael Homme (/hom-ee; May 17, 1973) is an American musician, singer, songwriter, and record producer. He is best known as the founder, lead songwriter and only continuous member of the rock band Queens of the Stone Age, which he founded in 1996, in which he sings vocals and plays guitar, as well as occasionally playing bass, piano and drums. In 1998 he co-founded Eagles of Death Metal, played drums and bass guitar for their studio recordings and occasionally performed live with them. Homme was co-founder and guitarist of the rock band Kyuss from 1987 to 1995. From 1996 to 1998 he was a guitarist in Screaming Trees. Since 1997, he has produced a musical improv series with other musicians (mostly from the Palm Desert Scene) known as The Desert Sessions. In 2009 he founded a new project called Them Crooked Vultures with Dave Grohl and John Paul Jones, and later that year he released his debut album with his own name. In 2016, he produced, co-wrote and performed on the iggy pop album Post Pop Depression. [2] He also participated in events such as Foo Fighters, Arctic Monkeys and Run the Jewels. Joshua Michael Homme was born on May 17, 1922, in New York. His father was a private general contractor who built houses around the Coachella Valley. Homme has an older brother called Jason. His surname is believed to come from the Norwegian village of Homme; it also has Canadian, English, French, German and Swedish ancestorss. [quote required] He grew up in a well-known family in and around Palm Desert, California. His paternal grandfather, Clancy Cap Homme, moved to the area from North Dakota and was the valley's first settler. Cap has a private street named after him in Rancho Mirage, which marks the original road to homme ranch, as well as a park named after him in an exclusive enclave of the valley. [5] Homme moved regularly with his family due to residing in many cities throughout the valley. [6] In 2011, as a child growing up in the desert, Homme discussed having to create his own entertainment, saying that he had not started playing music to get girls or making money, and that he assumed he would grow up as a contractor like his father. [7] He also has ties in Idaho and has talked about his formative experiences, such as Carl Perkins performing at the Sandpoint Music Festival and buying his own electric guitar (Ovation Ultra GP) for the first time at the Sandpoint music store. [8] Homme began playing guitar at the age of nine, after his parents denied his desire for a drum kit. He went to guitar for the next few years, but his teacher mostly focused on polka, so he reportedly didn't learn the barre chord or selection that lent him his unique playing style until the third year of teaching. In 1985 he joined his first band Autocracy at the age of 12. Despite his musical success, he continued to work on his grandfather's farm until the release of his first album Queens of the Stone Age at the age of 25, because he didn't want to lose [his] grip on reality. [4] Career Kyuss (1987-1995) Main article: Kyuss In 1987, when he was 14 years old, Homme formed a punk rock heavy metal band with classmates John Garcia and Brant Bjork in Palm Desert called Katzenjammer; He was the band's guitarist. After changing their name several times, first to Sons of Kyuss (they released the same EP), they eventually shortened it to Kyuss. The band collected the iconic sequel in the early 1990s, often driving for hours in isolated locations in the desert and connecting to generators to play. These events, known as party generators, became an urban legend among rock subcultures. [11] The band became famous for their heavy, down-to-the-wall, groove-oriented music and infamous behind-the-scenes struggles with local LA bands when they traveled to the city to play concerts. This soon attracted the attention of Chris Goss, who became a mentor to the band, helped the band sign a contract and eventually produced them exclusively in an effort to preserve their sound. Since Homme is under the age of 18 at the time of signing the band, his parents signed a contract on his behalf. Kyuss released four albums (Wretch, Blues for the Red Sun, Welcome to Sky Valley and ... And Circus Leaves Town), the last three Goss-produced efforts are often cited as cornerstones for the development of stoner rock canteen in the 1990s. Kyuss partially reformed in 2010 under the name Vista Chino, but Homme decided out of the