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The disaster artist pdf

One of the best gifts of art education, says designer and educator Inge Druckrey, is to have fun seeing. Suddenly you start seeing things in your daily life that you've never noticed. In this acclaimed video, Inge explains how he teaches design students to see. It's a 38-minute long video (bookmark if you don't have time now), but it contains a lot of lessons about creativity, such as how limits can be a structure for finding creative solutions, and why just staring can help you see what's possible. It's also a beautifully made film. Whether you're an aspiring artist or not, the video can teach you how to watch, notice, and really appreciate design details and become more critical and curious in the process. Teaching to see | through 99u LiveAbout uses cookies to provide a great user experience. By using LiveAbout, you accept our use of cookies. LiveAbout uses cookies to provide a great user experience. By using LiveAbout, you accept our use of cookies. When bad weather leaves a trail of destruction, a different kind of danger can hide later: unpleasant characters trying to cash in on cleaning and repair efforts. These fraudulent storm chasers can cause serious problems for victims and those who want to help them. Homeowners just want to put their lives back together, says Jim Quiggle, director of communications at the Coalition Against Insurance Fraud. It's easy to fall prey to scammers who speak well. Avoid dishonest contractors, fake charities, and other schemes with these tips. Common disaster scams and how to avoid them 1. Fake contractors distrust out-of-state contractors who show up at your door unexpectedly, says Anna Stafford, spokeswoman for the Texas Windstorm Insurance Association. These contractors come to town hoping to capitalize on widespread damage, but they can use low-quality materials, cut corners to increase profit, or leave before the work is done. How to avoid problems: Request estimates from different local companies and read their reviews. Ask for proof of address, licenses, and insurance. Check the Better Business Bureau for complaints. 2. Prepayment or cash requests If a contractor requires full payment before starting repairs, this should be a red flag. He could take your money and run away. Some may also try to avoid paying taxes or purchase legally required insurance by requesting cash payments. How to avoid problems: make a deposit from 20% to 30%; pay the balance only at the end of the work. Pay by check or credit card, never in cash. In this way, you can payments if you find the work unsatisfactory. 3. Sign insurance checks Be wary of contractors asking you to sign rights for an insurance settlement check. This way contractors have the opportunity to see how much you have been rewarded and adjust the invoice accordingly and, how to pay in cash, cash, it is not used if

