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Archie campbell pfft you were gone

This article contains a list of common references, but it is rarely validated because there are not enough corresponding inline citations. Please help us to improve this article by introducing more accurate quotes. (May 2015) (See how and when to delete this template message) Archie Campbell Archie Campbell 1977 Background Information Bourne (1914-11-07) November 7, 1914 Bulls Gap, Tennessee, USA Origin Knoxville, Tennessee Dee Dee August 29 (19) 87-08-29 (age 72) Knoxville, Tennessee Gianlus Country Vastiv (s) musician, comedian and actor label RCA Archie Campbell (November 7, 1914-August 29, 1987) was an American comedian, writer, and hayho star. He was also a recording artist with several hits on the RCA label in the 1960s. Biographical early career Campbell studied art at Mars Hill College in Mars Hill, North Carolina, before starting his radio career at WNOX in Knoxville. A year later with Roy Acaf on their midday merry-go-round, he moved to WDOD in Chattanooga and stayed until he enlisted in the U.S. Navy in 1941. At the end of The Second World War, Campbell returned to WNOX. He left that station for rival WROL, which premiered in 1952 and helped launch Knoxville's first country music television show (WROL-TV), a country playhouse that ran until 1958. At the end of that show, he moved to Nashville to replace Rod Blasfield in the nationally syndicated Prince Albert segment of the Grand Ole Opry. Shortly after, he signed with RCA Victor for one of his early singles, Trouble with Amen Corner, which made it into the 1960 country music top 25. After failing on the Starday label, Campbell returned to RCA in 1966 and had three top 30 singles: Men in My Little Girl's Life (1966), The Dark End of the Street (1968) and Tell It (1968). In 1969, he was named Comedian of the Year by the Country Music Association. Routine One of Campbell's signature routines was to tell a story in the form of spoonerism, and the first letter of a word in some phrases was deliberately switched for comic effect. The best known of these stories is his re-story Lindersela from the fairy tale Cinderella, in which he talked about a girl who staggered her dripper (dropped her slippers). Campbell once told the story of Lindersela in an episode of the game show Juvenile Judge. At the end of the story, host Jack Barry said, It's one of the funny stories that Kersey Ampbell tells. Campbell's spoonerism routine borrowed heavily from Colonel Stopnagle's comedy routine on the radio show Stoopnagle and Bad in the 1930s (Colonel Stopnagle is F. Chase Taylor, 1897-1950.) It was a stage name. Campbell also performed routines with various partners commonly known as it's bad/it's a good thing. Campbell will state a troubling event. If your partnerOh, that's a bad thing, he sympathized, and Campbell immediately shouted, No, that's good! and will state good results from previous events. When her partner says, Oh, that's a good thing, Campbell immediately says, No, that's bad! I countered and conveyed the new results. Hee Ho Campbell has been a charter member of CBS-TV's Hee Haw cast since the beginning of 1969, but also served as head writer. His usual traits included Archie's Barbersty, where he did his spoonerism story and his It's Bad/It's Good routine Doc Campbell, and Gunilla Hutton as Nurse Good body. Campbell painted M.D., but the certification hanging on the wall clearly showed that he was a veterinarian (D.V..M. Justs Opas, his version of Pigmeet Markham's classic Judge routine. One of his most famous segments is the song PFFT! You're gone, he performs a short verse from the original comedy, followed by a standard chorus of Where Are You ToNight, which ends with him and his singing partner, often Gordy Tapp, blowing raspberries at each other or on camera. In later years, Tap will be replaced by a guest star in an episode mentioned in Campbell's lyrics shortly before they revealed themselves. Campbell also recorded several comedy music albums that he continued during his Hee Haw years. For example, junior samples released the year before Healhoe premiered and bull sessions at Bulls Creek. He performed frequent musical duets with singer Laryn Mann. Later in life and death in 1984, Campbell hosted TNN's interview show of the past. Campbell is an accomplished amateur golfer who built one of the earliest illuminated golf courses in the United States. He was also an avid painter, owned an art gallery, served on Knoxville's school board and lived until he suffered a fatal heart attack in 1987. He is buried near the town of Powell, Tennessee. Legacy Campbell's childhood home on Main Street in Bulls Gap, Tennessee, has been preserved as a memorial and expanded into a tourist complex and museum that hosts the annual Archie Campbell Days every September. After Campbell's death, U.S. Highway 11E through The Bulls Gap was renamed the Archie Campbell Highway in his memory. Discography Album 1962 Make Friends with Archie Campbell — Starday 1962 Bedtime Story