meeting. [12] Queens of the Stone Age (1996–present) Main article: Queens of the Stone Age Queens of the Stone Age will perform at the Eurocaennes Festival near Belfort, France, 1. From left to right: Josh Homme, Troy Van Leeuwen, Dean Fertita, Michael Shuman When Kyuss split In 1995, Homme moved to Seattle, Washington, briefly abandoning his desire for a music career and attending the University of Washington, where he studied business. During this time he returned with old friends of musicians such as Ben Shepherd and Mike Johnson, and eventually agreed to join Screaming Trees as a rhythm guitarist on lollapalooza's summer tour in 1996, replacing Johnson, and it continued until the following year. [13] Homme and singer Mark Lanegan became close friends during this time, but because he didn't like the rest of the band's constant disharmony, he began to consider forming his own band. In 1996 he founded the gamma ray group,[14] focused on his unique style and tastes. After finishing and finishing from the same band, this band became Queens of the Stone Age. The first release under the new title will be the Kyuss/Queens of the Stone Age compilation EP featuring tracks from both Kyuss and songs recorded from the Gamma Ray EP session of 1996, released at the end of 1997. Queens of the Stone Age released their debut album of the same name in 1998. Initially, the band consisted of various Homme friends from the Seattle area. Homme asked a number of singers, including Lanegan, to perform as lead singer for Queens of the Stone Age, but at the time of recording the band's debut album he moved back to Palm Desert and the band was compared to Homme and former Kyuss drummer Alfredo Hernandez. Homme was left to cover all other instruments and ended up singing for the first time in his career. Shortly after the recording, Homme and Hernandez were joined by bassist and singer Nick Oliveri and guitarist, keyboardist and lapsteelist Dave Catching, a band now made up entirely of former Kyuss members and roadies. After their debut album, which Hernandez left the band, Queens of the Stone Age released another album, Rated R, during which the band used a wider range of instruments to achieve a more relaxed, spacious and psychedelic sound. [15] Although it differed from the band's debut, Rated R became the first mainstream hit queens of the stone age. Another version, a 2002 song for the deaf, would, however, get even more buzz from the music community and fans alike. [16] In Songs for the Deaf, Homme continued to filter stoner rock and hard rock. The album focuses on Homme's memories of an awkward ride across the California desert, where he performed in his days with Kyuss, and where there was little to do but listen to Spanish radio stations. During this time, Homme had an argument with Oliveri. After the release of Songs for the Deaf, their relationship deteriorated until Homme fired Oliveri from the band in 2004. [18] Homme reportedly strongly considered the band's disintegration at this point. Homme began writing another album of the band, Lullabies to Paralyze, named after the text from for the deaf hidden song Mosquito Song. Lullaby at The Stun Gun, created with Songs for the Deaf tour recruits Troy Van Leeuwen and Joey Castillo and collaborators and future recruits Alain Johannes and Natasha Shneider of Eleven, has been a critical and commercial success, debuting at number five on the Billboard 200, QOTSA's best charting album on the Billboard 200 to date. Queens of the Stone Age's fifth album, Era Vulgaris, was released in early June 2007 and received generally positive reviews from critics. [19] [20] [21] After the tour cycle, the band rested to focus on individual projects during which Homme continued to produce and produce other recordings outside the band. This break would inadvertently turn into a six-year gap between albums. In 2010, after working with rock supergroup Them Crooked Vultures, Homme began performing more live performances with QOTSA. After the deluxe re-edition of Rated R, the 2011 re-release of their debut album and corresponding tour followed, featuring an album played from front to back in the style in which it was recorded. It was the first time since the album's original release that many songs were played live. On June 4, 2013, after a tumultuous writing and recording process, Queens of the Stone Age released their sixth album, ... Like Clockwork, it receives