the work is poor. How to avoid problems: If you have a mortgage, know that the check will probably be made to the lender. Payment for repairs will be arranged through the mortgage lender. If you own your home outright, deposit insurance money into your bank account, then pay in stages after you and your insurer are satisfied that the work has been done correctly, Quiggle says. Reject contractors who offer to pay your deductible as an incentive to get your business, says Jim Camoriano, a State Farm spokesperson. This is nothing more than a shady marketing tactic. 4. Incomplete contracts Avoid contractors who ask you to sign blank, incomplete or vague contracts with the promise to fill things out later. Blanks or declarations as you see insurance estimate allow dishonest contractors to insert unfair clauses. How to avoid problems: Carefully inspect your contract before signing. Make sure that the copy is identical to the copy of the contractor. If you don't understand the contract, ask the claims regulator to review it. Contracts should be official documents, not hand-scribbled, and signed by all parties before work begins. 5. Surprise damage Contractors who suddenly find a new and expensive problem after work begins may try to inflate the bill. How to avoid problems: stop repairs. Contact your insurer immediately. New findings of damage can require considerable negotiation and discussion between the contractor and the adjusters, Quiggle says. 6. False government agents Be skeptical if people who claim to represent the Federal Emergency Management Agency, or FEMA, show up at your door. Scammers can request your Social Security number or other personal information under the pretext of filling out a claim. They may also ask for a payment to speed things up. How to avoid problems: If an alleged agent shows up, ask to view a photo ID issued by the government. Request FEMA assistance only by contacting the agency directly. Remember, FEMA doesn't charge anything for assistance, applications, or inspections. » FOR FEMA DISASTER AID: visit DisasterAssistance.gov or call 1-800-621-FEMA. 7. Car fraud People can attempt to repair and resell flood-damaged vehicles, a practice that was common after Hurricane Katrina. While it's not illegal to sell a flooded vehicle, hiding damage from a buyer could be a criminal offense. How to avoid problems: Use a vehicle identification number (VIN) to get a vehicle history report an agency like Carfax or AutoCheck. Inspect the vehicle, title and property documents for tips on whether it may have been a rescue vehicle, meaning it had such serious damage that the insurance company declared it a total loss. 8. Phishing for Donations Emails seeking donations after a disaster should be handled with caution. They can be used to steal funds or your identity or to infect your computer. How to avoid avoiding Don't click links or open attachments in unre demanding emails. Check your organizations by contacting them directly. Contact information is available on the BBB Wise Giving Alliance. 9. Robo-flood insurance calls These deceptive calls tell people that their flood insurance premiums have expired. A message requires an immediate payment to be covered for a recent flood. How to avoid problems: Hang up your phone immediately. Call your agent or insurer to confirm the status of the policy. Call the National Flood Insurance Program at 1-800-638-6620 if you have federal coverage. More from NerdWallet As a longtime user of Sonar, Cubase, and Pro Tools, I was surprised to see PreSonus take a stab at the already saturated market for high-end digital audio workstations. I'm glad they did, as the resulting Studio One does a lot to combine the ease of use and creative flow of Ableton Live and FL Studio with the classic track-based approach to composition and recording offered by the aforementioned big three. Experienced DAW users will notice that studio one features are pretty Cuban; the programmers worked on both Cubase and Steinberg's Nuendo. However, while the overall appearance and some controls are similar, studio one's workflow and function placement are superior. Instead of the usual stack of child windows that are difficult to navigate and organize, there is a single workspace divided into always visible resizable tiles, displayed in context, or invoked through keyboard shortcuts. Ableton Live and FL Studio users will recognize the approach. Studio One allows you to disconnect the mixer for use on a secondary monitor and FX and tools are floating. Studio One supports the Steinberg XML format, so you can import Cuba songs, but I opted to recreate one of my Cuba recordings using Studio One's Ableton-like support for drag-and-drop. I dragged an exported multi-track MIDI file into the track window and not only did Studio One recognize it, but it allowed me to place the tracks in time where I wanted without reselecting them. From the browser pane on the left, I just dragged the VST tools I wanted to the corresponding tracks of drums, bass and keyboard, selected presets and voila, all I had to do was drag into the live audio tracks and I was fine. Total time, about 10 minutes - no previous experience. Although it's extremely fast and easy to use once you're up to speed, Studio One's features beyond drag-and-drop don't so easy to learn. Practical information is hard to find, PDF user guidance lacks a navigable index, and some of the languages and labels are unnecessarily concise, especially in tooltips. I recommend one night with that user's guide and the company's YouTube tutorials before leaving for this DAW adventure. Significant differences exist between the \$250 Artist and \$450 Pro versions of Studio One. The artist processes only 32-bit, has not suites, and here's a tough one - it doesn't support VST/AU or FX plug-in tools other than the ones I shipped with it. But there are a number of FX plug-ins and excellent sounding processing, as well as several virtual instruments. PreSonus offers an online comparison. Over time, I came across some gotcha. The Pro version supports VST 2.4 and 3, but not older standards, which forced me to find a replacement for an old standby FX. The included Impact virtual drum machine does not allow you to edit notes that trigger pads. If you have many GM-formatted drum tracks, bring your own drum machine. Despite the occasional headache, I really like Studio One and have been using it regularly for about a year. It looks pristine, and so far version 1.5.x hasn't even mentioned crashing into me. It's worth a look, even if you're satisfied with your current DAW. The built-in mastering suite in the Pro version is unique on the market and will save you a lot of money if you need such a thing. Note: The demo will not upload or save files and will be elized in 30 days. These links take you to the provider's site, where you can purchase the software or sign up to download the demo. --Jon L. Jacobi Note: When you buy something after clicking on the links in our articles, we may earn a small commission. Read our affiliate link policy for more details. This is the best entry-level audio and music recording software available, but it is expensive. Nice virtual tools Great sound effects Super easy to use It does not support third-party VST

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