for Adults — StarDay 1966 Make Me Laugh — Starday 1966 Laugh At Me — RCA Cockfight and Other Tall Stories 30 1967 Kids I Love - The Golden Year — 1968 5-bull session at Bulls Gap (with junior sample) — Chart 1970 Archie Campbell's Best — RCA 1971 didn't shine — 1976 Archie — Electra Single Single American Country Album 1960 Trouble in Amen Corner 24 Make Friends with Archie CampbellFrom the Bridge — Single Only 1964 Do the Lord - 1965 Lindersela [Note 1] - Laugh At Me Drunk - 1966 of my little girl's life Men 16 Kids I Love 'Em Mom's Little Angel - Gits of Life Teage Don't It - Cockfight and Other Tall Stories 1967 Fight 44 We're Hungry on Sundays It won't be - Kids Isle Isle Isle The Street 1968 The Dark End of the Street (with Loreen Mann) 24 Tell It to Tell It (Loreen With Mann) 31 Warm and Gentle Love (with Loreen Mann) 57 1969 My Special Prayer (with Loreen Mann) 36 Poor Daddy - Singles only Pfft You Gone gone - Archie Campbell's Best 1970 Walkin' on Fire - Singles Only General Tatters (with junior samples) - Bull Sessions at Bulls Gap It's So Wrong - Singles Get It in General Store - He Didn't Shine - He Didn't Shine As Soon As He Cut The Phone - Singles Only 19 72 Carrie My Choice (— The Light in the Window — 1973's Freedom Is Not The Same As Freedom 87 1974 As Soon as I Hang Up (with Minnie Pearl) — 1976 — Washington Scandal 7 I Just Found This Hat - 1982 Bringing the World Back Together - Guest Single Single Artist US Country 1967 Chet's Song Chet Friends 38 Notes ^ Lindersela peaked at Number 32 with Bubbling under the Hot 100 singles chart. Whitburn, Joel (2011). Top pop singles 1955-2010. Record Research Co., Ltd. p. 136.ISBN 0-89820-188-8.External Link CMT.com IMDb Jones, Royal (1998) Profile HeeHaw.com Profile Archie Campbell. Archie Campbell. In the Country Music Encyclopedia. Paul Kingsbury, editor. New York: Oxford University Press. pp. 75–6. (comedian) &oldid=971364454 Chorus: Where are you tonight? You're another and Pfft! Remembering the night we went to the church dance, you came and asked me if your lipstick was smeared and you got so angry because I told the truth, dear, I can't see your lips through your mustache and beard, you said we could save our fire insurance with firecrackers placed around our bedroom and if the noise burst into flames we would wake up by a big boom. You had an interesting way. You leave two legs hanging from the bed. You couldn't see people like women walking around in men's pants who couldn't see the new style they were wearing and grown men wearing rompers instead of looking like auntsYou found you in Old Tom T and Tootsy. Hall Lucky When I said I had the idea of retiring when I reached the age of three scores, 10 people said I would get bored with Rockin' and thought I'd start working at maybe 80. Leaving me a choice, I did a pickin' and now I'm grinning because I didn't choose Donnie. I told my love I chose Marie, you're a tooth, they need filin, she carries away and you don't have a good feeling, but now that your teeth look more like picket fences when you smile, I'm happy to do my best I delighted you I offered you a chance to kiss and squeeze you but you had your eyes on a guy named Pat Boone you were not a big, small family and we started our kids and we had them really fast after we run out of 10 baby buggies but then said we'd get one. One day she asked if I liked her numbers and after she said she had just weighed 13, she said one thing I don't understand. I said, A pound of candy will make me five pounds. No one could have eaten more, you would have wondered why we called the dog blacksmith, a good neighbor said your love was gambling, but your kiss kicked me out of my head, but I liked that you kicked me out of my head. You missed my cow Bessiel her darling, more than I miss you, you took off your feet, your wig and the glass in your eyes and you saw the look on my face and I wanted to hug you, but you were scattered all over the place where you took out your false teeth, your wig and your glasses. You were just scattered all over the place. I wanted to kiss you and hold you so tightly. If I find your face, I'd have. I know you loved me, here's how I know, the evidence hangs right there in the line. When you see the snow and feel the wind blowing, your night hugs my long John. The noise you made at our dinner table Your habit is certainly ridiculous, but how many times do I need to tell you that soup is a dish you can't see and hear, remember that you've been calling me. I had six children and you had 11 and we had boys, and they grew like flowers I hope you come back.You're not heaven because your kids and my kids are hitting us, and I went to your house at three in the morning. You all had carers and junk in your hair, You wouldn't have scared me and I wouldn't have run that way, if it hadn't looked like you had wrestled with a bear. I told you, my darling, you looked like a gopher. Made you so angry, you haven't spoken since. But if you don't have teeth back, tell me darling. How do you eat apples through the picket fence? You