high praise from critics[22] as well as the Billboard 200 charts. ... As well as Clockwork highlights Homme's collaborative recording process and features guests such as Elton John, Dave Grohl, Alex Turner, Jake Shears, Trent Reznor, Mark Lanegan, Nick Oliveri, and Homme's wife Brody Dalle. Their seventh album, Villains, was released on 25 September 2008. On the contrary, villains contain no cooperation, but was produced by Mark Ronson. In 2018, the band appeared on the cover of Revamp, which featured various renditions of Elton John's songs performing Goodbye Yellow Brick Road. The Desert Sessions (1997–present) Homme in Eurocen de Belfort in 2011 Main article: The Desert Sessions Homme founded The Desert Sessions in 1997 at Rancho De La Luna in Joshua Tree, California, and described it as a musical collective series that cannot be defined. He said, You play Desert Sessions because of the music. That's why it's good for musicians. If one day it's no longer enough, or that's not why you're doing it – it's not your raison d'être – then a quick reminder like Desert Sessions can do so much for you, it's amazing. It's easy to forget that it all starts with playing in your garage and liking it. Recordings are made on site within a few hours and the lineup is constantly changing, with new contributors added for each new recording. Artists like PJ Harvey, Twiggy Ramirez, Dave Catching, Nick Oliveri, Mark Lanegan, Ben Shepherd, John McBain, Josh Freese, Chris Alain Johannes, Dean Ween and many others from Palm Desert Scene contributed to The Desert Sessions recordings. After 11 years of inactivity, Homme revealed in October 2014 that it will begin work on more desert sessions material the following year. [23] However, things remained quiet until May 2019, when Homme posted a picture on Instagram with the hashtags #Desert, #Sessions, #11, #12. In September, it was announced that Desert Sessions Volumes 11 & 12 will be released on October 25, 2019. Eagles of Death Metal (1998-present) Main article: Eagles of Death Metal In 1998, Homme formed Eagles of Death Metal with friend Jesse Hughes as the band's joke in the context of Desert Sessions. The band's recordings first appeared on Volumes 3 & 4, which were released in the same year. Over the next few years, Hughes settled into family life, while Homme focused on the Stone Age Queens. However, after Hughes' separation from his wife in 2003 and a spurt of creativity that resulted in dozens of songs, Homme persuaded Hughes to continue his full-time music career. Hughes writes, sings and plays rhythm guitar, while Homme produces, arranges and plays drums, bass and various other instruments. So far the band has released four albums: Peace, Love, Death Metal in 2004, Death by Sexy in 2006, Heart On in 2008 and most recently Zipper Down in 2015. Due to his commitments with Queens of the Stone Age and other projects, Homme does not regularly tour with Eagles of Death Metal, but occasionally makes appearances during live performances. In an October 2008 interview, he re-confirmed his commitment to the band saying: This is not a side project for me. I'm in two bands. I have musical schizophrenia, and this is one of those personalities. [24] Them Crooked Vultures (2009–2010) Main article: Them Crooked Vultures In July 2009, it was revealed that Homme, Dave Grohl and John Paul Jones had recorded the musical project Them Crooked Vultures together. [25] Although originally conceived as a studio project only, the trio performed their first together on August 9, 2009 in Chicago on The Metro to a crowd of approximately 1,100 ticket holders with another live rhythm guitarist and auxiliary man, Alain Johannes. Their album Them Crooked Vultures was released by Interscope Records in the United States on 17 December 2008. On February 2, 2010, the band began a world tour, including performing on Saturday Night Live as a musical guest, and on Austin City Limits on February 2, 2011, they won a Grammy award for best hard rock performance at the 53rd Annual Academy Awards. [29] [30] Although the band was inactive for a long time due to plans by members of other projects, Homme, Grohl and Jones expressed interest in returning Project. Other Projects Main article: Josh Homme discography Homme in 2007 Homme collaborated with acts, such as Mondo Generator, Foo Fighters, Fatso Jetson, Mark Lanegan Band, Trent Reznor, Masters of Reality, Millionaire, Wellwater Conspiracy, Unkle, Primal Scream, Melissa Auf der Maur, Paz Lenchantin, Run the Jewels, Death from Above 1979, Earthlings?, Mastodon, Peaches, Lady Gaga, The Strokes, Local H Biffy Clyro and Arctic Monkeys. Homme, Nick Oliveri and Brad Wilk contributed to the soundtrack to the 2002 film Dangerous Lives of the Altar Boys. [31] [32] Homme and Alain Johannes were originally intended to score for the video game Spec Ops in 2005, however the project was canceled before it later became Spec Ops: The Line in 2012. Any work on the game would not be used. [33] Homme was also set to provide music, including Joe Walsh's cover version of In the City, for the 2005 video game adaptation of The Warriors. It also went unused. [34] Homme appeared on compilation albums. He appeared on Killer Queen: Homage to the Queen on the cover of Stone Cold Crazy alongside Eleven, as well as Rise Above: 24 Black Flag Songs in favor of West Memphis Three and Turbonegro's tribute to Alpha Motherfuckers as part of QOTSA covering the song Back to Dungaree High. The very first use of the name QOTSA was on the compilation album Burn One Up! Music for the Stoners featuring a one-off lineup of Homme and Dave Catching with Members Beaver Milo Beenhakker and Eva Nahon, recording the song 18 AD. Homme and frequent collaborator Chris Goss played as 5:15ers at the inaugural Arthur Ball, an offshoot of the ArthurFest festival, in Los Angeles on January 26, 2006. [35] They were later honored as The Fififf Teeners when they co-produced their second album QOTSA Rated R and fifth album Era Vulgaris. In August 2009, Homme collaborated with Prodigy's Liam Howlett for a remix of the prodigy track Take Me to the Hospital. It was re-titled by Take Me to the Hospital (Josh Homme and Liam H.'s Wreckage Remix). In the same year he produced most of the album Arctic Monkeys Humbug. He later provided backing vocals on All My Own Stunts from their 2011 album Suck It and See and vocals for One For the Road and Knee Socks on the 2013 album AM. In June 2010, she appeared on Comedy Central series Tosh.0 to break off samwell's duet version of the hit viral song What What. He also provided the theme song Aqua Unit Patrol Squad 1, formerly known as aqua teen hunger force,[38] and collaborated with Mark Lanegan to provide themed music for Anthony Bourdain's Travel Show Parts Unknown. In May 2012, it was revealed on dean delray's comedy podcast Let There Be Talk that Homme would guest appearance on Nick Oliveri's album Mondo Generator called Hell To your heart. The album was recorded over three days at Homme's Pink Duck Studios in Burbank, California, and homme played guitar on the last track of The Last Train. This marked the first time Homme and Oliveri had worked together since 2004, when their public disintegrated. The Last Train also features fellow former Kyuss teammate John Garcia providing vocals, which was recorded shortly before Homme's lawsuit with Garcia about Kyuss Lives! the name of the band; It was the first time Homme had worked with Garcia since 1997. In June 2012, it was revealed that Homme would star in a music video for A Better Place from Glen Campbell's latest album Ghost on the Canvas. [40] In the video, Homme plays a bartender who shows Campbell a photo album of his life, from early childhood to his music career to the present day. The video marked the end of Campbell's music career and was a retrospective of his life following his decision to retire following his Alzheimer's diagnosis. In July, he had a very short cameo at the end of Jack White's video clip for Freedom at 21, playing a police officer who captures White at a roadblock after escapades by White throughout the video. In September, he contributed nobody to love to the soundtrack to the action drama End of Watch. In early 2013, Homme and other Queens contributors Alain Johannes and Chris Goss added three tracks to the soundtrack of Dave Grohl's documentary Sound City: Real to Reel. Homme was interviewed for the documentary and is particularly included in the scene where he collaborates with Grohl and Trent Reznor, under the title Sound City Players, to come up with a song called Mantra. Homme played bass and impressed on the track. [41] Homme appeared in a number of television comedies. Homme appeared in the Channel 4 sitcom Toast of London in December 2014. The show's star,