looked so pretty in the race with Satan. But when I started stooping over and kissing you, you popped pimples all over my face! After the square dance, the other night I was falling particularly boldly, with my arms I pulled you closer, you raised your armpits and I painted the cold black. Now we get along and my life was really sunny, but the only thing would ruin our enjoyment. I know you love me, but you adore money, and you got angry when I offered you nothing. Well, told me that your love is frozen You spent your time attending to sheep and your words were never soft and spicy, so whether you fell asleep or not, I pondered, pondered, thought of it and made up my mind when I saw Johnny's cash! That's what I couldn't understand, but now I know why you've never bought a dish, but as far as it means eating out of your hands she's served me a few fried eggs. You slipped right and sat on my lap, you crushed me flat as pancakes, I had to suffer while you were napping. I told you to buy soda, an interesting thing I've ever seen. You stuck your nose in the bottle and you couldn't even wait until I got you straw I told you my darling I'd take the fish to you, 'it was the nastiest thing I've ever seen.' You see them crawling worms in buckets and you take out your salt and eat them all up Your lips are red like boys' leaves Your ears look like big cabbage leaves Your eyes bug out like old pop-eye mules Let your hair be like a haywire, My love hanging on your feet thought that was all you wanted I thought my money meant you Notting I thought the pigs would stay in Hogpen I thought dear but now you took them too, there was a girl, she wanted to get married, her loving mother said she was too young. Her dad said, But Dearie, the dowry is hilarious. So no one worried or toyed with her enjoyment. Remember when you went out to Huntin' whereas you said you'd get one and it wouldn't be 10 years ago long.I'm sitting here and start wondering if something went wrong We let you use our new cow milking machine You didn't know the hose from the spout that left it in our old cow Bessie You left it in our old cow Bessie When she was turned over, you bought yourself an electric milking machine. You didn't know the hose through the pouring mouth. You put it on Bessie our cow and you left her. Four hours later, she turned inside out. I went to the barn to milk our cow Elsie and she gave me a full of good buckets it tasted funny all over the corn flakes it wasn't Elsie. It was a bull I miss you so much, 'Tatter needs digging' field corn, it needs a pickin' now I remember well that when I first met you, you looked so pure pullin' . My love thought that was all you wanted I thought my money meant nothing to you I thought the pig would stay in the pig pen that's what I thought, dear, but you took them all. I went to the barn to kill sick chickens. Why should some poor fatty little chicken pay for the little mistakes we made? I must admit, I hunker for Mabel now that she was the best horse I've ever had, I have to sleep on my own in a stable. That old bag said I should be pleased. My daddy swore he wouldn't stop drinking, my mother got down on her lap and she begged, one night my daddy came home cold sober, the dog didn't know him and he bit his leg. Her hair was like straw, her eyes were like marbles, her teeth were like rocks: all away her face was like felt: all green and fuzzy. Why, oh, why didn't she stay? When you were young, you weren't very pretty you would take freight trains to dirt roads. You're not very good because you're old, because you scare warts right away from toads! I heard you say you were religious, A real holy roller from your head to your toes, but I found you were just stupid, when you said grace before choosing your nose! I remember at school how you kept laughing at us all. If my words seem bitter, there's no excuse for my broken dream I didn't know I married a quitter my life is in pieces at the seams! We went to the barn to milk the new heifer you don't want to nag you went inside to get me a milk stool, alom came you left me thereThe bag I had my wife Blanche was what she takes that she was drinking for an hour, and when it was time for our wedding reception, we lit candles on our wedding cake at Jingle Bell time. Dear, I signed the check. The first time I meet you darling, you look at me with that big possession grinl and I please kiss you and open your mouth. That's when I fell. You scared me your voice was gravel and you mocked birds just outside the tree I'm singing this song and I hope you hear it darling oh darling won't come back to me, nobody said you're beautiful your figure was like a flat river boat I still remember the first time I kissed you my wealths. I drank and you decided to leave me, for my health. You didn't have tomorrow and your morals drank and karoled like a tie was loose around my neck. Last Saturday night, when we went to the square dance, the caller shouted Houedown and you hit the deck! You met Pfft with another!

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