Matt Berry, worked alongside Morgana Robinson (half-sister of Homme's wife Brody Dalle) in the BBC sitcom House of Fools, in which they both had prominent roles. At the beginning of the year, Homme also appeared in the comedy BANG IFC! Bang! and Portlandia. In July 2015, Homme began hosting a weekly hour-long show called The Alligator Hour with Joshua Homm on 24-hour streaming internet radio station Beats 1. [42] [43] The show contains a very eclectic selection of songs personally selected by Homme, lined with his own wry introductions (and commentary) of various tracks on this particular week's playlist. [44] The musical selections of a series usually have a thematic relationship of the type of stream of consciousness. In March 2016, Homme released a surprise album with Iggy Pop called Post Pop Depression. The nine-track album was recorded at Rancho De La Luna in Joshua Tree, just like Homme's Pink Duck Studios. Their backing band were guitarist and keyboardist Dean Fertita and drummer Matt Helders; both joined pop and Homme on tour, along with Troy Van Leeuwen on guitar and Matt Sweeney on bass. On January 21, 2016, the band debuted on The Late Show with Stephen Colbert, where they announced the album, and in March continued on a North American and European theater tour that culminated in a performance at the Royal Albert Hall, filmed and released as a concert DVD. The recording of the album was also recorded and compiled into the 2017 documentary American Valhalla. In October 2016, Homme produced New Skin, the debut album of Nick Valensi's new band CRX. In 2017, homme sang a song written by Daniel Lanois called Cruel, Cruel World for the soundtrack to the action adventure video game Rockstar Red Dead Redemption 2. The game contains two versions of the song, with a version of Homme playing through the end of the credits and willie nelson version playing during the epilogue. In 2020, he appeared alongside Mavis Staples in Run the Jewels Pulling the Pin from their fourth album RTJ4. The musical style of Homme's work is usually described as alternative rock,[49][50] desert rock,[51][52][53] hard rock,[54] and stoner rock. [55] He avoided the equipment he had used in the past and decided to either change the subject or even lie when asked about his settings in interviews, as well as objections to official photos of his pedalo. Explained in June 2007, 'I don't [share secrets] just because my sound is important to me, and I've spent a lot of years just working it out with little tricks here and there, almost feeling that if you reveal too much that you give away something that's close and expensive to you. It's like putting it on the altar and saying, 'Here, everybody take a piece.' [56] Homme released his secretive approach to the subject in 2010, although much of his familiar equipment was assembled through amateur photographs and screenshots of him performing live and in the studio. [57] When choosing his equipment tends to look odd or unique, he decided to stay away from the typical options of other guitarists. In an interview about guitars in 2008, he claimed at the time to own nearly 35 guitars, and said that only three of them were really good. He said he intentionally does not use famous guitars like Stratocasters or Les Pauls, but that he is always in search of interesting and unique guitars that are not always generally accepted as high quality. He said he tends to buy strange Japanese guitars or guitars that are scarred and have an interesting story. [58] [59] Homme co-founded the Sweet Stuff Foundation in 2013, which aims to provide assistance to musicians, recording engineers and their families facing diseases and disabilities. [60] Homme's personal life in July 2007 Homme met Australian singer and musician Brody Dalle in Lollapalooza in 1996 when he was 23 and she was 17; he was there to perform with Screaming Trees while she was there to see her band Rancid by her then boyfriend Tim Armstrong. [61] Seven years later, they reconnected during her separation from Armstrong and began dating. [62] Homme claimed to have received several death threats from Armstrong and Rancid fans. They married on December 3, 2005. They have a daughter, Camille Harley Joan Homme (born January 17, 2006) and two sons named Orrin Ryder Homme (born August 12, 2011) and Wolf Dillon Reece Homme (b. 2016). Dalle filed for separation in November 2019 and divorced a month later, citing Homme's alcoholism and drug abuse. he subsequently went into rehab, but he and Dalle accused each other of domestic violence and filed mutual restraining orders in the following months. [66] Homme has over 20 tattoos. He has the nicknames of his grandparents (Cam for Camille on the left and Cap on the right) with the heart and names of his two sons (ORH for Orrin Ryder Homme and Wolf). He has his daughter's name tattooed on his heart, also Camille. His left hand has a switchblade with Stay Sharp underneath, while his inner right hand has a straight-edged razor with Born to Win inscribed; below, his nickname, Baby Duck, is shared tattoos with his Eagles of Death Metal bandmate Jesse Hughes, who has his nickname Boots Electric in the same place. Homme also shares a tattoo that says Freitag 4:15 with former Queens of the Stone Age bandmates Nick Oliveri and Mark Lanegan and their sound engineer Hutch, commemorating their worst show ever at the Rock Am Ring Festival in Germany on Friday, June 1, 2001, at 4:15 pm. They were all tattooed on their ribs to hurt the most and serve as a reminder. [67] [68] [69] Homme and Dalle share a small TCB logo, which means Business Care, as Elvis Presley made them famous. Homme once described himself as financially conservative but socially liberal when he considered himself a fallen libertarian. [70] He said he didn't like the idea of using his influence to tell people how to vote, and often likened his music to an ice cream parlours or arcade, where people could simply have fun. [72] Despite this, in June 2017, he called then-President Donald Trump a retarded human being, and in late 2010 began working more closely with particularly liberal artists such as Run the Jewels. [73] He owns several weapons, including a Classic Winchester rifle, a shotgun and an A Beretta 9 mm target pistol. [70] Although he owns several motorcycles, including The Falcon and Harley-Davidson Ultra Classic[74] the only car he drives is a silver 1967 Chevrolet Camaro, the first car he ever got (at the age of 14). In June 2017, he revealed on Steve Jones' radio show that he had recently tried to end his decades-long smoking through hypnotherapy, but claimed he failed because he couldn't relax enough to be fully influenced by a hypnotherapist. [76] Homme has adopted several pseudonyms over the years. He used the name Carlo Von Sexron to credit his bass, keyboards, piano and drums, which played on albums such as The Desert Sessions Volumes 3 & 4, Queens of the Stone Age and Peace, Love, Death Metal. [77] Homme is known as the (King) Baby Duck for Dalle and members of Eagles of Death Metal. [78] He is also referred to as J.Ho. and Ginger Elvis. Nick Oliveri called him Mr Lucky. Homme died for a short time in 2010. After years of heavy touring and drug abuse, it severely weakened his immune system, during the operation he became infected with MRSA infection. In an attempt to reboot the immune system, surgeons used a breathing tube that got stuck in the throat, suffocated it and led to cardiac arrest. Eventually, they used a defibrillator to revive him. The experience left him physically and mentally weakened with a severely compromised immune system, and doctors trapped him in bed for three months without human contact. He became depressed and, after quitting music, eventually found himself unable to produce any new music at all for nearly two years. [81] He said that this experience contributed significantly to the creation of the 2013 album ... Like clockwork. [82] He credits transcendental meditation for helping him recover. [83] When Just as Clockwork was released, Homme's refusal to go into depth about his story resulted in the misconception that the incident happened during routine knee surgery, a separate operation in no way correlated with his incident. In June 2016, he clarified that someone else had created the story of knee surgery, and that the reality actually included that he was too deeply involved in drug use. Legal issues and controversy Homme was arrested in 2004 for assaulting dwarf frontman Blag Dahlia and Karl Doyle at dragonfly club in Los Angeles. Pleading no contest, he was ordered to stay at least 100 yards (91.44m) away from Dahlia and the club, sentenced to three years' probation with community service, and forced to enter a rehabilitation program for 60 days. In June 2008, at the Norwegian Timber Festival in Oslo, Homme hid behind his reaction to a spectator throwing a shoe at him. [85] [86] He called the audience a fucking faggot and a 12-year-old fucking shit without a dick. [87] The incident sparked accusations of homophobia from several blogs, which were then picked up by the mainstream media. [88] [89] he responded with a lengthy public letter denying all allegations of homophobia, revealing that he had spent most of his childhood defending his openly gay older brother from tyrants, and accused his tirade of food poisoning. [90] Reaction to his apology was mixed, with music journalist Tim Jonz saying: 'In an attempt to prove his pro-gay stance, Homme points out in his letter that he also called him a pussy and threatened to have anal sex with him. Okay, so it's a fuzzy kind of logic we're talking about here. [91] After an appearance at Jay-Z's Made in America festival in September, Homme commented on Jay-Z during a radio interview with CBC Radio 2's Strombo Show. He explained that his band had been searched by the event's security team before the show, referring to Jay-Z's personal interaction with the band as a marketing stunt: [Jay-Z] has his security search of the band on the way in. I just told them, 'If you open the bag I'm not going to play, so I think it's up to you whether we play or not.' [...] He also gave us champagne and wanted us to take a picture with him. And I thought, 'It's not a gift, it's a marketing tool.' So I destroyed it. [92] In April 2016, Homme became embroiled in a verbal altercation with autograph salesman Jason Leckron, who eyewitnesses said he scussed Homme for not signing autographs. Homme started arguing with Leckron and called him a called, spoiled motherfucker. In March 2017, Leckrone filed a lawsuit against Homme for assault and bodily harm, saying Homme grabbed him. In September 2017, Royal Blood frontman Mike Kerr discussed Homme's drinking techniques, saying in an interview with Radio X's Gordon Smart: 'I can't get close to [Homme] without an incredible amount of tequila in my body. I hid from him once because I heard him coming and I thought, 'Oh no, I'm going to have to make more tequila,' so I hid in the locker room toilet. In December 2017, Homme was caught on video kicking Shutterstock photographer Chelsea Lauren's camera in her face during a nearly Christmas concert in Los Angeles. [96] After staying in the show and photographing subsequent bands, Lauren went to Cedars-Sinai for treatment. [97] In a statement, Homme claimed he was kicking a lighting device and didn't know Lauren had kicked until he was informed the next day. Lauren disputed this, saying he made eye contact with her before he kicked her. [98] Homme later released a video response in which he confessed to kicking Lauren and apologized to her. [99] Discography Main article: Discography of Josh Homme See also: Discography Kyuss, Discography Queens of the Stone Age, Discography of Desert Sections, Discography of Eagles of Death Metal and Discography Crooked Vultures Filmography Year Title Album Notes 1997 Alone Documentary 2005 American Dad! VoiceEpisode itself: Francine flashback 2007 Hot Rod Dress 2007-2012 Anthony Bourdain: No Reservations Alone 3 Episodes 2008-2012 Aqua Teen Hunger Force Various Characters Voice 2 episodes 2010 Tosh.0 Alone 2011 Truckfighters Alone Documentary 2013 Sound City Alone Documentary 2013 Gorburger Show Yourself Episode: Jack Black, Eagles of Death Metal 2013 Comedy Bang! Bang! Dale Episode: Clark Gregg wears navy blazer & White Collared Shirt 2014 Toast of London Himself Episode: Fool in Love 2014 Foo Fighters: Sonic Highways Himself Episode: Los Angeles 2014 Portlandia Carrie's Brother Episode: Late in Life Drug Use 2015 Lo Sound Desert Himself Documentary 2015 The Redemption of the Devil Himself Documentary 2016 Himself Documentary 2016 Talking Dead Himself 1 episode 2016 Unfinished Schedule: The Journey of Alain Johannes Himself Documentary 2017 Eagles of Death Metal: Nose Amis Himself Documentary 2017 American Valhalla Himself Documentary 2017 Bedtime Stories Himself Episode: ZogPro CBeebies 2018 Anthony Bourdain: Parts Unknown Himself 1 episode 2019 Historical roast Elvis Presley Episode : Muhammad Ali 2019 Trailer Park Boys : Animated series Itself Episode: Trailerstock Reference ^ Listen Josh Homme pronounces his name. 647k OGG file (help·info), taken from an interview with radio station KBZT, May 19, 2005 ^ Iggy Pop and Joshua Homme Team Up for a secret album. 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